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1913

I Want To Be Somebody's Baby Girl

Otto Motzan

Composer

Schuyler Greene

Lyricist

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Hazel Giles 1914

I WANT TO BE SOMEBODY'S BABY GIRL

Words by
Schuyler Greene
Music by
Otto Motzan



HORTENSE
WAYNE

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1913
I WANT

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"AMINA"	Song and Serenade Egyptienne	Paul Lincke	"MISS DUDELSACK"	Waltz	Rudolph Nelson
"Beautiful Persia" (Belle Perso)	March	Paul Lincke	"MISS DUDELSACK"	Selection	R. Nelson
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)	Berceuse, also Song	Leo Deniderff	"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
"BRUDERLEIN FEIN"	Waltz	Leo Fall	"Nuvida"	Oriental Intermezzo	E. B. Claypoole
"Bunch of Roses" (El Punao de Rosas)	Spanish March & Song	R. Chapi	"Nights of Gladness"	Waltz	Chas. Ancliffe
"BUTTERFLIES" (Schmetterlings)	Intermezzo & Song	Arthur Steinke	"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"Cocheco"	Alaskan Love Dance	Ernest Reeves	"New Valse Chaloupee"	Waltz	Petrus Martin
"Coon's Birthday"	Cakewalk & Two-Step	Paul Lincke	"On the Road to Zag-a-Zig"	A Desert Journey	Herman Finck
"County Fair" (Bifalco Parade)	Characteristic	F. Volpatti, Jr.	"ON THE BOSPORUS" (Am Bosporus)	Turkish Intermezzo	Paul Lincke
"Cunning Cupid"	Serenade	Willh. Aletter	"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"Dance of the Little Feet" (Petits Pieds)	Gavotte	Gaston Breville	"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March; also Song	Leon Jessel
"Dandy Dan"	Two-Step & Cakewalk	Julien Fredericks	"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"DREAM KISSES"	Song and Intermezzo D'Amour	Earle E. Wilson	"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Dream Flowers" (Was Blumen Traumen)	Waltz Intermezzo	S. Translateur	"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"DRUIDS PRAYER"	Valse, also Song	Gordon Davson	"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
"DOWN SOUTH"	Sketch	W. H. Myddleton	"ROSE MAID"	Waltz	Bruno Granichstaeden
"Die Musterweiber"	Waltzes	Franz Werther	"ROSE MAID"	Selection	B. Granichstaeden
"El Cahira"	Intermezzo	Geo. Mewes	"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"Eden Valse"	Waltz	Louis Iff	"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"FIREFLIES" (Geburtstag Ständchen)	Idyl, also Song	Paul Lincke	"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)	Song	Octave Cremieux	"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"Fresh Flowers" (Frische Blumen)	Intermezzo	Paul Lincke	"SHEILA VALSE"	Waltz	Nemo
"Folies Bergere"	March	Paul Lincke	"SHEILA'S WEDDING"	One or Two-Step	Nemo
"GOLD AND SILVER"	Waltz	Franz Lehar	"SIREN"	Waltz	Leo Fall
"GLOW WORM" (Glühwürmchen)	Idyl, also Song	Paul Lincke	"SIREN"	Selection No. 1	Leo Fall
"HOBOMOKO"	Indian Romance	Ernest Reeves	"SIREN"	Selection No. 2	Leo Fall
"Hanako"	Song and Japanese Intermezzo	Will Aletter	"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Hour of Love" (Heure du Berger)	Pastoral Serenade	A. Tellier	"Sumurun"	Parade	V. Hollaender
"In Spite of You" (Malgré Toi)	Song and Valse	Joseph Rico	"SUMURUN"	Waltz	V. Hollaender
"IN THE SHADOWS"	Dance, also Song	Herman Finck	"SUMURUN"	Selection	V. Hollaender
"IMAM"	Song and Moham'dan Serenade	Nat. D. Mann	"SARASA"	Dance	Juan Valverde
"Indiana"	March & Two-Step	Cremieux & Boldi	"SPRING MAID"	Waltz	H. Reinhardt
"Kwang Hsu" (Tean Tse)	Chinese Characteristic	Paul Lincke	"SPRING MAID"	Selection	Reinhardt
"LUNA WALTZ" (Frau Luna)	Waltz	Paul Lincke	"Spring Maid"	March	H. Reinhardt
"Love's Fancies" (Sinnbild)	Waltz	Paul Lincke	"Thais"	Valse Lente Oriental	E. C. Knox
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step	Paul Lincke	"That Fascinating Waltz"	Waltz	Paul Lincke
"Love's Island" (Die Liebesinsel)	March & Two-Step	Paul Lincke	"Tire, Tire, Ninette!"	March	Christine
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step	H. Christine	"Tout en Rose"	Celebre Marche	Vincent Scotto
"Lady Hamilton"	Waltzes	V. Hollaender	"Tut a' Vous"	Valse Petite	W. H. Tyers
"L'AMOUR DE L'APACHE"	Valse	G. Molasso	"UNREQUITED LOVE" (Verschmähte Liebe)	Waltz	Paul Lincke
"LA POLICHINETTE"	Two-Step	Valverde & Torregrosa	"Under Love's Window" (Unter Liebchen's Fenster)	Waltz	Paul Lincke
"LYSISTRATA"	Waltz	Paul Lincke	"Valse Bebe"	Waltz	Gordon H. D. Vessey
"La Guapa"	March Andalouse	J. Buisson	"Valse Septembre"	Waltz, also Song	Felix Godin
"Liline"	Tango	Christine	"VERA VIOLETTA"	Waltz, also Song	Edmund Eysler
"L'Amour"	Valse	Christine	"Valse Slave"	Waltz	Jean Savasta
"Many Happy Returns" (Oh Ihr Weiber)	March & Two-Step	Paul Lincke	"Venus on Earth" (Venus auf Erden)	Waltz	Paul Lincke
"Meistersinger von Berlin"	Potpourri	Paul Lincke	"WHISTLE FOR ME"	Serenade Two-Step	Arthur Fane
"Mystic Beauty"	A Veil Dance	Herman Finck	"Whistling Tramps" (Lustige Landstreicher)	American Intermezzo	A. Tellier
"MARSINAH"	Valse Orientale	Philippe Carton	"Wedding Dance" (Hochzeitsreigen)	Waltz	Paul Lincke
"Malmaison"	Valse	Pedro de Zulueta	"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais)	Waltz, also Song	Joseph Rico
"Magic Shadows"	Waltz	N. Zardo	"Zu Dir" (To Thee)	Waltz	Max R. Steiner
"MARIETTE" (Mariechen-Marie)	Character Piece & Song	Sterny & Courquin	"ZAMBESI DANCE" (La Dance du Zambese)	Two-Step	Ch. Borel-Clerc
"Mon Cheri"	Waltz	Rudolphe Berger			
"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux			
"MODERN EVE"	Waltz	V. Hollaender			
"MODERN EVE"	Selection	V. Hollaender			

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I Want To Be Somebody's Baby Girl.

Words by
SCHUYLER GREENE.

Musie by
OTTO MOTZAN.

Moderato.

Piano. *f*

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a final chord in the right hand and a sustained note in the left hand.

Vamp.

Verse.

My heart is sad— and wea-ry,
Please let me be— your Dear-ie,

The first verse begins with a piano introduction marked 'Vamp.' in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains one sharp. The lyrics are written below the melody.

No - bod-y calls me "Dear-ie" I wish I could die.
Please make my sad— heart cheery; Gee! but I feel queer.

The second verse continues the melody and accompaniment from the first verse. The lyrics are written below the melody. The music concludes with a final chord in the right hand and a sustained note in the left hand.

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No-bod-y wants to kiss me, No-bod-y seems to miss me, When I've said "Good-
No-bod-y ev - er pets me, No-bod-y ev - er lets me, Call them Hon-ey

bye." I guess you'd feel blue too; If no one cared for you.
Dear" Oh Please don't hes - i - tate; You'll lose me if you wait.

CHORUS.
I want to be some - bod-y's dar - ling, Sweet ba-by Girl
Boy

p-f

I'm lone-some; lone-some and blue; And may - be

you're lonesome too. Oh, I'm just crazy a-bout some-bod-y and that

some-body's you. Oh won't you care for me, - tender-ly, -

fon-dle me, lov-ing-ly? I want to be some bod-y's Ba-by

rall. *a tempo*

1 2

Girl }
Boy }

Girl }
Boy }

f

EVERYBODY'S TROTting
TO THIS BIG HIT!

THE

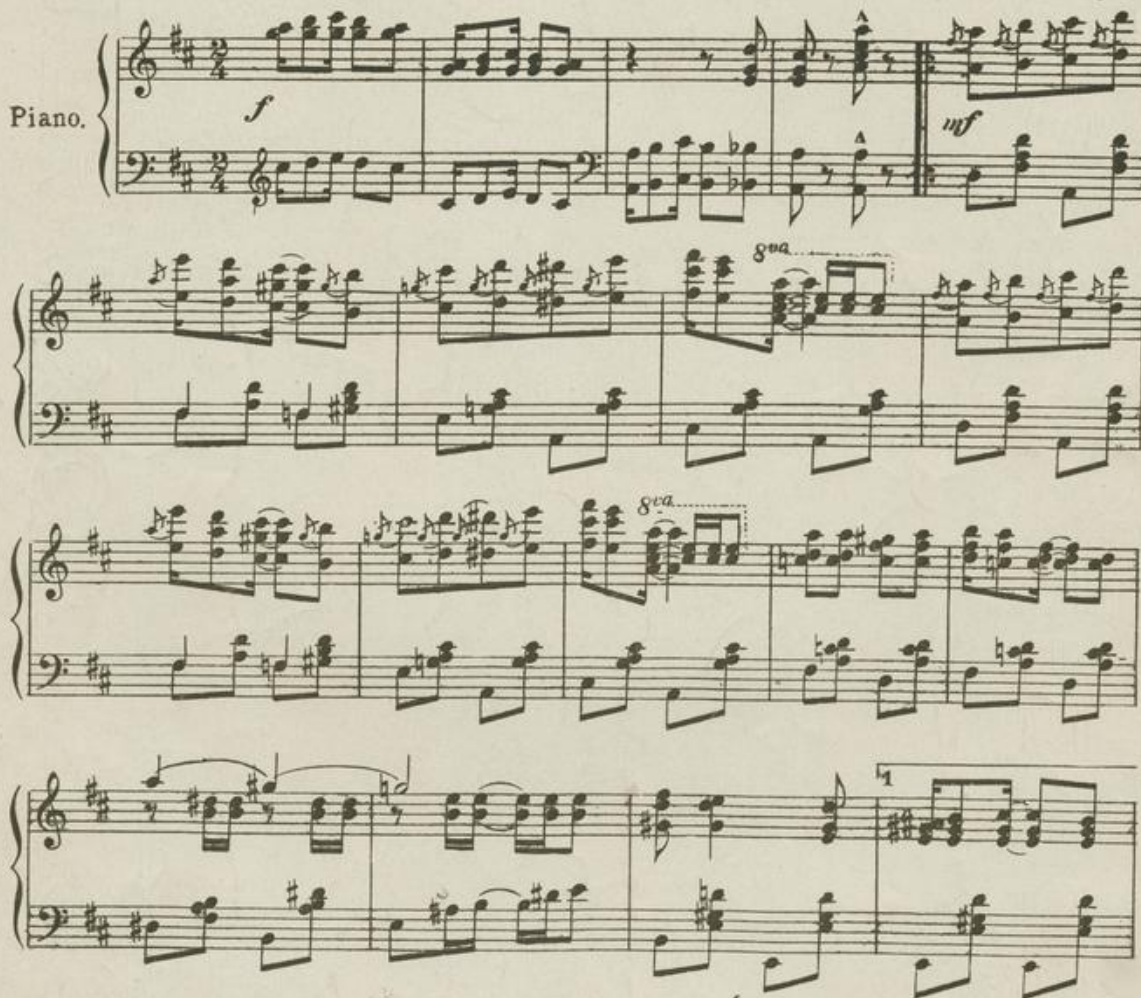

JUNKMAN RAG

C. LUCKYTH ROBERTS.
(LUCKEY)

Arranged by W^m. H. Tyers.

Moderato. (Not fast.)

Piano.



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