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POOR LITTLE BUTTERFLY IS A FLY GIRL NOW



LYRIC BY SAM M. LEWIS
& JOE YOUNG
MUSIC BY M. K. JEROME

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

2 Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Moderato *Till Ready*

f *p*

Voice (not too fast)

All a-lone in her pa-go-da, Wait-ing for her sail-or
In her Ja-pan-ese pa-go-da, In her lov-er's fond em-

man, Poor But-ter-fly, Would sit and cry;
-brace, Poor But-ter-fly, Has dried her eye;

Some-one came a-long and showed her, How to keep him in Ja-pan;
'Mid the cher-ry blos-som o-dor, She keeps smil-ing in his face;

He just came back for a day, but she said, "I guess you'll stay."
She knows that her sail-or boy, Will nev-er say "Ship a-hoy!"

rall.

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Chorus (with spirit)

Poor lit - tle But - ter - fly, — has learned to roll her eye, — And when she shim-mies she's as

p-fa tempo

cute as she can be; — Say, when this ba - by shakes, — She's got just what it takes, —

— To keep her sail - or boy from go - ing out — to sea. — She knew the "Ball-in' Jack," —

— Was bound to bring him back, — She learned to do an Or - i - ent - al dance and how; wow!

wow! — You ought to see, — You ought to see, — the way she shakes her Ja - pan knee, Poor lit - tle

But - ter - fly, — is a fly gal now. — Poor lit - tle now. —

D.S.

LATEST SONG HITS.

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the mel-o-dies, of birds and
hon-ey bees, But tell me what could be sweet-er than the choir sing-ing,
While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,
We'll hear the peo-ple whis-per, "don't they both look fine;" I may be nerv-ous for a

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And He'd Say Oo-La Lal Wee-Wee

By HARRY RUBIN
and GEORGE JESSEL

Chorus

She'd say, "com-pro-mise voo, pa-pa?" and he'd say "oo-la-lal wee-wee!"
She'd smile and whis-per "mer-cy ha-coo!" He'd an-swer, "I don't
say 'come see' and then roll her eyes, He'd an-swer, 'ba-by,
mind if I do!" She'd say, "if you be my pa-pa, then I will
you'd be sur-prised!" Each ev-n'ing they would prom-ise made up on is
be your ma-cher-iel!" She'd pinch his cheek and say "you kes-ka-say!"
boul-e-varde, you see; One day at lunch, she said "ca-fe voo-lar!"
He'd say "not now, dear, but lat-er I may!" Then she'd say "com-pro-mise"

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORET

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hue; In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too. "child-hood in the
wild-wood, Like a moun-tain flow'r you grew; Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen, She's
not sup-er-stil-tious, Gets what she wish-es, You ought to see her driv-ing in her
lim-ous-ine, And she wears the lat-est kind of clothes, Where she
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he
The oth-er lad-ies on the dif-frent floors, They are
The neigh-bors start-ed mak-ing fun-my cracks, But

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