

A CONNECTICUT YANKEE



Words by
WALTER HIRSCH
Music by
ROBERT KING

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STARMER

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Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The bass line consists of a half note G3, followed by quarter notes A3-B3, C4-B3, and a half note F#3. The piece concludes with a final chord of G4-B4-C5-F#4.

Vamp

Vamp piano accompaniment for the first vocal line. It features a treble and bass staff in G major. The treble staff has a melodic line with a repeat sign. The bass staff provides harmonic support with chords and single notes. Dynamics include piano (p) and forte (f).

My child-hood years are gone, I know, —
Some - times I sit a - lone and dream, —

Vocal melody and piano accompaniment for the second vocal line. The vocal line continues the melody from the first line. The piano accompaniment provides harmonic support. Dynamics include piano (p) and forte (f).

I miss them more each day — I'd like to be a kid a - gain —
Why did I ev - er roam — I was a hap - py bare-foot kid —

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Down old Con-nect - i - cut way _____ I've wast - ed lots of
In my Con-nect - i - cut home _____ I've learned my les - son

time I guess I've got my - self to thank _____ I
since that time I wish I could re - turn _____ But

still re - mem - ber when the folks Called me a "lit - tle Yank?"
it's too late, I guess it's fate All I can do is yearn:

CHORUS

When I was a kid, _____ Oh! gee! what fun-nythings I did _____ I built my

p-f

cas-tles in the air, _____ But they all tum-bled crum-bled, ev-'ry where

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "cas-tles in the air, _____ But they all tum-bled crum-bled, ev-'ry where".

On my way to school _____ I'd stop down by the swim-min' pool _____ And sit there

The second system continues the melody and accompaniment. The lyrics are: "On my way to school _____ I'd stop down by the swim-min' pool _____ And sit there".

dream-ing and schem-ing, I guess I was a fool.

The third system continues the melody and accompaniment. The lyrics are: "dream-ing and schem-ing, I guess I was a fool.".

When I'd play a trick Pa used to spank me, _____

The fourth system continues the melody and accompaniment. The lyrics are: "When I'd play a trick Pa used to spank me, _____".

Tho' they say that you can't lick a Yank - ee, _____ But some-how

In my mem-o - ry _____ Those hap-py days are call-ing me, _____

_____ I'd give the world if I could be a Con - nect-i - cut Yank - ee a -

gain. _____ gain. _____