

University of Pennsylvania Prize Fox-Trot

DREARY WEATHER

by
*Clay Boland
and
Frank Winegar*



Featured With Tremendous Success By
"WARING'S PENNSYLVANIANS"
FRED WARING Director

WITH UKELELE
ACCOMPANIMENT

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Dreary Weather

3

With Piano
Tune Ukulele

A D F# B

By CLAY BOLAND &
FRANK WINEGAR

Ukulele Arr. by May Singhi Breen.

Piano

ff *legato* *rit.*

The piano introduction is written for a four-string ukulele in G major (one sharp). It begins with a forte (*ff*) dynamic and a tempo marking of *legato*. The notation shows a series of chords and single notes in the right hand, with a more active bass line in the left hand. The piece concludes with a *rit.* (ritardando) marking.

Voice

I used to find sun-shine in your lov - ing eyes, We part - ed then
A love storm is rag - ing 'way down in my heart, 'Twill al - ways con -

The first vocal line is written on a single staff in G major. The lyrics are: "I used to find sun-shine in your lov - ing eyes, We part - ed then A love storm is rag - ing 'way down in my heart, 'Twill al - ways con -". The piano accompaniment continues below the vocal line.

clouds came to dark - en the skies; My tear-drops re - mind me of
tin - ue while we are a - part, If you would come back to me

The second vocal line continues the melody. The lyrics are: "clouds came to dark - en the skies; My tear-drops re - mind me of tin - ue while we are a - part, If you would come back to me".

rain _____ While I sit a - lone and com - plain.
here _____ A rain-bow would quick-ly ap - pear.

The third vocal line concludes the song. The lyrics are: "rain _____ While I sit a - lone and com - plain. here _____ A rain-bow would quick-ly ap - pear." The piano accompaniment ends with a final chord.

Chorus

This drear-y weath - er _____ makes me feel blue _____ All would be

sun - shine _____ were I with you _____ We'd stroll to -

geth - er _____ down thru the lane _____ Where coo - ing

blue - birds _____ sing love's re - frain; _____ I love to

whist - le your fav - rite tune Be - neath the pale moon

we two could spoon But fate pre - vents me from see - ing

you This drear - y weath - er makes me feel

blue. This drear - y blue.

rit.

a tempo

1 2