

Words By  
GEORGE WEGENER

Music By  
HENRY F. CLEARY

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ELLIS & COMPANY  
GRAND OPERA HOUSE  
CHICAGO

# TANGO GLIDE

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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords in the right hand and a melodic line in the left hand, with dynamics ranging from *f* to *fz*. The vocal melody enters in the second system, with lyrics: 'Lit - tle Nan - cy Green and hand - some When it comes to danc - ing that great'. The piano accompaniment continues with a 'VAMP' section, marked with a bracket and the word 'VAMP'. The vocal melody continues with lyrics: 'Har - ry Brown, Tan - go Dance, Could be found at ev - 'ry Tan - go Take a tip from me and leave the'. The piano accompaniment provides harmonic support with chords and a steady bass line. The vocal melody concludes with lyrics: 'ball in town, rest to Nance, They were there from start un - til the She would glide a - cross that waxed and'. The piano accompaniment ends with a final chord.

**VAMP**

Lit - tle Nan - cy Green and hand - some  
When it comes to danc - ing that great

Har - ry Brown, Tan - go Dance, Could be found at ev - 'ry Tan - go  
Take a tip from me and leave the

ball in town, rest to Nance, They were there from start un - til the  
She would glide a - cross that waxed and

ve-ry end— They had 'ev-ry twist and bend—  
pol-ished floor. Say-ing "let us twirl some more"—

First they'd make a bow and skip the dou-ble twirl,  
All the oth-er coup-les would keep watch-ing her step,

Then they'd Tango round and then an-oth-er whirl, And when the or-ches-tra be-  
Whit this mur-mur on their lips "we'll get that yet," And all those danc-ers pres-ent

gan to play— Nan-cy Green would soft-ly say:—  
at the ball— They would yell now one and all:—

4 Chorus

*p-f*

Oh won't you please play that Tan - - go glide,

*p-f*

That ve - ry name Tan - go makes my feet slide,

I want to twirl, I want to whirl, Oh it is a dais-y,

Gee, it sets me cra - zy. Oh! Oh! that mus - - ic is

sim - - ply grand. When it is play'd - I can

hard - ly stand, Play it your best don't dare to rest,

Oh, it's tan - ta - liz - ing, It's just hyp - no - tiz - ing,

When we do that Tan-go Glide. — Glide. —