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1923

## When You've Learned How To Cry

Otto Motzan

*Composer*

Howard Christy

*Lyricist*

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# When You've Learned How To Cry



By ~  
Harold Christy  
and  
Otto Motzan

MADE  
IN  
U.S.A.

Vp. 012820  
1923  
WHEN

THE MITTENTHAL INC.   
91 BROADWAY NEW YORK

# When You've Learned How To Cry

Lyric by  
HAROLD CHRISTY

Music by  
OTTO MOTZAN

Moderato

Piano

VOICE

Sweet - heart, you're smil - ing now, It's all a  
Some - times you'll sit and dream, That I am

joke to you. But And you'll  
back once more. And then

THIS  
NUMBER  
can  
be had  
for your  
Phonograph  
or your  
Player-  
Piano

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find out some - how,  
the hours will seem,

That you'll be lone - ly too.  
Just like they were be - fore.

This system contains the first two staves of music. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chords.

You But smile when and say good - bye,  
you wake to learn,

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures in the right hand, including some triplets and sustained chords, while the left hand continues with a steady bass line.

And won - der why I sigh;  
Your joy has passed a - way;

You'll have your turn,  
You'll re - a - lize,

This system contains the third and fourth staves of music. The vocal line has a melodic line with some rests. The piano accompaniment includes a prominent bass line in the left hand with some chordal support, and the right hand continues with harmonic accompaniment.

You'll learn to yearn,  
You're not so wise,

And just the same as I.  
As you ap - pear to - day.

This system contains the final two staves of music on this page. The vocal line concludes with the final lyrics. The piano accompaniment features a more active right hand with some moving lines and chords, while the left hand maintains a steady bass line.

## CHORUS

When you've learned how to cry, And each thought brings a sigh,

*p-f*

— When you know what it means — to be blue. —

Then you'll be learn-ing what I have been through,

Since I've been yearn-ing for you. — There'll be

years filled with tears, when no rain-bow ap-pears — And the clouds nev-er seem —

— to roll by. — You'll say then —

— "Let's be sweet-hearts a - gain" — When you've yearned, when you've

1. learned how to cry. — 2. When you've cry. — D.S.

\*—  
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 can  
 had  
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