

SONG HIT OF

HELEN OF TROY, NEW YORK

KEEP A GOIN'

By
BYRON GAY



RUFUS LE MAIRE
& GEORGE JESSEL

PRESENT

A NEW MUSICAL COMEDY

HELEN OF TROY
NEW YORK

BOOK BY

GEO. S. KAUFMAN & MARC CONNELLY

LYRICS AND MUSIC BY

BERT. KALMAR & HARRY RUBY

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KEEP A-GOIN'

Moderato

By BYRON GAY

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. Dynamics include *sfz* (sforzando) and *p* (piano). The tempo is marked *Moderato*.

First vocal line with lyrics: "If you're go-in' some-where Keep A-Go-in' Keep A-Go-in'". The melody is in B-flat major, 4/4 time. The piano accompaniment continues with a steady bass line.

Second vocal line with lyrics: "Keep A-Go-in' Keep A-Go-in' If you want to get there". The melody continues in B-flat major, 4/4 time. The piano accompaniment features a steady bass line with some harmonic support in the right hand.

Third vocal line with lyrics: "Keep A-Go-in' Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'". The melody repeats the previous phrase in B-flat major, 4/4 time. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

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Love, work, play, You've got to Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

Keep A-Go-in' Love is nev - er wait - ing You can't win by hes - i - tat - ing

The second system continues the melody and accompaniment. The piano part features some chords with sharps, indicating a key change or modulation. The vocal line continues with a mix of eighth and quarter notes.

CHORUS

If she pass - es by Keep A - Go - in' If she

The chorus begins with a repeat sign. The piano part starts with a *p-f* (piano-forte) dynamic marking. The melody is simple, using mostly quarter and half notes.

turns a - round Keep A - Go - in' If she winks her eye

The second part of the chorus continues the melody and accompaniment. The piano part includes some chords with sharps and flats. The vocal line concludes with a half note.

Keep A - Go-in' She won't turn you down _____ Just Keep A - Goin' a -

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by eighth notes for 'Keep A - Go-in', a half note for 'She', a quarter note for 'won't', eighth notes for 'turn you', a half note for 'down', a long horizontal line for a breath or continuation, and then eighth notes for 'Just Keep A - Goin' a -'. The piano accompaniment consists of chords and single notes in the left hand and chords in the right hand.

long Keep A - Go - in' strong If you're not in wrong you can get her, get her,

The second system of the musical score. The vocal line continues with a half note for 'long', a quarter note for 'Keep A - Go - in'', a half note for 'strong', a quarter note for 'If you're', a half note for 'not in', a quarter note for 'wrong', a half note for 'you can', and eighth notes for 'get her, get her,'. The piano accompaniment continues with similar chordal textures.

get her go - in' When you find she's gone Keep A - Go - in' Just keep go - in'

The third system of the musical score. The vocal line has a half note for 'get her', a quarter note for 'go - in'', a half note for 'When you', a quarter note for 'find she's', a half note for 'gone', a quarter note for 'Keep A - Go - in'', a half note for 'Just keep', and a quarter note for 'go - in''. The piano accompaniment features a more active right hand with eighth-note patterns in the middle of the system.

1. on. _____ 2. on. _____

The fourth system of the musical score, which includes a double bar line and first/second endings. The vocal line has a half note for '1. on.' followed by a long line, and a half note for '2. on.' followed by a long line. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. A dynamic marking of *sfz* (sforzando) appears in the piano part.

First system of the musical score. The vocal line (treble clef) begins with the lyrics "If you've tried and failed just Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present at the start of the piano part.

Second system of the musical score. The vocal line continues with the lyrics "Keep A-Go-in' If your ship has sailed just Keep A-Go-in' Keep A-Go-in'". The piano accompaniment maintains the same rhythmic pattern as the first system.

Third system of the musical score. The vocal line continues with the lyrics "Keep A-Go-in' Keep A-Go-in' If you've had suc - cess just". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of the musical score. The vocal line continues with the lyrics "Keep A-Go-in' Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'". The piano accompaniment continues with the same rhythmic pattern.

Fifth system of the musical score. The vocal line concludes with the lyrics "Work like mad and go a - long." followed by a long note. The piano accompaniment features a final flourish in the right hand marked with a fortissimo (*sfz*) dynamic, while the left hand continues with a simple bass line.