

GO SOUTH

R434 60c.
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Words by OWEN MURPHY

Music by RICHARD MYERS

The BOHEMIANS, Inc. (MORRIS GREEN & A.L. JONES)
MANAGING DIRECTORS

Present

THE GREENWICH VILLAGE FOLLIES

(SEVENTH ANNUAL PRODUCTION)



STAGED BY
HASSARD SHORT

HARMS
INCORPORATED
NEW YORK

VOCAL

Go South
Lady Of The Snow
You Have Me - I Have You

MADE IN U.S.A.

GO SOUTH

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RICHARD MYERS

Tempo di Charleston

Piano

Not so long a - go ev - 'ryone I know tra - velled to the west and then—

Wrote a let - ter home, said you ought to roam

to the west, where men are men They went dance mad

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When they all found Bar-bary Coast-ers danc-ing a-round; But it's changed to-day

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "When they all found Bar-bary Coast-ers danc-ing a-round; But it's changed to-day".

Here's the mod-ern way, Now you hear the trav-llers say:

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "Here's the mod-ern way, Now you hear the trav-llers say:". The piano part features some arpeggiated chords and a melodic line in the right hand.

Refrain

p-f

Go South,— young men,— go South,—

p-f

This system marks the beginning of the refrain. It starts with a double bar line and a repeat sign. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature changes to one flat (B-flat). The lyrics are: "Go South,— young men,— go South,—". The piano part features a strong, rhythmic accompaniment with a melodic line in the right hand.

p

old men,— That's where they dance it to - day;—

p

This system continues the refrain. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "old men,— That's where they dance it to - day;—". The piano part features a strong, rhythmic accompaniment with a melodic line in the right hand.

West is — not so —

The first system of the musical score for 'Go South'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'West is — not so —'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ver - y — hot so — go to the South-land to play. —

The second system of the musical score. The vocal line continues with the lyrics 'ver - y — hot so — go to the South-land to play. —'. A piano dynamic marking (*p*) is placed above the vocal line. The piano accompaniment continues with the same eighth-note pattern, with some chords in the right hand.

Don't tell me those Fris - co

The third system of the musical score. The vocal line has the lyrics 'Don't tell me those Fris - co'. A piano dynamic marking (*p*) is placed above the vocal line. The piano accompaniment continues with the same eighth-note pattern.

Cap - ers will do; Don't tell me

The fourth system of the musical score. The vocal line has the lyrics 'Cap - ers will do; Don't tell me'. A mezzo-forte dynamic marking (*mf*) is placed above the vocal line. The piano accompaniment continues with the same eighth-note pattern.

those West - ern danc - es are new,

Hush up— your mouth— Don't talk,—

go South,— South where a dance is a dance.—

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