

The Better 'Ole

OR THE ROMANCE OF "OLD BILL"

As Produced and Played by

MR. & MRS. COBURN

Staged by PERCIVAL KNIGHT



ullo!



MR. & MRS. COBURN

"When You Take That Trip Across the Rhine"

Percival Knight

"A Little Regiment of Your Own"

Percival Knight

"When You Look In The Heart of a Rose"

Florence Methuen

"Tommy"

Herman Darewski

"I'm Sick of This'ere Blinkin' War"

Herman Darewski

"She's Venus de Milo to Me"

Bernard and DeGerde

"My Word! Ain't We Carrying On"

Heard, Gideon and Darewski

"I Wish I Was In Blighty"

Titterton and Darewski



By **Capt. Bruce Bairnsfather** and **Arthur Eliot**
Music by Herman Darewski

OPERATIC L.F. EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

TOMMY

Written by
JAMES HEARD

Composed by
HERMAN DAREWSKI

Allegro moderato

Tom-my, why you gaze at me so stead-i-ly?
If you have a sweet-heart how I pit-y her,
Lips so ros-y red you kiss them read-i-ly;
Tell me Tom-my do you think her pret-ti-er?
Tell me Tom-my, is there an-y Eng-lish Miss
Is her waist as small as mine if that is so,

Copyright MCMXVII by Herman Darewski Music Pub. Co. London
LEO. FEIST Inc. Feist Building. New York.
Authorized for Sale & Distribution in Countries of North America but not elsewhere

Who would be an-oyed if you did this? Put your arm a-round me then you'll know; Eng-lish girls are dif-fer-ent; Are her cheeks still ros-i-er,

Which do you pre-fer? Mer-ry smile has she? Tell me Tom-my which of us? Are her kiss-es sweet as mine, Is it me or her? Won't you taste and see?

CHORUS *Not fast*

Tom-my, — you are a nice boy, — Tom - my — I like you

so : — If all — the Eng-lish are like you, There I must

ver - y quick - ly go. For I like you so, Tom - my, — I'm on - ly

p

jok - ing, — I would — n't cross the sea, —

But I — would like to hear you say, That there's not a nic - er girl in

France than me. — me. —

1 2

D.C.

A NEW SONG of EXCEPTIONAL MERIT and CHARM

"Sing Me Love's Lullaby"

(LOVE'S LULLABY OF DREAMS)

Delightfully Simple - while easy to sing it is Exceedingly Effective!

Its wonderfully melodious refrain and its unaffected, imploring lyric makes it as appealing and as much appreciated when sung in the home as on the concert stage.

Lyric by Dorothy Terriss
REFRAIN

INTERESTING OBLIGATOS
for VIOLIN and CELLO

Music by Theodore Morse

Slowly and tenderly

Sing me love's lul-la - by, Sing me the song of
dreams, Dear - ie, where you and I
wan - der in love - land, where love - light beams, So hold me

appassionato

Published in 3 keys - C, E $\flat$ and F - 30c. each, NET.
obligatos, 50c. each, NET.

With Violin or Cello obligato 40c. each, NET.
Orchestra acc. 25c. Band acc. 25c.

With both Violin and Cello

You can also get it for your Talking Machine or Player Piano.

LEO. FEIST, Inc.

FEIST BUILDING
231-235 West 40th Street

NEW YORK

A06