

WAIKIKI

I HEAR YOU CALLING ME



WORDS AND MUSIC by
**BERT KALMAR
& HARRY RUBY**

As Sung by

EDDIE CANTOR

17c

Messrs Lee & J. Shubert's Production

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SNAPPY**

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Waikiki, I Hear You Calling Me

By BERT KALMAR
and HARRY RUBY

Moderato

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte) and includes various chords and melodic lines.

Voice

Till Ready

p

I think — of dream - y Ha -
I know — some - day — I'll be

- wai - - i,
stray - - ing,

Each night — be - fore — I re -
Down where — the palm - trees are

- tire. —
sway - - ing.

Once more — in dream - y Ha -
My heart — will soon — be o -

4

- wai - i; I'd like — to pil - low my head,
 - bey - ing; Each call — from ov - er the sea,

— I sent a mes - sage, — And here's — what I said:
 — There's on - ly one place — Where I — want to be.

Chorus

"Wai - ki - ki, — I hear you call - ing me, — Oh! tell me,

p-f

how are all the peach - es, Down a - round the beach - es; Wai - ki - ki?

— I love your at - mos - phere, — And how I long to hear, — Those good old

uk - e - le - les strum - ming, Hu - la maid - ens hum - ming in my ear; ——— So sweet and pret - ty.

Oh! how I'm yearn - ing, My thoughts are turn - ing, back to you.

My heart's a - fire, — With one de - sire, — Just to say "hel - lo, Ha - wai - i!"

Can't you see, ——— You stole the heart of me? ——— No one could help but like a

place like Wai - ki - ki!"

ki!"