WHY DO YA ROLL THOSE EYES

RICHARD HERNDON
presents
J. P. McEVOY'S

with
LEW BRICE - ROY ATWELL

Music by
Con Conrad and
Henry Souvaine

Special Numbers by
George Gershwin
Philip Charig - Ira Gershwin
James Hanley - B. G. DeSylva
Morrie Ryskind

Blowin The Blues Away
The Promise In Your Eyes
Dreaming
Sunny Disposish
Why Do Ya Roll Those Eyes
That Lost Barber Shop Chord
Nobody Wants Me

Staged by
Allan Dinehart

Production
designed by
JOHN HELD, Jr.

Dance Numbers by
Larry Ceballos

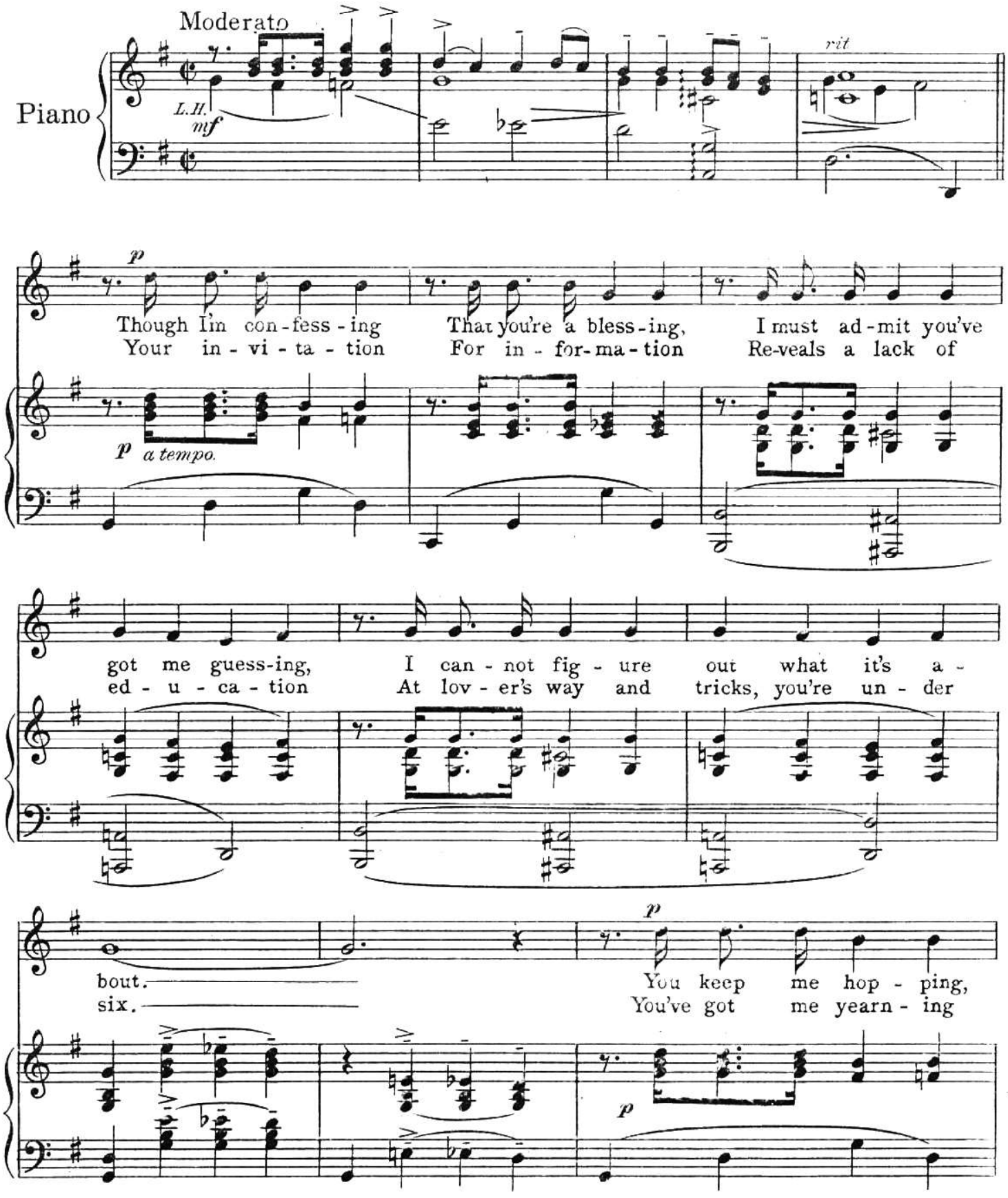
HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

Why Do Ya Roll Those Eyes

Words by
MORRIE RYSKIND

Music by
PHILIP CHARIG



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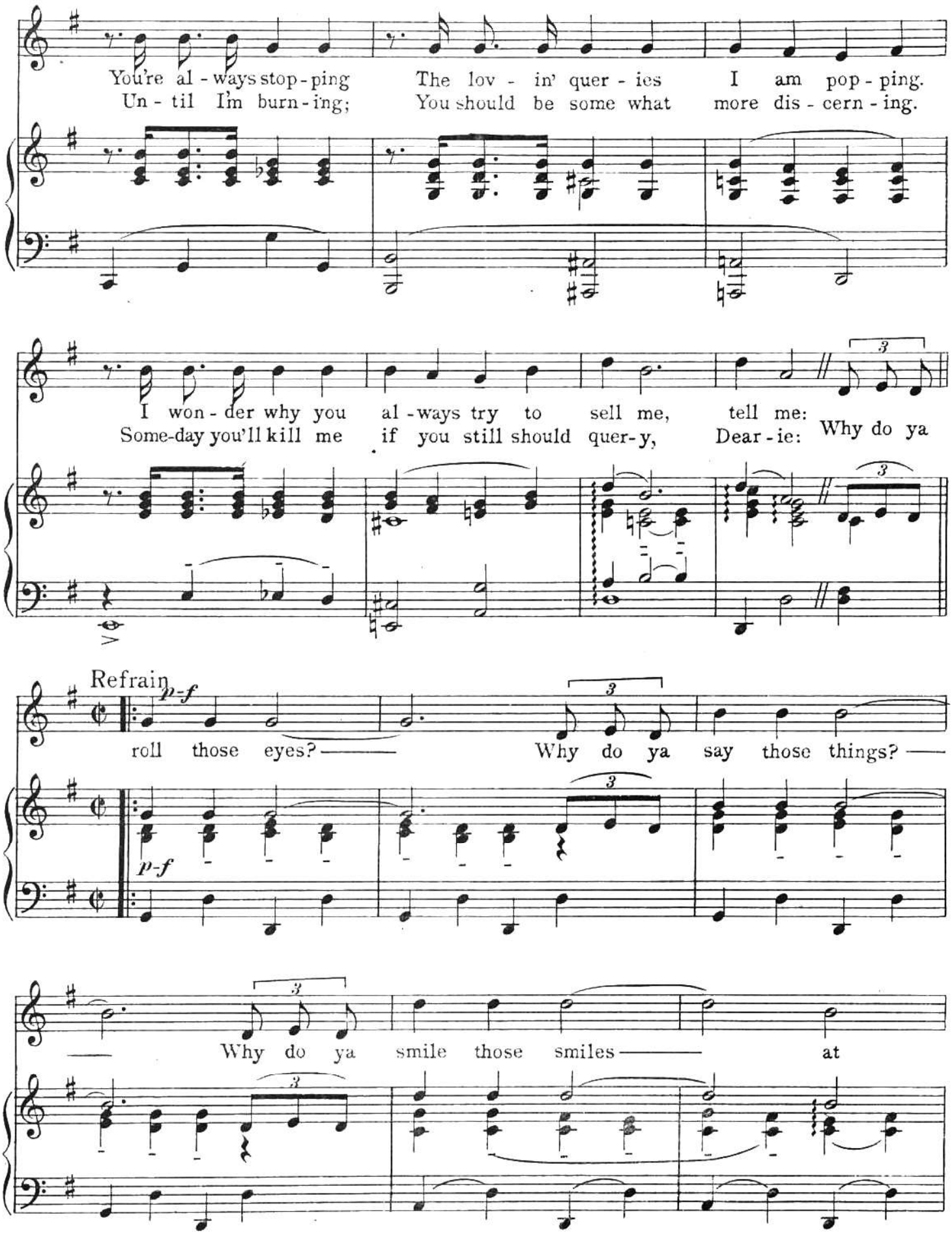
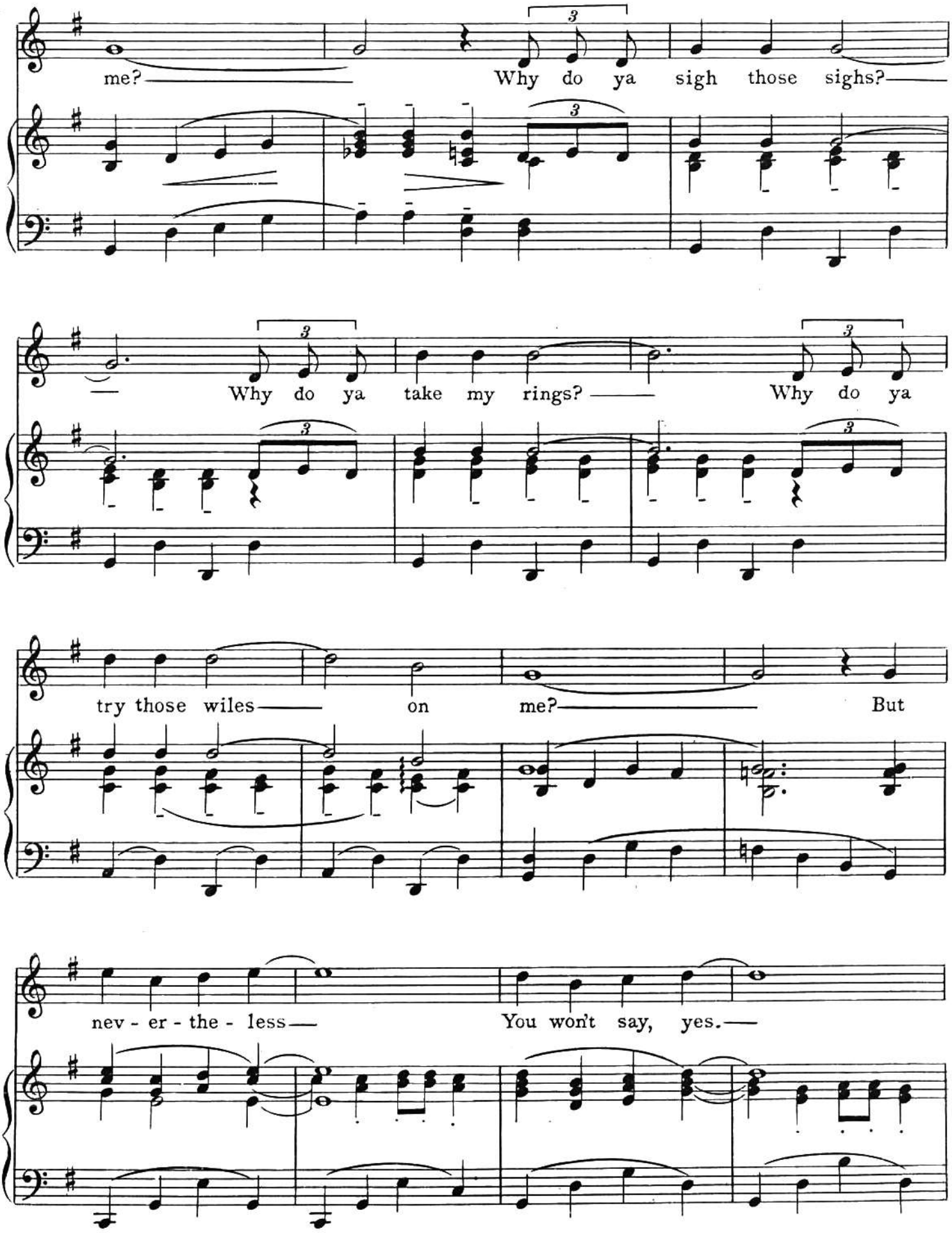
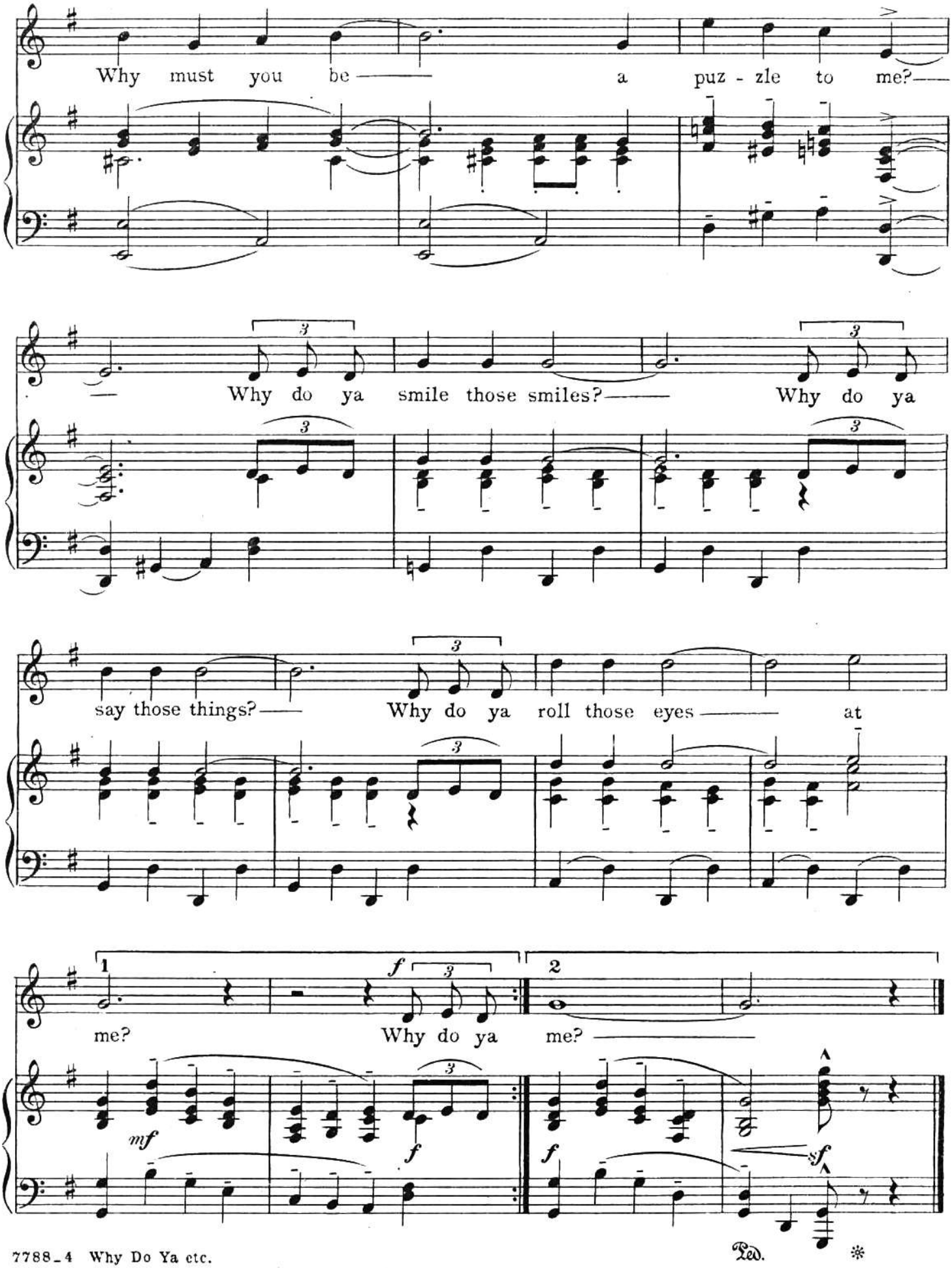

You're al - ways stop - ping The lov - in' quer - ies I am pop - ping.
Un - til I'm burn - ing; You should be some what more dis - cern - ing.
I won - der why you al - ways try to sell me, tell me:
Some-day you'll kill me if you still should quer-y, Dear - ie: Why do ya
Refrain
p-f
roll those eyes? — Why do ya say those things? —
p-f
— Why do ya smile those smiles — at


me? Why do ya sigh those sighs?
Why do ya take my rings? Why do ya
try those wiles on me? But
nev - er - the - less You won't say, yes.


Why must you be — a puz - zle to me? —
— Why do ya smile those smiles? — Why do ya
say those things? — Why do ya roll those eyes — at
1
me?
f
Why do ya
2
me? —
mf
f
f
sf
Ped.
*