

\* As Sung with Immense Success by MISS NELLIE FLOREDE \*

A NOVELTY

# THE LADY WITH THE DIAMOND IN HER TOOTH



WORDS BY

**JOHN QUEEN** **BEN M. JEROME.**

MUSIC BY

"JUST BECAUSE SHE MADE DEM GOO GOO EYES." "LAM, LAM, LAM." ETC.



*Respectfully dedicated to Mrs. Tom Lowrie.*

# THE LADY WITH THE DIAMOND IN HER TOOTH.

Words by JOHN QUEEN.

Music by BEN M. JEROME.

Writers of "Just Because She Made them Goo Goo Eyes," "Lam', Lam', Lam'," etc.

*Moderato.*



1. I ain't a bit con-ceit-ed, this  
2. You can wan-der when you like, you can

goes if it's re-peat-ed, if you want to win a girl don't treat her right,..... I  
trav-el to Klon-dike, but you'll nev-er find a wench with diamond teeth,..... She's

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# TELL ME DUSKY MAIDEN.

BY COLE & JOHNSON.

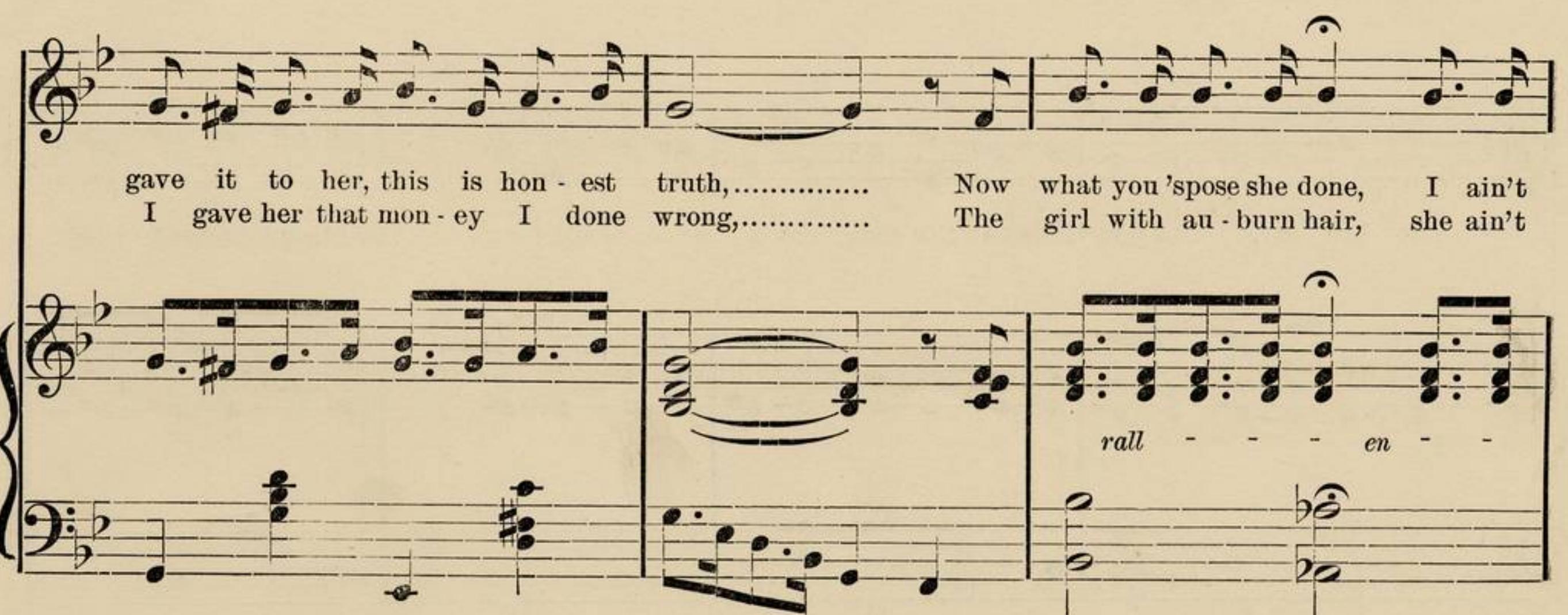
A travesty on the song from "Florodora," written in these composers' best vein. No one should be without a copy.



had a lit - tle hon - ey, I thought she was the mon - ey, an oe - to-roon and cert'n - ly out of  
grin - ning all the while, and the rest of us we smile, makes fa - ces while the rest of us we



sight,..... I went and played the ra - ces, I won two hun - dred ca - ses, I  
eat,..... That's the on - ly fault with Ruth, she's dying to show that tooth, when



The Lady with the Diamond in Her Tooth. 4-3.

## AIN'T DAT A SHAME.

BY QUEEN & WILSON.

A Darkey song of especial merit, by the composer of "Just Because She Made Dem Goo-Goo Eyes." Judging from the many orders for this song, it is apparent that the composer has certainly equaled his former success. No one should be without a copy.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

tell - ing this in fun, she had a great big dia - mond stuck in her front tooth,  
here or there or where, with the la - dy since she got that dia - mond prong.

A musical score for piano and voice. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics 'tan - - - do.' are written below the notes. The bottom staff is for the piano, starting with a bass clef, a key signature of one flat, and a common time signature. The score consists of two measures of music.

**Chorus** *Slower.*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, indicating F major or A minor. Measure 11 begins with a half note in the bass, followed by a quarter note in the treble, a eighth note in the bass, and a sixteenth note in the treble. Measure 12 begins with a quarter note in the bass, followed by a eighth note in the treble, a quarter note in the bass, and a eighth note in the treble.

Now can you 'magine a wench walking down Broadway, Can you' magine what the niggers when they

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and common time. It begins with a dynamic marking "Slow." followed by "pp-ff". The melody consists of eighth and sixteenth notes. The bottom staff uses a bass clef, a B-flat key signature, and common time. It provides harmonic support with sustained notes and chords.

A musical score for the first piano part, showing measures 10 and 11. The key signature is B-flat major (two flats). Measure 10 starts with a half note followed by a quarter note, then a eighth-note pattern of (B, A, G, F#) repeated twice. Measure 11 starts with a eighth-note pattern of (B, A, G, F#), followed by a quarter note, a eighth-note pattern of (E, D, C, B), and a quarter note.

see her say, Can you 'magine this coon, like a cra-zy old loon, Trailing be-hind this

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a B-flat key signature. The bottom staff uses a bass clef and also has a B-flat key signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern across both staves.

## The Lady with the Diamond in Her Tooth. 4—4.

"APPEARANCES, DEY SEEM TO BE AGAINST ME."

By GARDENIER & KOHLMAN.

Something new in a darky song and a positive hit. Words very catchy, music entrancing.  
Secure a copy, you will not regret it.

din - ing room; All she does..... is to laugh, laugh, laugh, While

I tag be-hind her like a poo - dle-head - ed calf, There ain't a nig - ger wouldn't miss Fif - ty

dol-lars for to kiss, The La - dy with the diamond in her tooth; Now can you tooth.

The Lady with the Diamond in Her Tooth. 4-5.

## COME OUT, DINAH, ON THE GREEN.

BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."  
Dainty, catchy and just the song to please you.

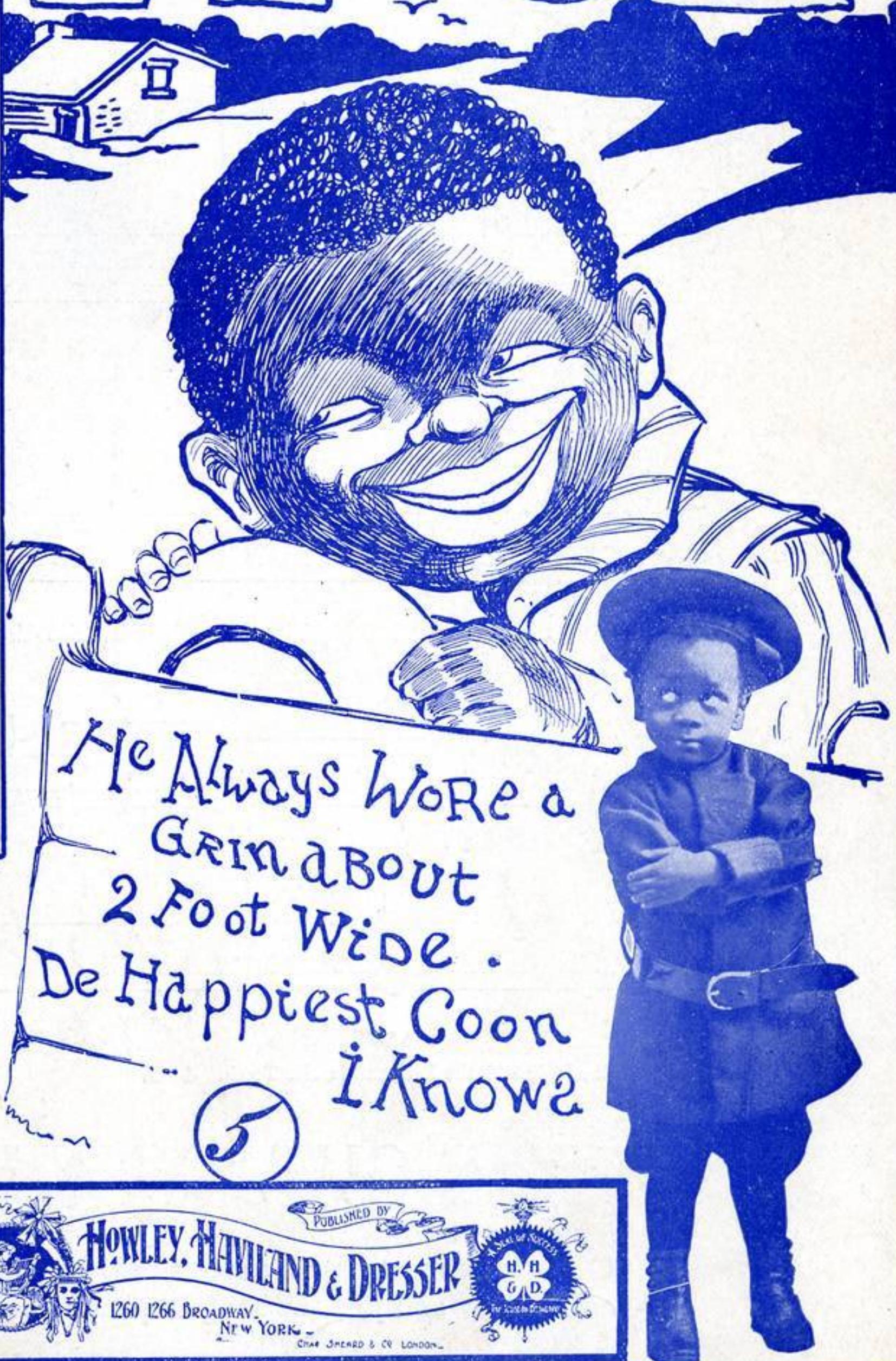
Successfully Introduced by the Petite Cantratrice, MYRTLE TRESSIDER.

BY THE WRITERS OF LAM' LAM' LAM':

# MELANCHOLY



# MOSE



WORDS BY

FRANK ABBOTT.

MUSIC BY

BEN. M. JEROME.

WRITERS OF

"MILITARY MAID".

"THE SONG OF THE SWORD", ETC.

