

SUNG WITH GREAT
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S.H. DUDLEY'S
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DON'T WALK SO FAST

WORDS & MUSIC BY
C. F. ZITTEL
("ZIT")

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NEW YORK



Don't Walk So Fast.

Words and Music by
"ZIT"

Slow

The piano introduction consists of two systems of music. The first system is marked 'Slow' and 'f' (forte). It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some chords. The second system is marked 'Vamp.' and 'mp' (mezzo-piano). It continues the musical theme with similar rhythmic patterns and chordal structures.

This system contains the first verse of the song. The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass). The lyrics are: "I have a beau, I love him so, To-day says he, 'Will you wed me?'". The music is marked 'mf' (mezzo-forte).

This system contains the second verse of the song. The vocal melody and piano accompaniment continue. The lyrics are: "When we go out a-strol-ling, Then his eyes be-gin a-rol-ling; I just was hyp-no-tized, By his bel-la-don-na eyes;".

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He's tall and strong, His legs are long,
To church we flew, His face was blue,

— He's an-i - ma - tin', fas-ci - na - tin', With a twen-ti-eth cen-tury
— He was a - rush-in', I was blush-in', My poor heart was pal-pi-ta - ting

love, Most ev-'ry day, To him I say, "Love"!
so, I al-most died, To him I cried, "Love"!

Chorus.

Don't walk so fast, Hon! you got lots of time,

Can't you see— that your long legs are twice the size of mine?

Honey-bug, I'm winded!— My life's al-most past, Good Lawd,

ba - by, what you do - in' to me?

Don't

walk so fast!

fast!

Del Sig.