

OPERATIC EDITION

Tamiami Trail

(Tam-i-ami)

Song
with Ukulele Arrangement

LYRIC BY
CLIFF FRIEND
MUSIC BY
JOS. H. SANTLY



AL. MOORE
AND HIS
U.S. JAZZ BAND



Jerome H. Remick & Co.
New York Detroit

MADE IN U.S.A.

STANER

TAMIAMI TRAIL

(TAM - I - AMI)

SONG

Ukulele in D

Tune Uke thus $A \ D \ F\sharp \ B$

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc, play chords marked over diagrams.)

By CLIFF FRIEND and
JOS. II. SANTLY

Moderato

VOICE

PIANO

There's a trail that's
Land of ro - mance

wind-ing thru the Ev - er - glades Land where skies are al - ways blue a -
where you see the pale blue moon Shin-ing ev - 'ry night from up a -

(Am) (Bm) (C7) (Em) (Bm) (Am) (Bm)

(D7) (Em) (Bm) (Am)(Bm) (C7)

- bove _____ Where each flow-er in its bow-er nev-er fades
 - bove _____ Where each day is sun-ny and its al-ways June

(Em) (D7) (Em) (A7) (D) (G) (D7) (Am)

There I left the one I love _____ Soon I'm gon-na leave all my cares be.
 There I left the one I love _____ And I'm glad to let ev'-ry-bod-y

(Bm) (Dm) (E7) (A7) (D) (G#-7) (D7) (D+5)

hind _____ For I've made yes I've made up my mind _____
 know _____ There yes there is where I'm gon na go _____

CHORUS

Soon I'll wan-der down the Tam-i - am-i Trail The Tam-i - am-i Trail

Where it leads down to the sea There is

where the sun is shin - ing dai - ly Ev - 'ry lit - tle peach sit - ting

on the beach strum-min' on a uk - u - le - le I'll build a two by

Guitar chord diagrams: (G), (A7), (D7), (G#-7), (D7), (G), (Bm), (D7), (G), (Gm), (D), (G#-7), (A7), (Bm), (D7), (G).

(G+5) (Am) (E7) (C#-7) (D7)

four just for my ba-by and me — I mean a brand new bam-boo

(B7) (D7) (D+5) (G)

bun-ga-loo with-out fail — An - y won-der why I

(A7) (D7)

wan-na set-tle down I'm gcn-na set-tle down On the Tam-i - am -

1. (G) (C#-7) (D7) 2. (G)

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