

YOU'RE GETTING BETTER LOOKING EVERY DAY

as sung in KLAU & ERLANGER'S Production:

THE SILVER STAR WITH ADELAIDE GENEÉ

BOOK & LYRICS BY

HARRY B. SMITH

MUSIC BY

ROBERT HOOD BOWERS



MUSICAL NUMBERS

SILVER STAR	60¢
BE MY CINDERELLA	60¢
PERCY	60¢
TAKE ME BACK TO SUNSHINE LAND	60¢
THAT SPOONY DANCE	60¢
IF ONLY I WERE SANTA CLAUS	60¢
PECULIAR	60¢
FRANCO-AMERICAN RAG	60¢
I CAN'T RESIST YOUR SMILE	60¢

INTERPOLATED NUMBERS BY

JEROME & SCHWARTZ, ALBERT GUMBLE, BURKHARDT & FRANKLIN

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SM 1477

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You're Getting Better Looking Every Day

Lyrics by
ADDISON BURKHARDT

Music by
MALVIN M. FRANKLIN

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked with a forte (f) dynamic. The introduction features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The first vocal entry is a melody of eighth and quarter notes. The piano accompaniment consists of chords and single notes. The lyrics are: (He) Greet - ings, Miss (She) Don't flat - ter, Dream - y Eyes, (She) How - de - do? (He) This is one grand sur - prise, (She) Same to you I im - plore, (He) Hon - or bright, (She) I've heard that once be - fore, (He) Twice to - night, The score concludes with a final piano chord.

(He) Greet - ings, Miss
(She) Don't flat - ter,
Dream - y Eyes, (She) How - de - do? (He) This is one grand sur - prise, (She) Same to you
I im - plore, (He) Hon - or bright, (She) I've heard that once be - fore, (He) Twice to - night,

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(He) Hav - n't seen your smil - ing face in weeks, And it does me good to see your
(She) You would say my beau - ty was a queen's, If my fig - ure were as good as

blush - ing cheeks, (She) Hope it's true (He) When first we met that night, (She) Long a - go,
Het - tie Green's (He) I'd be right, (She) You're look - ing fine your - self, (He) That will do,

(He) I knew t'was love at sight, (She) Was it so? (He) Thought you pret - ty, but I'll
(She) You'll nev - er grace the shelf, (He) Hope it's true, (She) You'll be - come con - ceit - ed

guess a - gain, For you're twice as pret - ty now as you were then, (She) I don't know.
I'm a - fright, When this com - pli - ment to you, my dear, I've paid, (He) Kind of you.

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CHORUS.

(He) Your face is as fair as Rus-sell's, Li-li-an Rus-sell's, Li-li-an
(She) Your voice is as sweet as Ol-cott's, Chaun-cey Ol-cott's, Chaun-cey

Rus-sell's, With a form as di-vine as An-nette Kel-ler-man's,
Ol-cott's, With eyes as di-vine as those of Skin-ner,

Grace-ful as Miss Ge-née, Your tress-es are like Miss
Star of the ma-ti-née, Your hair is as dark as

Bar-ry-more's, E-thel Bar-ry-more, E-thel Bar-ry-more, Like—
Hack-etts, James K. Hack-etts, James K. Hack-etts, You're as

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An-na Held, your eyes are of won-drous sau-der size, You're get-ting bet-ter look-ing,
 nice as Kyrle Bel-lew, or the pol-ish-ed Mis-ter Drew, You're get-ting bet-ter look-ing,

get-ting bet-ter look-ing, get-ting bet-ter look-ing ev'-ry day. — Your day. —
 get-ting bet-ter look-ing, get-ting bet-ter look-ing ev'-ry day. — Your day. —

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Your face is as fair as Lauder's
 Harry Lauder's, Harry Lauder's,
 With a form as divine as Thomas Wise and
 Corse Payton's winning way.
 Your hair is as rare as Bigelow's,
 Charlie Bigelow's — Charlie Bigelow's
 Your voice fills me with joy,
 For you talk like Eddie Foy,
 Oh! You're getting better looking,
 Getting better looking,
 Getting better looking every day.

Your face is as fair as Elinore,
 Katie Elinore's — Katie Elinore's
 With a form as divine as Marie Dressler
 Dainty as Elfie Fay.
 Your gowns are as rare as Tanguay's,
 Eva Tanguay's — Eva Tanguay's
 You're as cunning and divine
 And petite as Maggie Cline;
 Oh! You're getting better looking,
 Getting better looking,
 Getting better looking every day.

You're Getting Better Looking Every Day