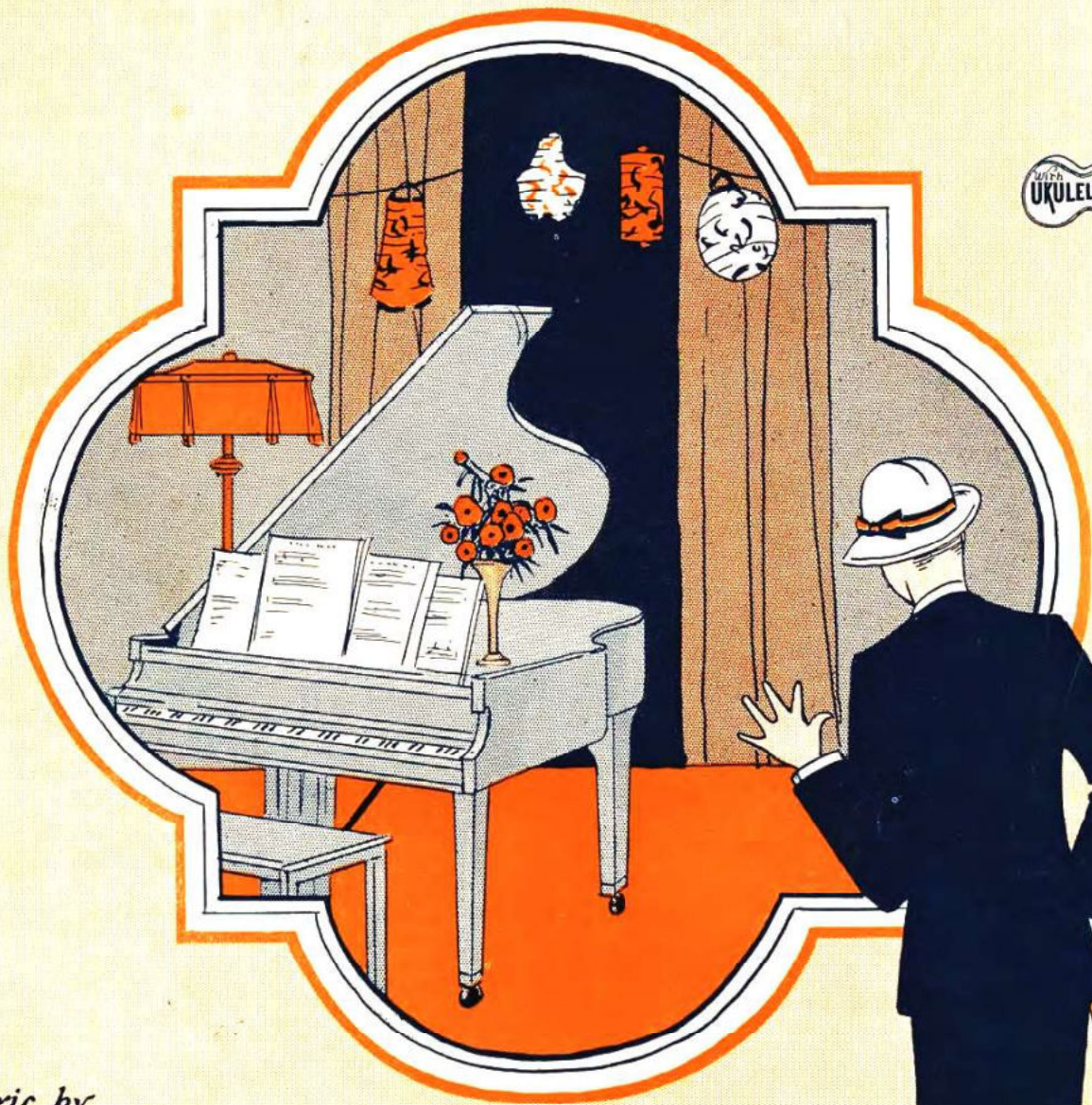


WHAT! NO WOMEN?



WITH
UKULELE ARRANGEMENTS

Lyric by
JACK MESKILL
and
WALTER C. NESS

Music by
MARTY BLOOM
and
MAURICE STURM

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WHAT! NO WOMEN?

Words by
JACK MESKILL
& WALTER C. NESS

Tune Ukulele

G C E A

Music by
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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple harmonic accompaniment with eighth notes.

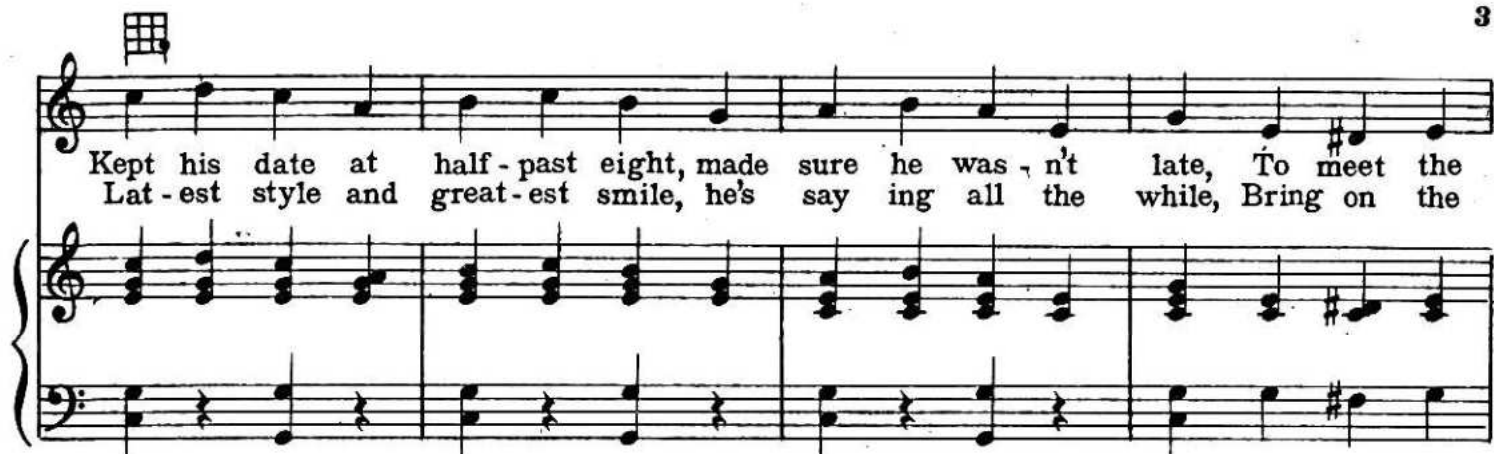
The piano introduction continues with more chords and single notes. A 'Vamp' section is indicated, where the music loops back to a previous point. The tempo remains moderate.

VOICE

The vocal introduction is a single staff with a treble clef. The first line of lyrics is: "John - ny White, said 'I'm in right, a big time's on to - night, With all the In his 'tux,' with sev - en bucks, his col - lar washed in Lux, John hunts the". The piano accompaniment continues below.

The vocal continuation is a single staff with a treble clef. The second line of lyrics is: "girls, I'll be a smart - y," "girls, at ev - 'ry part - y,". The piano accompaniment continues below.

Ukelele Arr by MAY SINGHI BREEN



Kept his date at half - past eight, made sure he was - n't late, To meet the
Lat - est style and great - est smile, he's say ing all the while, Bring on the



girls, _____ down at the part - - y,
girls, _____ I'm hale and heart - - y,



He took one look _____ 'round the flat, _____
But when he finds _____ there are none, _____



Then grabbed his coat _____ and his hat, and hol - lered;
Here's what this son _____ of - a gun, will hol - ler;

4 CHORUS

What! What! What! No Wom-en? What kind of a part-
 No Wom-en? What kind of a part-
 No Wom-en? What kind of a part-

p-f

- y is this Now where are the flap - pers you
 - y is this You said I'd get Mu - riel so
 - y is this Now I like the chick - en in

spoke of to - day, — This looks like a branch of the Y. M. C. A. —
 I brought my car, — But now you say Mu - riel is just a ci - gar. —
 your fri - ca - see, — But I must have chick - en served right on my knee. —

What! What! What! No Wom-en? Why they're my
 No Wom-en? Say real - ly
 No Wom-en? Say they're the

spec - ial - ty, its a crime, spice of life, To sing a - bout Sweet Ad - e - line may I came up here to - night all set to You said now don't bring Lu - lu 'cause she

have its charms, hug and kiss, don't act right, But I pre - fer Sweet Ad - e - line right in my arms, But heav - en help a sail - or on a night like this, But you can bet that Lu - lu would have saved the night,

What! What! What! No No No Wom - en? Well Well I

this is no part - y for me. thanks for the ter - ri - ble time. guess I'll go home to the wife. me. time. wife.