

THE MOONSHINE MAN



WORDS AND MUSIC
BY
GEORGE EVANS
"THE HONEY BOY"

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THE MOONSHINE MAN.

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GEO. EVANS.
(The Honey Boy.)

Moderato.

PIANO.

VOICE.

1. A mam-my and her babe was sitting
2. The ba-by then got scared, as pick-a-

Vamp.

in a ca-bin door, Look-ing up in - to the sil - ver moon. The
ninnies al-ways do, And clos - er to his mam-my he did creep. The

mam - my said its grow - ing late, its time to go to bed, Which
moon - shine man then hid a - way be - hind a great big cloud, But

did - n't seem to please the lit - tle coon. _____ He
 now and then he'd take a lit - tle peep. _____ He

start - ed in to make a noise, which sound - ed like a cry. Then the
 thought it best to stay a - round, and watch that lit - tle coon. Cos

mam-my point - ed way up to the moon, She said don't make a noise, The
 he might change his mind and cry a - gain, But dat yal - ler boy was wise.

moonshine man don't like bad boys, This lit - tle song she then be-gan to croon. _____
 He had closed his char-coal eyes While the mam-my still was sing - ing this re - frain. _____

The musical score consists of five staves of music. The top staff is for the voice, starting in G major and moving to F major. The second staff is for the piano right hand. The third staff is for the piano left hand. The fourth staff continues the vocal line. The fifth staff is for the piano right hand, featuring a sustained note and a bass line.

CHORUS.

The moon - shine, the moonshine man, He's a gwine to get you if he can,

Honey lie low or off you will go, To the home of the moon shine man — The

moon - shine, the moon shine man, Be a good ba - by, that's the ve - ry best plan.

Bet-ter go to bed, and hide your curl-y head, Or else you will be captured by the moon shine man.