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MAXIE JONES

KING OF THE SAXIEPHONES



By
**GRANT CLARKE
EDGAR LESLIE &
PETE WENDLING.**

*With special variations for
Saxophone Players*

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Maxie Jones

(King Of The Saxiephones)

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Words by
GRANT CLARKE &
EDGAR LESLIE

Music by
PETE WENDLING

Moderato

Piano



Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

Voice

Vamp

'Way down up-on the Swan-ee Shore I found a lit-tle two-by-
There's some-thing in his vel-vet tones That soft-ens your rheumatic

four" where ev-'ry-thing is sec-ond hand All ex-cept a first class
bones the dig-ni-fied a-ris-to-crats Are be com-ing ac-ro-

band. The lead-er struts a-round the place Just syn-co-pa-ting in your
bats Drop in up-on this col-ored gent I'll guar-an-tee a night well

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face For mus-ic, friend, _ I rec-om-mend _ this mem-ber of the col-ored race.
 spent You'll dance with joy when Max-ie Boy an - ni - hi-lates his in-stru-ment.

marc

Chorus

He's known as Max - ie Jones — King of the Sax - ie - phones —

mf-f

Noth-ing can beat his sweet — and mar - vel - ous tones (choc-o - late ba - by)

He leads the Dix - ie Five — Down in a Dix - ie dive —

Smok-ey and haz-y, the wom-en go craz - y, and so do the men. — Say it a-gain, —

He plays en-tranc-ing blues — Made for the danc-ing shoes —

Some folks pre-sent this gent — with beau - ti - ful stones (right off their fin-gers)

He's might - y SHARP at that — He's played in ev - 'ry FLAT —

He's known as Max - ie, King — of the Sax - ie - phones. —