

As Sung with Immense Success by MISS NELLIE FLOREDE

A NOVELTY

THE LADY WITH THE DIAMOND IN HER TOOTH!



WORDS BY

MUSIC BY

JOHN QUEEN

BEN M. JEROME.

WRITERS OF
"JUST BECAUSE SHE MADE DEM GOO GOO EYES." "LAM, LAM, LAM." ETC.



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Respectfully dedicated to Mrs. Tom Lowrie.

THE LADY WITH THE DIAMOND IN HER TOOTH.

Words by JOHN QUEEN.

Music by BEN M. JEROME.

Writers of "Just Because She Made them Goo Goo Eyes," "Lam', Lam', Lam'," etc.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and arpeggiated figures. The vocal melody enters in the second measure. The lyrics are as follows:

1. I ain't a bit con-ceit-ed, this
2. You can wan-der when you like, you can

goes if it's re-peat-ed, if you want to win a girl don't treat her right,..... I
trav-el to Klon-dike, but you'll nev-er find a wench with diamond teeth,..... She's

The score continues with a piano accompaniment that includes a large, ornate flourish at the end of the piece.

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TELL ME DUSKY MAIDEN.

BY COLE & JOHNSON.

A travesty on the song from "Florodora," written in these composers' best vein. No one should be without a copy.

had a lit - tle hon - ey, I thought she was the mon - ey, an oe - to - roon and cert'n - ly out of grin - ning all the while, and the rest of us we smile, makes fa - ces while the rest of us we

sight,..... I went and played the ra - ces, I won two hun - dred ca - ses, I eat,..... That's the on - ly fault with Ruth, she's - dying to show that tooth, when

gave it to her, this is hon - est truth,..... Now what you 'spose she done, I ain't
I gave her that mon - ey I done wrong,..... The girl with au - burn hair, she ain't

rall - - - en - - -

The Lady with the Diamond in Her Tooth. 4-3.

AIN'T DAT A SHAME.

BY QUEEN & WILSON.

A Darkey song of especial merit, by the composer of "Just Because She Made Dem Goo-Goo Eyes." Judging from the many orders for this song, it is apparent that the composer has certainly equaled his former success. No one should be without a copy.

tell - ing this in fun, she had a great big dia-mond stuck in her front tooth,
here or there or where, with the la - dy since she got that dia-mond prong.

tan - - - do. rall - en - tan - - do.

Chorus *Slower.*

Now can you 'magine a wench walking down Broadway, Can you' magine what the niggers when they

Slow. *pp-ff*

see her say, Can you 'magine this coon, like a cra - zy old loon, Trailing be-hind this

see her say, Can you 'magine this coon, like a cra - zy old loon, Trailing be-hind this

The Lady with the Diamond in Her Tooth. 4-4.

"APPEARANCES, DEY SEEM TO BE AGAINST ME."

By GARDENIER & KOHLMAN.

Something new in a darky song and a positive hit. Words very catchy, music entrancing.
Secure a copy, you will not regret it.

din - ing room; All she does..... is to laugh, laugh, laugh, While

I tag be-hind her like a poo-dle-head-ed calf, There ain't a nig-ger wouldn't miss Fif - ty

dol-lars for to kiss, The La-dy with the diamond in her tooth; Now can you tooth.

The Lady with the Diamond in Her Tooth. 4-5.

COME OUT, DINAH, ON THE GREEN.

BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."
Dainty, catchy and just the song to please you.

Successfully Introduced by the Petite Cantratrice, MYRTLE TRESSIDER.

BY THE WRITERS OF LAM, LAM, LAM:

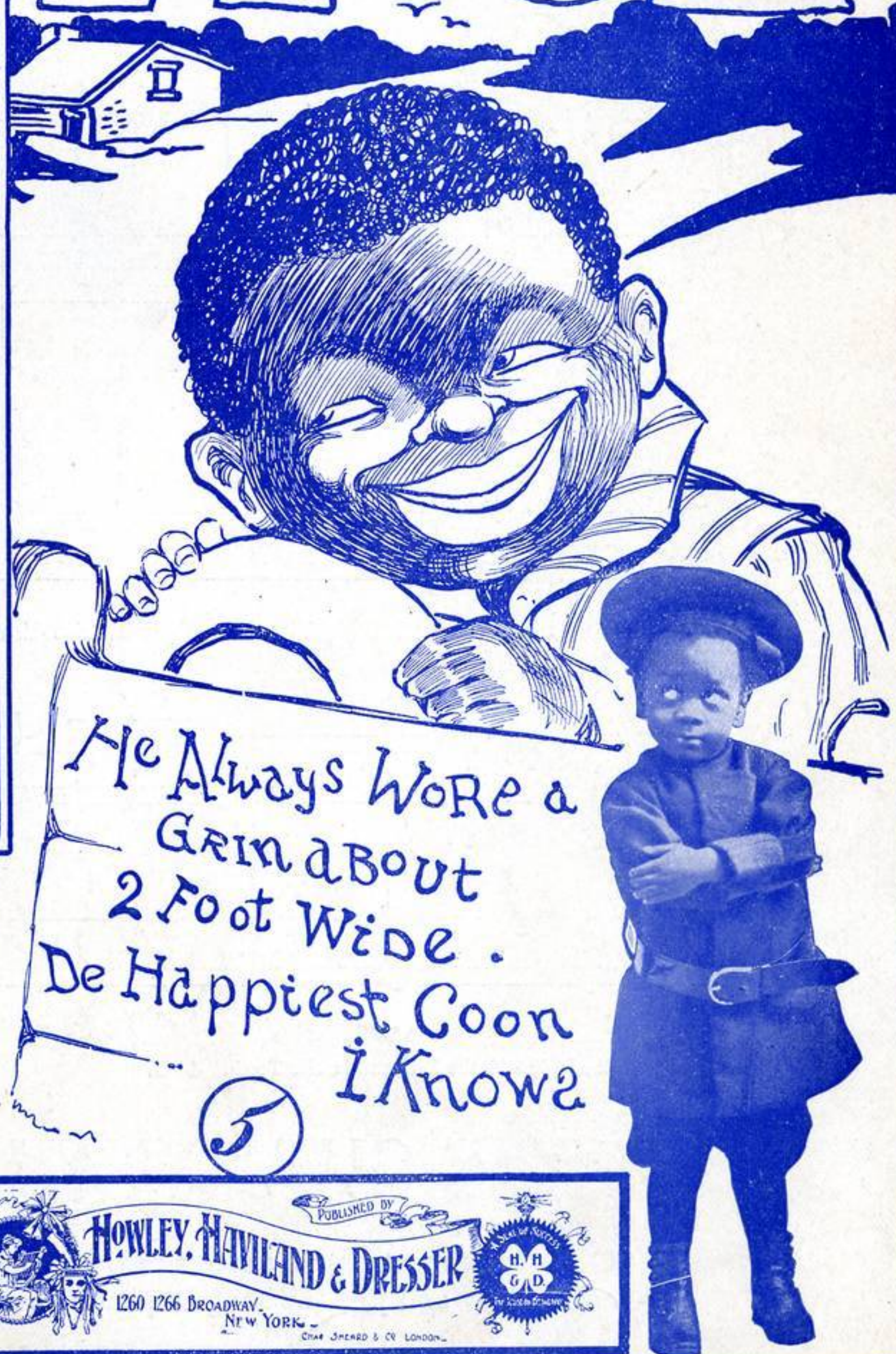
MELANCHOLY



MOSE



WORDS BY
FRANK ABBOTT.
MUSIC BY
BEN M. JEROME.
WRITERS OF
"MILITARY MAID."
"THE SONG OF THE SWORD" ETC.



HOWLEY, HAVILAND & DRESSER
1260 1266 BROADWAY, NEW YORK
CHAS. SPENCER & CO. LONDON