

NIGHT MAY HAVE ITS SADNESS

Words by COLLIE KNOX

Music by IVOR NOVELLO

The Selwyns
present

Andre Charlots Revue No 1924

With London's Three Great Stars
Beatrice Lillie, Gertrude Lawrence
and Jack Buchanan
A Chorus of Charlots Royal Beauties

DANCES ARRANGED BY
DAVE BENNETT

I Don't Know
Limehouse Blues
Night May Have Its Sadness
You Were Meant For Me

HARMS
INCORPORATED
NEW YORK

Night May Have Its Sadness

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Lento



Very smoothly

mp

Life may seem just full of grief, just full of woe, Sad past be-
Why give way to jeal-ous rage? just act your part, Life's just a

mp

The first system of the vocal melody is written on a single staff. The piano accompaniment is on two staves. The piano part features triplets in the right hand and sustained chords in the left hand. The lyrics are written below the vocal staff.

cresc.

-lief, no hope be - low. Try and dream things aren't so
stage, give joy a start; Have your day - it's not for

The second system continues the vocal melody and piano accompaniment. The piano part includes a crescendo marking and continues with triplets and sustained chords. The lyrics are written below the vocal staff.

bad; It's bet - ter far to stop being sad, tho' life may jar.
long; We laugh and sing, So make a song of ev - 'ry - thing.

The third system concludes the vocal melody and piano accompaniment. The piano part maintains the triplet and chordal texture. The lyrics are written below the vocal staff.

Tho' the skies with clouds are o - ver - cast,
Ev - 'ry - one pre - fers a smil - ing face,

cresc.
Try and feel all things come right at last.
Laugh-ter makes the world a bright - er place.

cresc.

REFRAIN

Slowly, but very marked rhythm

p-f
Night may give its sadness, But it's sure to turn to glad-ness in the morn - ing,

cresc.
Nev - er care what oth - ers say, You'll al - ways find an - oth - er day is

dawn - ing; A - way with trou - bles, You'll al - ways

find They're on - ly bub - bles so nev - er

mind. Al - ways wear a hap - py smile And

do not mind a lit - tle while of sor - row,

Al-ways love with all your might, And you will find it comes all right, to - mor - row. —

cresc. *f*
So throw care a - way, be gay al -

cresc. *f*
-way, For night may leave its sad-ness, But it's sure to turn to glad-ness in the

1 2
day. day.