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Marching on to victory

Motzan, Otto,
1 score (5 pages) ;

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LATEST VOCAL SUCCESSES

Come Home Honey and You'll Find Me Waiting by Eli Dawson
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Marching On To Victory by Greene and Motzan
When I Want A Little Loving by Pearl, Mierisch, Larkins & Smith
La Rumba Song
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Copy 2

Marching On To Victory.

Words by
SCHUYLER GREENE.

Music by
OTTO MOTZAN.

Maestoso.

Piano.

f *fz*

Religioso.

Lo be-hold a won-d'rous morn-ing, day-light has come at last.
We shall strive and we shall con-quer, hard tho' the fight may be;

p

See those ban-ners "Votes for Wo-men," hark to the trum-pet's blast.
And tho' hearts grow weak and wea-ry, we'll "Hike" from sea to sea.

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And with the dawn-ing, there comes a warn-ing, "Woe to the rule of knaves."
Fath-ers and moth-ers, sis - ters and broth-ers, join hands a-round the world.

cresc. *poco - a - poco*

We gave the Na-tion its sol - diers, why should we then be slaves?
Our voic - es ne'er shall be si - lent, Our flag shall ne'er be furled.

f *marcato* *ritard.*

REFRAIN. *(Grandioso)*

We are march - ing on to Vic - to - ry, ev' - ry

p-f

heart is light, For our "Cause" is "Right." We are striv - ing for our

lib - er - ty, And we're here to fight, With all our might. Ev'- ry

Moth - ers' Son, Ev'- ry loy - al one, Sing the praise on land and

sea, Of a leg - ion Moth - er ar - my, March-ing

on to Vic - to - ry. We are - ry.

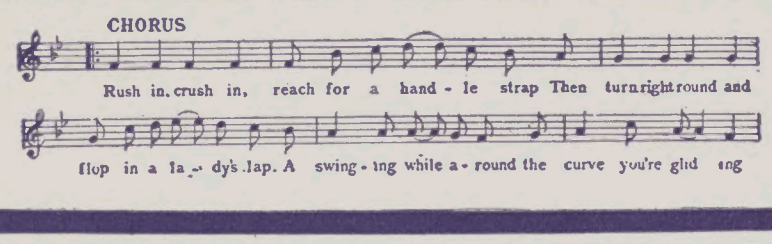
APR 28 1913

VERY LATEST AND VERY BEST IN POPULAR SONGS

"RAGS"-"BALLADS" & "NOVELTY" Hits by America's Best Writers

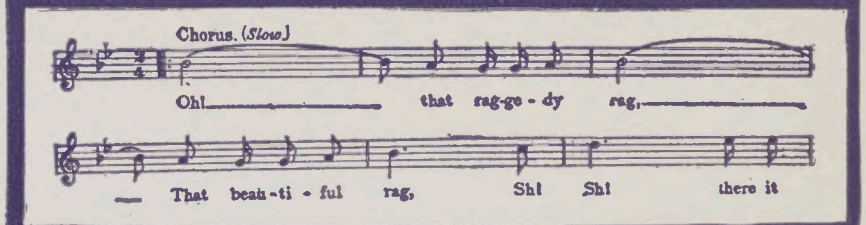
THE SUBWAY GLIDE

Great Ragtime novelty, reciting the funny experiences on a New York Subway Express—The music is very catchy and the words exceedingly clever.



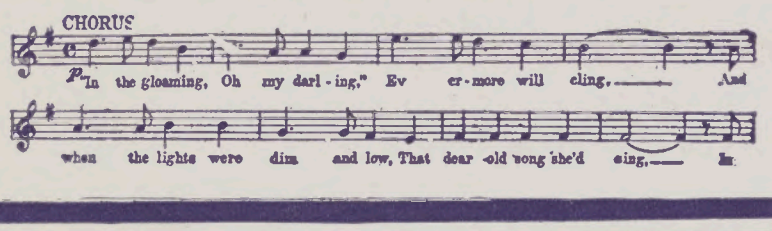
THAT RAGGEDY RAG

The last word in Rag Songs. Everything about it is Raggy—The Title—The music—The lyric - Even the characters in the story are Ragged.



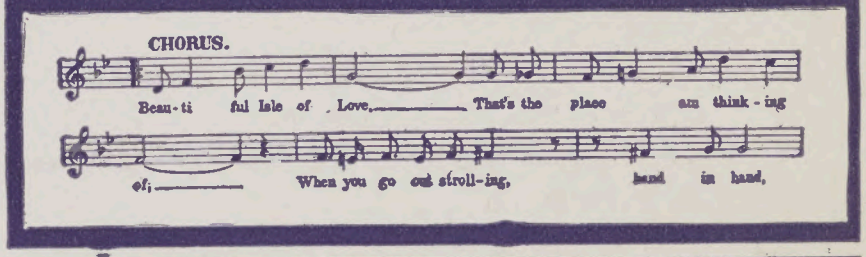
IN THE GLOAMING

A real beautiful ballad of pathos, in which the principal theme of that immortal song, "In The Gloaming" is introduced with great effect.



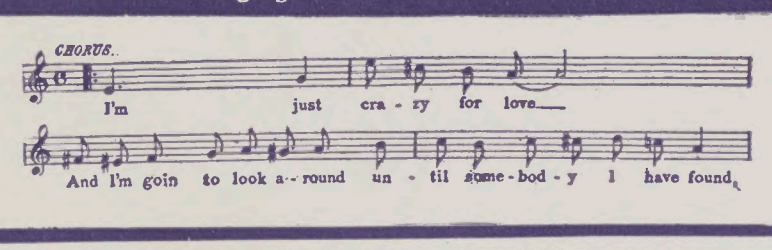
BEAUTIFUL ISLE OF LOVE

Quaint novelty introduced in one hundred theatres throughout the United States by that jubilant comedienne, Jennie Austin, Star of the "Social Maids Co".



I'M CRAZY FOR LOVE

Several hundred prominent vaudeville artists are featuring this song and it never fails to take at least three encores. The catchiness of the melody gets the whole house singing.

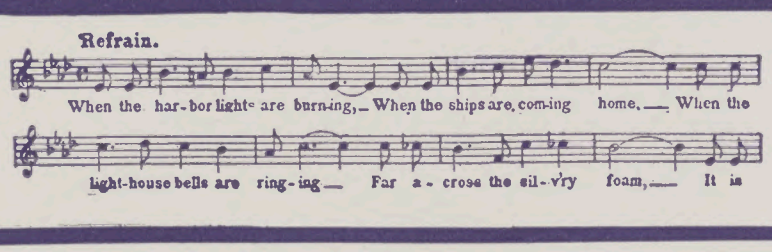


THAT MELLO-CELLO MELODY

A unique title isn't it? Well the whole composition is unique in every particular—Construction—Rhythm—Lyric and Melody. Splendid for parlor Entertainments.

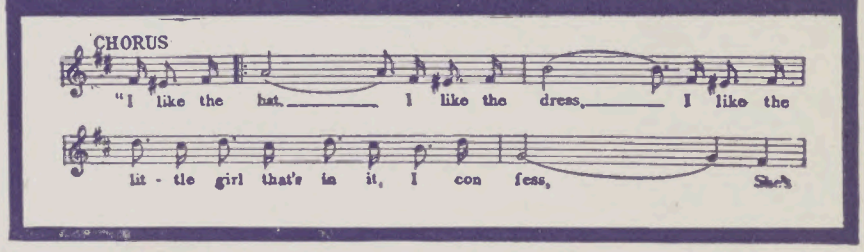
When Harbor Lights Are Burning

One of the few real ballad successes of recent years. The song has won out solely on its merits and did not need to be forced on the public.



I Like The Hat I Like The Dress

No collection of popular songs is quite complete without a copy of this charming novelty. It tells of an amusing experience of two fellows in a theatre.



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