

POPULAR EDITION

Come on Over Let's all Get Acquainted

WORDS BY
Seymour Brown

MUSIC BY
Nat D. Ayer

JEROME H. REMICK & CO.,
NEW YORK ~ DETROIT.

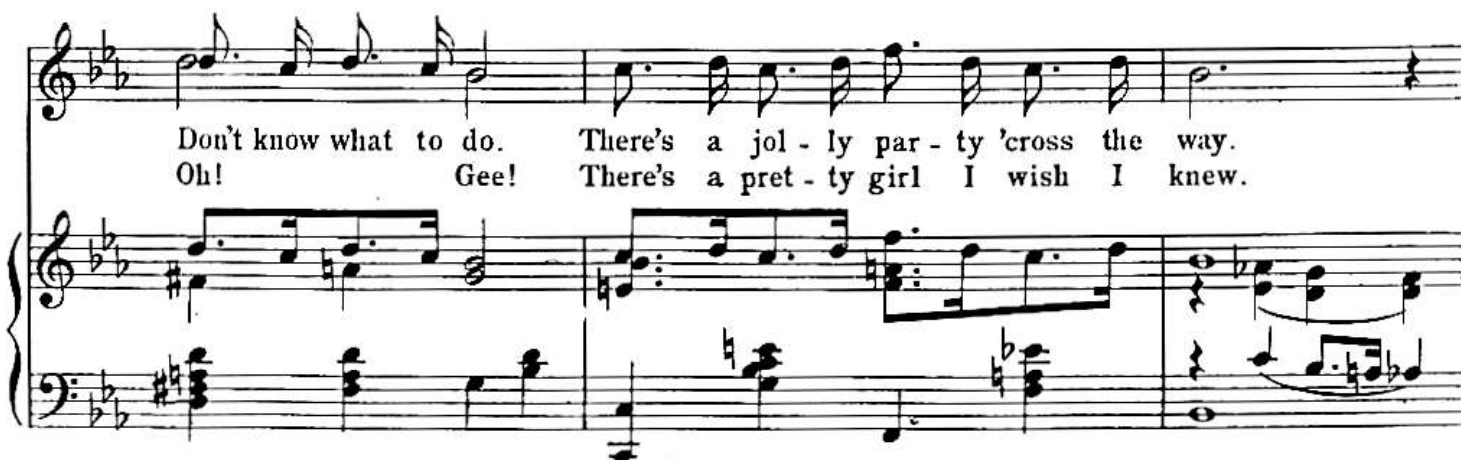
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A. SEYMOUR BROWN

Music by
NAT. D. AYER

Moderato



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He's sad, feels bad, At the oth - er ta - ble all is
Love sweet, eyes meet, On her face a look of great sur-

gay; prize; He's thinks, Would - n't it be fine? If
He's not real - ly sure at all But

Tempo di Valse

some one ov - er there would on - ly say
seems to read this mes - sage in her eyes

CHORUS

"Come on ov - er! Let's all get ac - quaint - ed, We'll stick till the rise of the

p-f (marcato)

sun; ——— Come on ov-er! Let's all get to - geth - er, To - night is the

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "sun; ——— Come on ov-er! Let's all get to - geth - er, To - night is the".

night and the fun's just be - gun. There's lots of room here so just pull up a chair,

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "night and the fun's just be - gun. There's lots of room here so just pull up a chair,".

Laugh while you may, tie a tin-can to care; Come on ov-er, Let's all get ac -

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "Laugh while you may, tie a tin-can to care; Come on ov-er, Let's all get ac -".

quaint - ed and ev - 'ry one tell his right name." ——— name." ———

This system contains the fourth line of the song, which includes a first and second ending. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "quaint - ed and ev - 'ry one tell his right name." ——— name." ———". The first ending is marked with a "1" and the second ending with a "2".