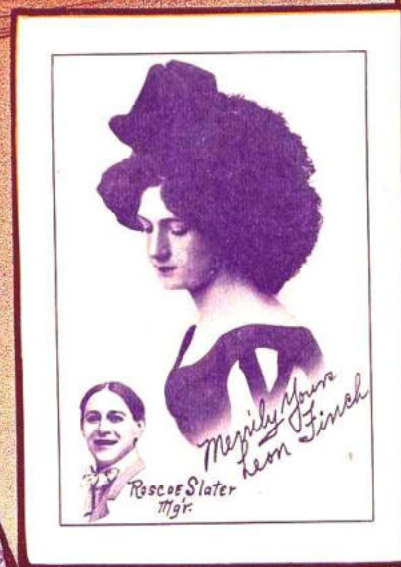


INTRODUCED AND SUNG WITH GREAT SUCCESS  
BY MISS MYRTLE E. HUNTLEY.

# WHEN I'M IN SOCIETY



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THE HOUSE OF PICTURE MELODIES

BY  
**HALSEY. K  
MOHR**

60¢

# When I'm in Society.

Words and Music by  
Halsey K. Mohr.

Piano. *f*

I'm go - ing to the ci - ty to go  
I'm go - ing to build a pri - vate link where

*p*

in so - ci - e - ty, In so - ci - e - ty, In so - ci - e - ty, And  
all my friends can play, In so - ci - e - ty, In so - ci - e - ty, I'll

if you read the pa - pers you will sure - ly hear of me, In so -  
start the game at sun - rise nev - er stop till close of day, In so -

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The House of Picture Melodies.

ci - e - ty, No more get - ing up at  
ci - e - ty, When my cad - die makes a

break of day, Watch - ing fath - er bring - ing in the hay,  
lit - tle tee, Not the kind they drink each day at three,

I will learn to Par - ly - vous Fran - cais, In So - ci - e - ty.  
Golf tees are quite dif - fer - ent you see, In So - ci - e - ty.

Chorus.

How I long for So - ci - e - ty, How I long to be a

swell, — Then I can play golf all day, All the Mill-ion-aires with

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'swell, — Then I can play golf all day, All the Mill-ion-aires with'.

me will play, I'll have a hand-some rich young lad-die, Just to be my spe-cial

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: 'me will play, I'll have a hand-some rich young lad-die, Just to be my spe-cial'.

cad-die, I'll be the en-vey of the town I won't for-get to in-vite you down when

This system contains the third line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: 'cad-die, I'll be the en-vey of the town I won't for-get to in-vite you down when'.

I'm in so-ci-e-ty ty.

*fz D. C.*

This system contains the final line of the song. The vocal melody concludes in treble clef. The piano accompaniment concludes in grand staff. The lyrics are: 'I'm in so-ci-e-ty ty.' The system ends with a double bar line and the instruction 'fz D. C.' (forzando, Da Capo).

## Dance.

A piano score for a piece titled "Dance." The score is written for piano (mf) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked "Dance." and the dynamics are marked "mf". The score consists of five systems of music, each with a right-hand staff and a left-hand staff. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The score ends with a double bar line and a fermata over the final chord.