

UNDERNEATH A BIG UMBRELLA

Lyric by ROBERT B. SMITH

SONG

Music by MALVIN M. FRANKLIN

The Lew Fields
Enterprises—Present

A Lonely Romeo

Book by HARRY B. SMITH and LEW FIELDS

Music by MALVIN M. FRANKLIN

Lyrics by ROBERT B. SMITH

and
ROBERT HOOD BOWERS



WILL O' WISP	.60
I WANT A LONELY ROMEO	.60
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UNDERNEATH A BIG UMBRELLA	.60
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SWEETS TO THE SWEET	.60
ONE I LOVE, TWO I LOVE	.60
I GUESS I'M MORE LIKE MOTHER THAN LIKE FATHER	.60

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UNDERNEATH A BIG UMBRELLA

Lyric by
ROBERT B. SMITH

SONG
MARCELLE AND TOM

Music by
MALVIN M. FRANKLIN

Allegretto

PIANO



VOICE



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rit.

When a - long the Av - e - nue Comes each pret - ty maid
Gaze up - on them won - der - ing If there's room for two *L.H.*

rit.

REFRAIN

a tempo

Un - der - neath a big um - brel - la She goes a pit - a - pat

p-f a tempo

A pit - a - pit - a - pat In a dain - ty rain - y weath - er

gown Pit - a - pit - a - pat Pit - a - pit - a - pat Her ti - ny

shoe looks up at you

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'shoe', followed by a half note 'looks', a quarter note 'up', and a quarter note 'at you'. The piano accompaniment (grand staff) features a complex harmonic texture with many beamed sixteenth and thirty-second notes, creating a shimmering effect. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

And all the town looks down

The second system of the musical score. The vocal line continues with 'And all the town looks down' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with intricate patterns, including triplets and beamed notes. The key signature and time signature remain the same.

With a foot like Cin - der - el - la She goes a pit - a - pat

The third system of the musical score. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a rhythmic foundation with chords and moving lines. The key signature and time signature remain the same.

A pit - a - pit - a - pat And de - mure - ly holds her skirt up

The fourth system of the musical score. The vocal line continues with 'A pit - a - pit - a - pat And de - mure - ly holds her skirt up'. The piano accompaniment concludes the system with sustained chords and melodic fragments. The key signature and time signature remain the same.

high Pit - a - pit - a - pat Pit - a - pit a pat

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "high Pit - a - pit - a - pat Pit - a - pit a pat". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with some sustained notes.

And ev - 'ry lad That pass - es by her

The second system of the musical score. The vocal line continues with the lyrics "And ev - 'ry lad That pass - es by her". The piano accompaniment features a more complex right hand melody with many beamed sixteenth notes and a left hand with sustained chords and moving bass lines.

Is might - y glad That things are high - er When this rain - y

The third system of the musical score. The vocal line continues with the lyrics "Is might - y glad That things are high - er When this rain - y". The piano accompaniment continues with a similar style to the previous systems, with a busy right hand and a more active left hand.

dai - sy goes pat - ter - ing by by D.C.

The fourth system of the musical score. The vocal line concludes with the lyrics "dai - sy goes pat - ter - ing by by D.C.". The piano accompaniment features a final flourish in the right hand and a sustained bass line in the left hand, both marked with a forte (*f*) dynamic. The system ends with a double bar line and a repeat sign.