

NOBODY'S CHILD

WITH
UKELELE
ARRANGEMENT



WORDS BY
GEO. E. PRICE
MUSIC BY
OWEN MURPHY



R.S.

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Nobody's Child

Words by
GEO. E. PRICE

with Piano Tune Ukulele

A D F# B

Music by
OWEN MURPHY

Moderato



Ukulele arr. by May Singhi Breen



VOICE

Ev - 'ry - bod - y seems to have their share of joy
Some folks al - ways seem to find the rain - bows end



Why, ev - en flow - ers fair Get sym - pa -
But I just search in vain I on - ly



-thy and care but some - how Like the friend - less
find the rain why is it Ev - 'ry - thing goes

weed that grows out in the wild I'm all a -
wrong no mat - ter how I try The love I

-lone want I'm just no - bod - y's child.
want some - how just pas - ses by.

CHORUS
No one knows no one cares when I'm lone -

-some It just seems that I'm no - - bod-y's child

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). There are four measures in this system, each marked with a square box containing a cross-like symbol. The lyrics are: "-some It just seems that I'm no - - bod-y's child".

No one calls out "hel - lo" No one whis - pers "good - bye"

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "No one calls out 'hel - lo' No one whis - pers 'good - bye'".

No one wor - - ries at all If I live or if I die

This system contains the third line of the song. The lyrics are: "No one wor - - ries at all If I live or if I die".

I just look for the blue - - bird that brings me hap - pi - ness

This system contains the fourth line of the song. The lyrics are: "I just look for the blue - - bird that brings me hap - pi - ness".

But my blue - - bird is black — some-thing's wrong — with me I guess —

The first system of the musical score for 'Nobody's Child'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part has a complex, arpeggiated texture. There are two piano symbols (p) above the vocal staff at the beginning and end of the system.

No one knows — No one cares — No one wants —

The second system of the musical score. The vocal line continues with the lyrics 'No one knows — No one cares — No one wants —'. The piano accompaniment maintains its arpeggiated pattern. There are four piano symbols (p) above the vocal staff, alternating with the lyrics.

me It just seems — that I'm no - - - bod - y's child —

The third system of the musical score. The vocal line continues with the lyrics 'me It just seems — that I'm no - - - bod - y's child —'. The piano accompaniment continues with its arpeggiated texture. There are two piano symbols (p) above the vocal staff.

No one knows —

The fourth system of the musical score, which is the final system on this page. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with 'No one knows —'. The piano accompaniment features a final, more complex arpeggiated figure. There are two piano symbols (p) above the vocal staff.