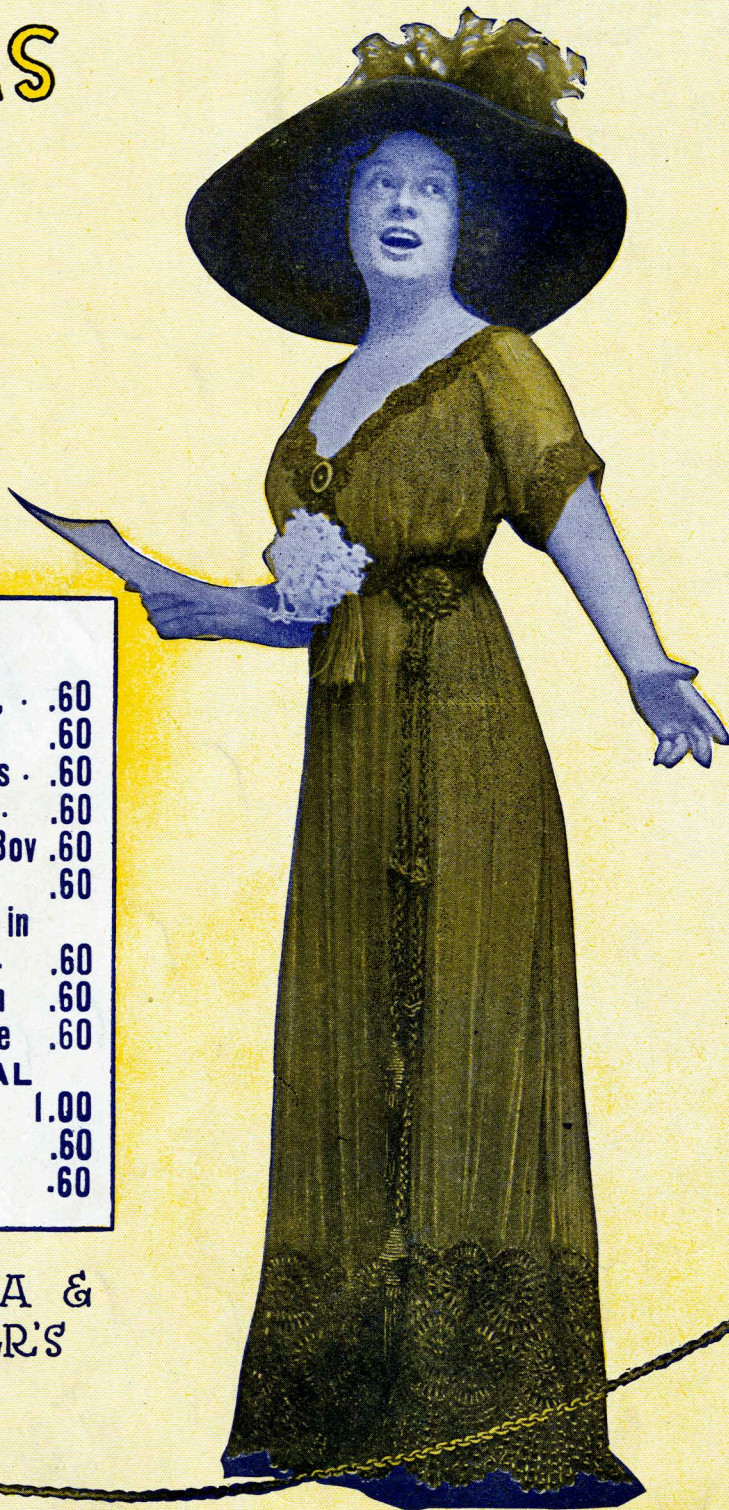


NORA BAYES AND JACK NORWORTH'S SONGS



VOCAL

Mr. Moon-Man	
Turn off Your Light,	.60
Strawberries	.60
For Months and Months	.60
There is a Happy Land	.60
Please go Find my Billy Boy	.60
Parlor Games	.60
The Only bit of Ireland in	
Old New York	.60
+I've a Garden in Sweden	.60
No More Staying Out Late	.60

INSTRUMENTAL

Selection	1.00
Waltz	.60
Turkey Trot	.60

IN LOUIS F. WERBA &
MARK A. LUESCHER'S
PRODUCTION OF



"LITTLE MISS FIX-IT"

BY W. J. HURLBUT & HARRY B. SMITH

THE NORWORTH PUB. CO.
1430 BAYVIEW

TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano.

mf

The musical score is written for piano in a single system of five staves. The first staff is the treble clef, and the second is the bass clef. The tempo is 'Andante moderato' and the dynamics are 'Piano' and 'mf'. The score includes various musical notations such as triplets, crescendos, and ritardandos. The piece ends with a first and second ending bracket.

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For sale by all dealers.

I've a Garden in Sweden.

3

American Version by
Bayer & Norworth.

by Murphy, Owens, and Lipton.

Moderato.

Piano. *mf*

A boy, a Swed - ish
The boy, the Swed - ish

pp *p*

boy to A - mer - i - ca came to stay, For a
boy said 'neath the pine trees tall, I've a

lit - tle hol - i - day, on a farm down Jer - sey
cot - tage, gar - den small, for the fair - est flower of

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3

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way. — A girl, — a coun-try girl, — in the
all. — With you — my lit-tle rose, — what —

quaint old gar - den stray'd — And on bend - ed knee, be
joy my life — would be — For my gar - den sweet would

made his plea and whis - pered pret - ty maid. —
be com - plete, if you will bloom for me. —

Chorus.

I've a gar - den in Swed - en, In dear old

Swed - en, Where ev' - ry kind of po - sie
grows. And my gar - den in
Swed - en would be just like Ed - en, If
you were there, my A - mer - i - can Beau - ty Rose. *D.S.*
p D.S.

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with a long note and the piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system concludes the piece with a vocal line and piano accompaniment, ending with a double bar line and a repeat sign. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features various chords and melodic lines, including a prominent bass line in the first system and a more active melody in the second system. The vocal line is simple and easy to sing, with lyrics that are clearly written below the notes.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The musical score for 'Remembrance' is written for piano and consists of six systems of music. The first system is marked 'Presto con fuoco.' and 'Valse.' with a 'Piano.' instruction. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'. The second system is marked 'Andante.' and 'ad lib.' with a 'p' dynamic marking. It features a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like 'p', 'dim', 'rall.', and 'pp'. The third system is marked 'Con amore.' and begins with a 'p' dynamic marking. It features a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like 'p'. The fourth system continues the piece with a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like 'p'. The fifth system continues the piece with a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like 'p'. The sixth system concludes the piece with a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. It includes notes, rests, and dynamic markings like 'dim' and 'ff'. The score is written in a standard musical notation style with a treble and bass clef, a key signature of one sharp, and a 3/4 time signature.

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