

HOMETOWN BLUES

Words by GEO. V. HOBART

Music by RAYMOND HUBBELL

SUCCESSFULLY
INTRODUCED IN
the **SELWYNS'**
PRESENTATION OF

Sonny

A COMEDY
OF YOUTH
BY
GEORGE V.
HOBART

-6-

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Hometown Blues

Words by
GEO. V. HOBARTMusic by
RAYMOND HUBBELL

Moderato

Piano

pp

p

I've heard a lot a - bout the blues - But now I

know just what they real - ly are;

I've got 'em and I can't re - fuse - To tell you



all that the cure is a car,

This system contains the first line of music. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics 'all that the cure is a car,' are written below the vocal line.

Head - ed home A choo choo head - ed for home

This system contains the second line of music. The vocal melody continues with the lyrics 'Head - ed home A choo choo head - ed for home'. The piano accompaniment provides harmonic support.

Get me on it, hon - ey, right a - way. I got the

This system contains the third line of music. The vocal melody continues with the lyrics 'Get me on it, hon - ey, right a - way. I got the'. The piano accompaniment continues.

Refrain *p-f*

What's that mel - o - dy haunt - ing me? it's the

Home Town

This system contains the fourth line of music, which is the Refrain. It is marked with a repeat sign and the dynamic *p-f*. The lyrics are 'What's that mel - o - dy haunt - ing me? it's the Home Town'. The piano accompaniment features a prominent bass line.

Blues While you're play-ing we're sway -

Blues I got the Home

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are 'Blues While you're play-ing we're sway -'. The second system also has two vocal staves and a piano accompaniment. The lyrics are 'Blues I got the Home'. The piano accompaniment features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand.

-ing! We'll nev - er re - fuse

Town Blues I think my

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The lyrics are '-ing! We'll nev - er re - fuse'. The fourth system also has two vocal staves and a piano accompaniment. The lyrics are 'Town Blues I think my'. The piano accompaniment continues with a complex, fast-moving melody in the right hand and a simpler bass line in the left hand.

It's a rip - pin' tune, pip - pin' tune Play - it a -

home Is

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The lyrics are 'It's a rip - pin' tune, pip - pin' tune Play - it a -'. The sixth system also has two vocal staves and a piano accompaniment. The lyrics are 'home Is'. The piano accompaniment continues with a complex, fast-moving melody in the right hand and a simpler bass line in the left hand.

First system of the musical score. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal lines are:

Top staff: -gain _____ Don't ev - er roam_ jes stick to

Bottom staff: grand! _____ No more I'll roam_ I'll stick to

The piano accompaniment consists of a treble and bass staff. The treble staff has a 7/8 time signature and features a complex, syncopated melody with many beamed eighth and sixteenth notes. The bass staff provides a steady accompaniment with chords and single notes.

Second system of the musical score. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal lines are:

Top staff: your Yan - kee Moth - er - land "Son - ny come home!"_ is cheer - ful

Bottom staff: my Yan - kee Moth - er - land "Son - ny come home!"_ is cheer - ful

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with some grace notes. The bass staff has a simple accompaniment pattern.

Third system of the musical score. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal lines are:

Top staff: news _____ We'll be meet - ing you, greet -

Bottom staff: news _____ I got the Home _____

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with some grace notes. The bass staff has a simple accompaniment pattern, including a triplet in the first measure of the second half.

-ing you_ don't_ you re - fuse

Town Blues To lin - ger

Are you com - ing back_ hum - ming back_ hum - ming the

I re -

Blues! Din - ner at home, -

-fuse! Din - ner at home, -

Oh, the thought of it! Ba - con and eggs — and a lot — of it!

Oh, the thought of it! Ba - con and eggs — and a lot — of it!

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are repeated on both vocal staves.

Come a - wing - in' a - sing - in' the Home - Town

I ————— got the Home - Town

The second system continues the melody. The vocal staves show a long note for 'I' followed by 'got the Home - Town'. The piano accompaniment provides harmonic support with chords and moving lines.

Blues. ————— Blues. —————

Blues. ————— I got the Blues. —————

The third system includes a double bar line with first and second endings. The first ending is marked '1' and the second ending is marked '2'. The lyrics 'Blues.' are written under the first ending, and 'I got the Blues.' is written under the second ending. The piano accompaniment includes a section labeled 'L.H.' (Left Hand) in the bass clef.