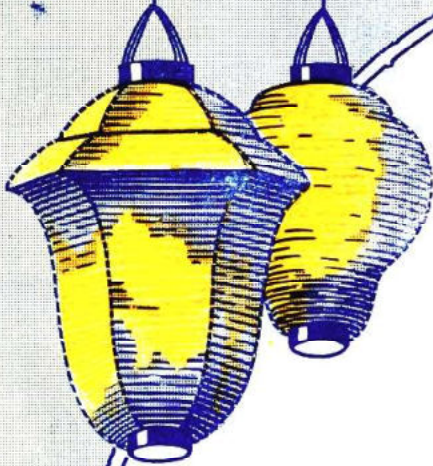


TEE - OODLE - UM - BUM - BO

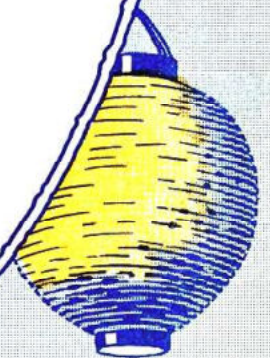


A NEW, UP-TO-THE-MINUTE
· MUSICAL COMEDY ·
OF CLASS AND DISTINCTION

Lala Lucille

BOOK BY
FRED JACKSON
AUTHOR OF
"THE VELVET LADY"
"THE NAUGHTY WIFE"
AND "A FULL HOUSE"

MUSIC BY
GEORGE GERSHWIN
LYRICS BY
ARTHUR JACKSON AND B. G. DE SYLVA
STAGED BY
HERBERT GRESHAM AND JULIAN ALFRED



T. B. HARMS
AND
FRANCIS. DAY & HUNTER
AND
JEROME H. REMICK & C.
NEW YORK

VOCAL

Best of Everything	-	-	.60
Tee - Oodle - Um - Bum - Bo	-	-	.60
Love of a Wife	-	-	.60
From Now On	-	-	.60
Somehow it Seldom Comes True	-	-	.60

Tee-Oodle-Um-Bum-Bo

Words by
B. G. DE SYLVA
and ARTHUR J. JACKSON

Music by
GEORGE GERSHWIN

Allegro Moderato

Piano *mf*

The piano introduction for the first system is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. The dynamic marking is mezzo-forte (mf).

p

Soon you will meet Folks on the street,

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a piano (p) dynamic. The lyrics are "Soon you will meet Folks on the street,". The piano accompaniment includes chords and a bass line with eighth notes.

And you'll want to know the lit - tle tune They croon.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "And you'll want to know the lit - tle tune They croon." The piano accompaniment features a more active bass line with eighth notes and chords.

I'm one who knows Just how it goes.

I will sing that lit - tle thing that You're miss-in', Now, list - en:

Chorus

Tee - ood - le - um - bum - bo ——— That's how it goes. ———

— Tee - ood - le - um - bum - bo ——— The tune that grows ———

— More chum - my and hum - my ev - 'ry day:—

So snap - py, each hap - py

2^{do}. *

Man and miss'll Learn to whis - tle Tee - ood - le - um - bum - bo And then you'll

see _____ No - mat - ter where you go _____ That tune will be. _____

— I'll bet you it gets you When it be - comes —

— The tune that ev - 'ry - bo - dy

(Hum)

hums Um - um - um - um The tune that ev - 'ry - bo - dy

hums. _____ 1 _____ 2 _____
hums. _____