

JUST KEEP ON SKATING

NOVELTY ONE STEP SONG



WORDS BY
LOUIS WESLYN
MUSIC BY
MURIEL POLLOCK

WRITERS OF
"THE HOT DOGS' FANCY BALL" ETC.

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Brightly *Not fast*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Brightly Not fast'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics: 'When the au-tumn days are passed, And the win-ter's Ka-tie's ma says, "Don't be-gin Ska-ting where the There's a rea-son why I state There is dan-ger'.

The piano accompaniment continues with a steady rhythm, marked 'p' (piano). The vocal part continues with the lyrics: 'here at last, Kate wants to go Ska-ting you know Out on the riv-er, most ev-'ry ice is thin; Do as you're told Don't be too bold Out on the riv-er, and you will when you skate, I don't sup-pose an-y-one knows Out on the riv-er is where your'.

The piano accompaniment continues with a steady rhythm, marked 'p' (piano). The vocal part continues with the lyrics: 'night with her beau. Then her mam-ma says, "Now Kate, Don't you dare to stay out late, nev-er fall in. Al-tho' Char-lie may en-treat For a kiss or two so sweet, Dad-dy pro-posed. When the an-ni-vers-'ry's near Fath-er cel-e-brates so queer,'.

The piano accompaniment continues with a steady rhythm, marked 'p' (piano). The vocal part continues with the lyrics: 'Re-mem-ber, daugh-ter, when you go ska-ting, The on-ly thing to do is skate." Re-mem-ber, daugh-ter, you're there for ska-ting, And if you start to get cold feet: Just to re-mind me how he has won me, He gets a skate on ev-'ry year:'. The piano part concludes with a final chord.

Just keep on ska-ting now take your mam-ma's ad-vice; And keep on ska-ting the ex-er-
 Just keep on ska-ting and take the chill off your toes, Just keep on ska-ting al-tho' it
 Just keep on ska-ting if you've a hus-band in mind, And keep on ska-ting for that's the

The first system of the musical score for 'Ska-ting'. It features a vocal melody line with lyrics and a piano accompaniment. The piano part starts with a piano (p) dynamic and includes a forte (f) section. The key signature has one sharp (F#), and the time signature is 2/4.

cise is so nice; If Char-lie tries to cut fig-ures with you, Don't ev-er let him
 red-dens your nose; Don't let Char-lie's arm be keep-ing you warm, No mat-ter how the
 way I got mine. If Char-lie starts to talk mar-riage to you Keep ska-ting fast-er

The second system of the musical score. The piano accompaniment continues with a steady rhythm. The vocal line has a melodic leap in the second measure.

break the ice. But keep on ska-ting a-void-ing all dan-ger signs, And keep a-
 cold wind blows. But keep on ska-ting and don't you stop for a rest A-mong the
 all the time. Just keep on ska-ting or else he might change his mind Don't dare to

The third system of the musical score. The piano part features a more complex harmonic texture with some chromaticism. The vocal line is more active, with many eighth and sixteenth notes.

way from bold bad men; If you o-bey your ma and keep on
 sha-dows on the shore; If you'll stay 'neath the moon and keep on
 stop for an-y thing, To keep his love-light burn-ing keep on

The fourth system of the musical score. The piano accompaniment has a consistent bass line. The vocal melody is simple and direct.

1. ska-ting, She may let you go ska-ting a-gain. Just keep on gain.
 ska-ting Ma will let you go ska-ting some more. Just keep on more.
 ska-ting And you'll hear wed-ding bells in the Spring. Just keep on Spring.

2.

The fifth system of the musical score, which includes two endings. The first ending leads back to the beginning of the song, and the second ending concludes with a double bar line and a forte (ff) dynamic marking. The piano part has a final, more active rhythmic figure.