

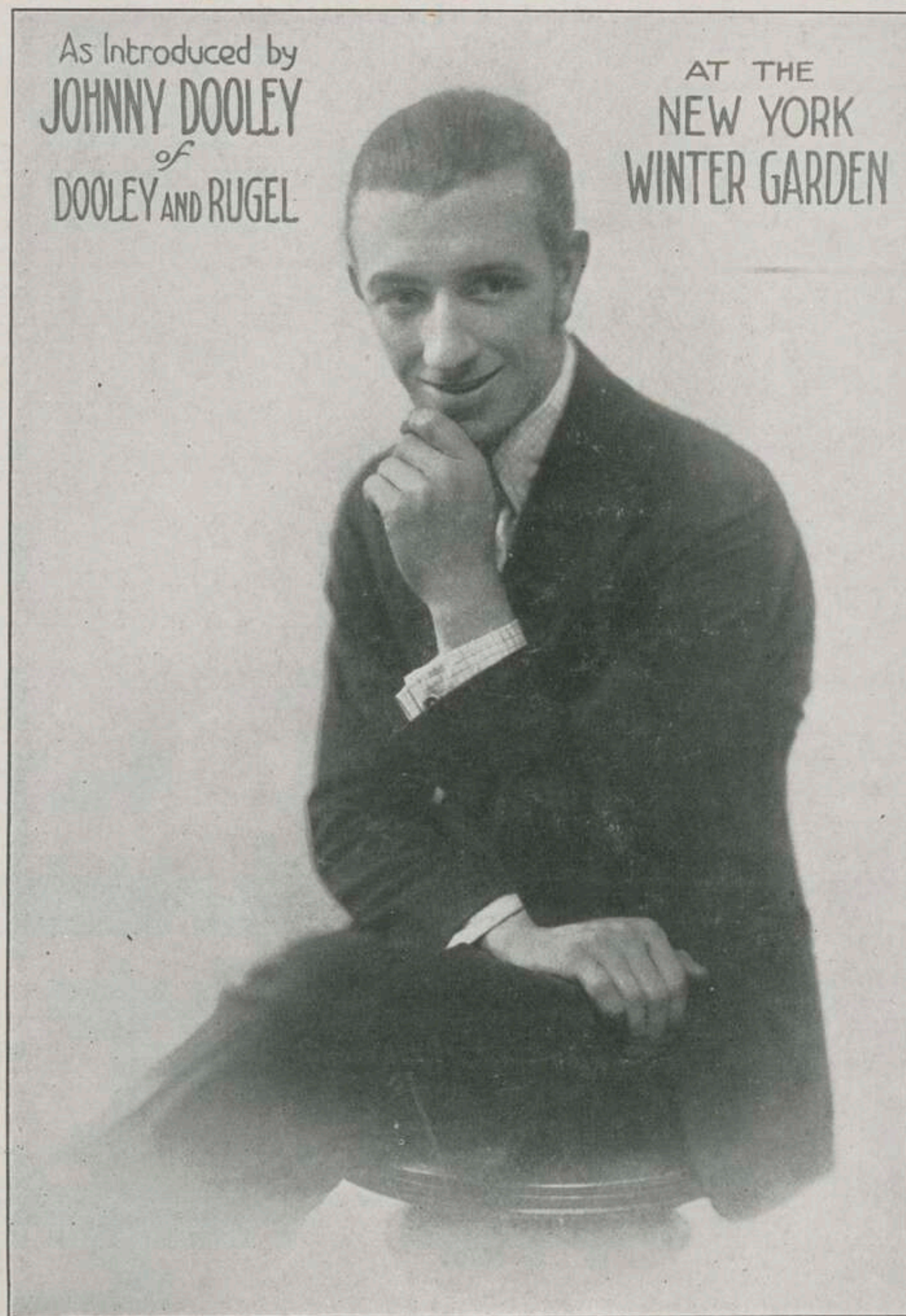
MC782
1283

THE SHORTER THEY WEAR 'EM, OR THE LONGER THEY LOOK

WORDS BY
WILL J. HARRIS
MUSIC BY
NAT VINCENT

As Introduced by
JOHNNY DOOLEY
of
DOOLEY AND RUGEL

AT THE
NEW YORK
WINTER GARDEN



Published by
**Shapiro,
Bernstein
& Co.**

MUSIC
PUBLISHERS
224 West 47th Street
New York

STARMER

²The Shorter They Wear 'Em, The Longer They Look

Words by
WILL J. HARRIS

Music by
NAT VINCENT

Moderato

Piano

Vamp

Voice

Young John-ny Proc - tor Called on a doc -
Young John-ny Proc - tor Met his eye doc -

tor To see what was the trou-ble with his eyes, The doc-tor said "Your case is
tor Pa - ra-ding on the street one win - dy day, The doc-tor wore eye - glass - es,

clear, You must have seen too much, I fear," John-ny confessed it,
too, But then the ones he wore were blue, John said quite puz - zled

He said "You've guessed it, But on the lev - el, Doc, I'm not to blame, You see those
"Why are you muz - zled?" And then the doc-tor answered with a grin "I've seen so

short skirts girl - ies wear Would ev - en make a prea - cher stare:
man - y skirts, my lad, That ev - en my poor eyes went bad:

Chorus

For the shorter they wear 'em the longer they look, — They're pick - ing the styles from a fu - tur - ist book,
— And since the time that short skirts first set the pace — Men can't look the girls in the face, — They thought
hoop - skirts were naugh - ty in grandmothers' day, — But to - day they'd look mo - dest as pearls, — The Johnnies on Broad
And when it gets win -
— way have got the right dope — Each John - ny is buy - ing a big tel - es - cope — For the shorter they wear
dy some taste they dis - play — They're making it tough - er for blind men each day —
— 'em The longer they look — If you're wise, keep your eyes on the girls' — For the girls' —

ASK YOUR DEALER FOR THESE SONG HITS

“INDIANA”

By MACDONALD AND HANLEY The most beautiful rural ballad in years

“ROLLING IN HIS LITTLE ROLLING CHAIR”

By GOODWIN, MACDONALD AND MOHR

The Solid, Sensational, Startling, Cyclonic Summer Song Success of the Century

“LOOKOUT MOUNTAIN”

By JOE GOODWIN AND HALSEY K. MOHR

The Greatest Southern Ballad Since “The Trail of the Lonesome Pine”

“IRELAND’S LOSS WAS HEAVEN’S GAIN”

By TRACEY, GOODWIN AND VINCENT A Most Beautiful Irish Waltz Ballad

A MAGNIFICENT HIGH CLASS BALLAD

“YOUR EYES, YOUR LIPS, YOUR HEART”

This is in a class with “The Rosary” and “A Perfect Day”

“DOWN AT THE HUSKIN’ BEE”

A Typical Halsey K. Mohr March Ballad

“MISTER BUTTERFLY”

By MACDONALD and EDWARDS The Ever Popular Japanese Craze

“OH! PAPA”

(WON’T YOU BE A PRETTY PAPA TO ME?)

By VINCENT AND HANLEY

A New Southern “JAZZ” Rag

“HAWAII AND YOU”

By RODEN AND KEISER

An Easy Hawaiian Teaching Piece with Words

“WHEN SCANLAN SANG MAVOURNEEN MORE THAN TWENTY YEARS AGO”

By KELLY AND OSBORNE

The Sweetest Irish Ballad Since “Mother Machree”

“THEY’RE WEARING ’EM HIGHER IN HAWAII”

By GOODWIN AND MOHR

The Terrific Novelty Hawaiian Hit

ON SALE AT ALL MUSIC STORES

MUSIC CATALOG SENT ON REQUEST

Adv. II—2