

# THAT'S WHAT I CALL SWEET MUSIC



Words by  
**JACK MESKILL**  
MUSIC BY  
**PETE WENDLING**  
AND **AL HOFFMAN**

WITH UKE ARR.

**AGER, YELLEN & BORNSTEIN INC.**  
MUSIC PUBLISHERS  
745-7TH. AVE.  NEW YORK



Featured by  
**DOLLY KAY**

# That's What I Call Sweet Music

Words by  
JACK MESKILL  
and AL. HOFFMAN

Tune Ukulele  
or Banjulele Banjo  
G C E A

Music by  
PETE WENDLING

Moderato

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a treble clef and a key signature of one flat (F major). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The bass line starts with a quarter note G2, followed by a quarter note C3, and then a quarter note G2. The music is marked with a forte (f) dynamic.

Uke arr. by DAN DOUGHERTY

VOICE

'Most ev-'ry-bo-dy likes  
Some like the song of the

Vamp

Ukulele arrangement and vocal entry. The ukulele part features a 'Vamp' section with a melodic line in the treble clef and a bass line in the bass clef. The music is marked with a piano (p) dynamic. The vocal line enters with the lyrics: "'Most ev-'ry-bo-dy likes / Some like the song of the".

mu-sic, Songs make you hap-py and gay.  
rob-in, Some like the buzz of the bee.

But when you're speak-ing of mu-sic,  
And tho' they keep your heart throbb-in'!

Piano accompaniment for the first verse. The music continues with a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a piano (p) dynamic.

Here's some-thing I want to say;  
Here's what is mu-sic to me;

You can have your 'cel-lo, With it's mel-low mel-o-  
Pic-ture me some June night, Un-der-neath the stars a-

Piano accompaniment for the second verse. The music continues with a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a piano (p) dynamic.

\* Optional for Ukulele

- dy.  
-bove.

I'm the kind of fel - low, Likes a cer - tain har - mo - ny.  
Smil - ing at the moon - light, While my sweet - ie talks of love.

## CHORUS

I don't care for op - e - ras grand, But when my sweet - ie says, "hold my hand,"  
I'm not much on nur - ser - y rhymes, But when my sweet - ie talks, wed - ding chimes,  
You may like the song of the lark, But when my sweet - ie says, "come lets park,"

*p-f*

That's what I call sweet mu - sic. \_\_\_\_\_ Clas - sic songs I  
That's what I call sweet mu - sic. \_\_\_\_\_ I don't care 'bout  
That's what I call sweet mu - sic. \_\_\_\_\_ Mam - my songs sound

nev - er will miss, But when my sweet - ie says, "come, let's kiss," That's what I call sweet  
sing - ing the blues, But when my sweet - ie says, "yes, I doos;" That's what I call sweet  
good to the ear, But when my sweet - ie says, "dad - dy dear," That's what I call sweet

mu - sic. \_\_\_\_\_ I know that all the lit-tle birds, the bees, up in the trees, Sing mel-o -  
 mu - sic. \_\_\_\_\_ Be-lieve me in a lit-tle nest, a - way, from all the rest, Well sing love's  
 mu - sic. \_\_\_\_\_ No fool-in' when I hear a band, oh boy, I clap my hand, It sounds so

- dies. \_\_\_\_\_ But the pretty songs, they sing, don't mean a thing, When sweet-ie croons "sweet noth-ings."  
 song. \_\_\_\_\_ Whether it is glad or sad we won't be mad, You'll find us har - mon - iz - ing  
 grand. \_\_\_\_\_ But the best of all, the tune, that makes me fall, Is sweet-ie's "how - dy dow dow?"

You may like your rhap-so-dies blue, But when my sweet-ie says, "I love you,"  
 Mar-ried life may not be all joy, But when the doc-tor says, "It's a boy,"  
 Bye-bye ba-by songs are all right, But when my sweet-ie says, "night-y night!"

That's what I call sweet mu - sic.  
 That's what I call sweet mu - sic.  
 That's what I call sweet mu - sic.