

Answer to "Everybody's Doin' it Now"

THEY'VE STOPPED DOIN' IT NOW



PRINCE
LEI LANI
Famous Hawaiian Tenor



Lyrics by
F.R. JACOBY
AND
CHAS. A. MEYERS

Music by
P.M. HEATON

5

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2

They've Stopped Doin' It Now

F. R. JACOBY and CHARLES A. MEYERS

P. M. HEATON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics: 'Last night I went out to a dance you bet it was a sight, To "When I was young," said Si the Cop, "we did not dance like that, We see them all there doin' the prance 'twas rag-time ball that night, There was on - ly danced the Min - u - et and not the tur - key trot, But now Jim - mie Green and Do - ra Dean, the fa - shion plates of ah, They all those pret - ty Mel - o - dies are not play'd on the fiddle, 'Cause'. The piano accompaniment continues throughout the vocal lines, providing harmonic support and maintaining the 'Moderato' tempo.

Last night I went out to a dance you bet it was a sight, To
"When I was young," said Si the Cop, "we did not dance like that, We
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danced the griz - zly, Bun - ny - hug, the Tur - key trot and all, Then
 ev - 'ry new fang - dan - gle tune starts ev - 'ry girl to wiggle, Now

in the hall at this Rag - time ball stepped Si the vil - lage Cop, He
 be good Boys and be good Girls and please take my ad - vice, The

said, Now Boys this aw - ful dance right here it has to stop, Then
 first one I catch do in' it Ill put him on the, ice And

Jim - mie said to Si the Cop, "Show me the rea - son why, You
 don't you think the oth - er way to dance is more gen - teel, Now



will not let us have this Ball as we like, Then said Si.
don't for - get what I have said it is my last ap - peal.

CHORUS.



They've stopped do - in' it now They've stopped



do - in' it now, That Slo - me dance and the grizze - ly Bear, The



tur - key trot and I don't know what, They've stopp'd

They've Stopped etc. 4

do - in' it now They've stopped do in' it now

p

Humming
hm - - - hm - - - hm - - m, Why? Be-cause the

Cops a - round and there's no one to be found, that dares to sing it,

dares to dance it, dares to do it now.

Try These Over on Your Piano

My Molly from Idaho

CHAS. A. MEYERS

CHORUS

My Mol - ly - o from I - da - ho oh oh oh with sun - kissed cheeks a
glow Hop on your pony my maid so to - day and ride a
way with me Chap - al a - chas ing on the plains
on the plains queen of the prair - ie range I al - ways know that

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Come With Me to Sleepyland

Words & Music by CHAS. A. MEYERS

CHORUS

Come with me to sleep - y - land, Sleep - y - land, Sleep - y - land,
Come with me to sleep - y - land, Sleep - y - land,
To the land of sweet - est dreams, Girl - hood, Boy - hood, Childhood dreams To the
land ev - er fair, I'll take you there, Oh! Come with me to Sleepy - land,
Come with me to

Every Girl's My Sweetheart

Words & Music by CHAS. A. MEYERS

CHORUS

Ev - 'ry girl's my sweet - heart each one wins my heart
Each one calls me dear - ie Each one wins my heart
Each one end - less near me Whis - pers do not part
On - ly know I love you Say you love me too

Every Girl's My Sweetheart 8

DARLING NELL

Words & Music by CHAS. A. MEYERS

Chorus

My dar - ling Nell My dar - ling Nell Through all the
years Of joy and tears 'Twill be for
you my love so true And ever re -
mains and naught can change I can't for -

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