



NATWICK

YUM! YUM! YUM! YUM!

SONG

By A. SEYMOUR BROWN

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2

Yum! Yum! Yum! Yum!

Words and Music by
A. SEYMOUR BROWN

Moderato

PIANO

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand with triplets and a bass line in the left hand with eighth notes and triplets. The key signature has two flats (B-flat and E-flat).

VOICE

Vamp

mp *p*

The vocal line begins with a rest followed by the melody. The piano accompaniment is a vamp in the right hand with chords and eighth notes, and a bass line with eighth notes. Dynamics include *mp* and *p*.

Miss Ma-gee was for-ty-three, She was a nice old
Miss Ma-gee and Mis-ter Lee, That was the young man's

The vocal line continues the melody. The piano accompaniment continues the vamp pattern. Dynamics include *mp* and *p*.

maid; A man had nev-er kissed her and I guess she was a-fraid of them. A
name, Both night and noon, the way they'd spoon, It real-ly was a shame, be-lieve me!

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man I know heard she has dough, He went a - round one night, And
In the par - lor, on the porch, most an - y place at all, Un -

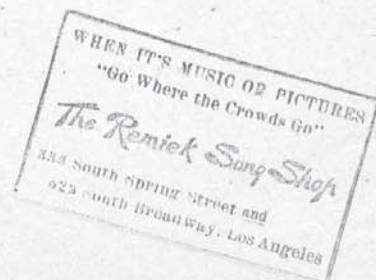
when he got her on his knee Then he turned out the light. He
til the neigh-bors used to yell, "Why don't you rent a hall? I

whis - per'd, "puck - er up your lips and press them close to mine," He
guess they must be nut - ty, why don't some-one call a cop?" But the

held her tight and kissed her And the old maid said, "That's fine, I like it!"
old maid said, "Don't mind the neigh-bors, don't you dare to stop, I like it!"

rall

Yum! Yum! Yum! Yum! - 4



REFRAIN

Yum! yum! yum! There's some-thing nice a - bout it, Yum! yum! yum!

p-f

I could - 'nt live with - out it. Hold me clos - er,

my lit - tle tut - ty frut - ty, Oh, no, don't go,

just stay and do your du - ty! Yum! yum! yum!

Oh, there is some - thing to it, Yum! yum! yum!

I like the way you do it, Nice, so nice, Do it

once, do it twice, Do it a - gain, do it a -

gain, Yum! yum! yum! yum! yum!