

MISTREATIN' DADDY

by
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AND
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MADE IN U.S.A.

Perret

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Mistreatin' Daddy

By PORTER GRAINGER
and BOB RICKETTS

(Tempo Slow Drag)

Piano

VOICE

Dad-dy, ma-ma's got the blues _____ The
Dad-dy, can't you plain-ly see _____ Im

Famp

kind o' blues that's hard to lose 'Cause you mis-treat-ed me With
thru with you as I can be Don't want you hang-in' 'round Be -

cru - el cold a - buse _____ Dad-dy ain't you heard the news? There's an-
cause you threw me down _____ When you made me go a - way, Then I

oth - er pa - pa in your shoes, — You ain't ev - en got a chance with
 knew you'd want me back some day, — Like old "Bil - ly" Shake - speare I don't

ma - ma no more, — So be on your P's and Q's; —
 nev - er re - peat, — That is all I've got to say; —

CHORUS

Mis-treat-in' dad-dy mis - treat - in' ma-ma all the time (Just be -

cause she would let you) Mis-treat-in' dad-dy ma-ma's drawn a dan-ger line, (If you

cross it, I'll get you) If you see me sit - tin' on an - oth - er dad - dy's knee,

The first system of the musical score for 'Mistreatin' Daddy'. It features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'cross it, I'll get you) If you see me sit - tin' on an - oth - er dad - dy's knee,'.

Don't you in - ter - rupt me 'cause I'm mean as I can be I'm like the butch - er,
I've got a tem - per,

The second system of the musical score. The vocal melody continues with the lyrics: 'Don't you in - ter - rupt me 'cause I'm mean as I can be I'm like the butch - er, I've got a tem - per,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Right down the street, I could chop you all to piec - es like you was a chunk of meat,
Folks talk a - bout, I will grab you and I'll ver - y near - ly turn you wrong side out,

The third system of the musical score. The vocal melody continues with the lyrics: 'Right down the street, I could chop you all to piec - es like you was a chunk of meat, Folks talk a - bout, I will grab you and I'll ver - y near - ly turn you wrong side out,'. The piano accompaniment continues with a steady rhythmic pattern.

Mis - treat - in' dad - dy you used to knock your ma - ma down (Then you knew I fell for you)

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'Mis - treat - in' dad - dy you used to knock your ma - ma down (Then you knew I fell for you)'. The piano accompaniment provides a final harmonic resolution.

Had me so ner-vous, I would start to duck-in' 'round (Yes! ev'-rytime I saw you)

But now I've got you off my mind, And found an-oth-er dad-dy who is just my kind,
You near-ly caused my heart to break, And now I'd soon to see you as a rat-tle snake,

Mis-treat-in'dad-dy I've got an-oth-er pa - pa now

now, and he's mis - treat-in' me too. Dad-dy like you used to do.