

# That Soothing Saxophone Song

With  
C Melody and  
E<sup>b</sup> Alto Saxophone  
Obbligatos

LYRIC AND MUSIC BY  
**EDWARD C. BARROLL**

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# That Soothing Saxophone Song

(Toodle Doodle Doo)

Lyrics and Melody  
by EDWARD C. BARROLL

Moderato

Saxophone (or Violin ad lib)

Vamp

Oh, hear that mel-o - dy \_\_\_\_\_ It al - ways brings to me \_\_\_\_\_ A tone that  
Oh, hear that sax-o - phone — There's something in its tone — that seems to

thrills me \_\_\_\_\_ clear through and through \_\_\_\_\_ That moan ing  
soothe me \_\_\_\_\_ the whole day long \_\_\_\_\_ And when you

sax - o - phone \_\_\_\_\_ Has some way all its own \_\_\_\_\_ You hear that  
hear it play \_\_\_\_\_ If it be night or day \_\_\_\_\_ You hear that

"too-dle-doo-dle doo - doo" while I'm sing-ing to you.  
"too-dle-doo-dle doo - doo" with that sax-o - phone song.

**REFRAIN after 1<sup>st</sup> Verse**

I hear it call - ing when I'm feel-ing lone - ly ————— "Too

Musical score for the song "Doo-doo-dle-doo" by Irving Berlin. The score is in 3/4 time, key of B-flat major (three flats), and consists of three systems. The first system shows the vocal melody and piano accompaniment. The second system includes the lyrics "doo-doo-dle-doo" I want to hear it moan That song en-thrall - ing". The third system continues the piano accompaniment. The score is written for voice and piano.

when for me there's on - ly ——— A hap-py smile all the while I love that sax-o-

phone \_\_\_\_\_ I long to hear it when the sun is shin - ing \_\_\_\_\_ or when the

whole world goes dead wrong \_\_\_\_\_ There's a tone all its own that has

stolen my heart, In that sooth - ing sax-o-phone song. \_\_\_\_\_

REFRAIN after 2<sup>nd</sup> Verse

Saxophone Solo

This musical score is for a Saxophone Solo, titled "REFRAIN after 2<sup>nd</sup> Verse". It is written in E-flat major (three flats) and common time (C). The score is organized into three systems, each containing three staves: a single treble staff for the saxophone, a single treble staff for a second instrument (likely piano), and a grand staff (treble and bass) for piano accompaniment. The first system begins with a saxophone melody starting on a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat, then a half note C. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The second system continues the saxophone melody with quarter notes D, E, F, G, A, B, and C, ending with a half note C. The piano accompaniment continues with similar harmonic support. The third system shows the saxophone playing a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat, then a half note C. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo).

The first system of musical notation consists of three staves. The top staff is a single melodic line in a key of three flats (B-flat major or D-flat minor) with a 4/4 time signature. The middle staff is a single melodic line, mostly containing whole rests. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a series of chords and eighth-note patterns.

The second system of musical notation continues the piece. It includes a vocal line with the lyrics "There's a tone all its own that has stolen my". The piano accompaniment features a more active treble part with sixteenth-note runs and a steady bass line. There are triplets marked with a '3' in the vocal and piano parts.

There's a tone all its own that has stolen my

The third system of musical notation concludes the page. The vocal line continues with the lyrics "heart In that sooth - ing sax-o-phone song." followed by a long horizontal line. The piano accompaniment features a prominent saxophone-like melody in the treble and a supporting bass line. The system ends with a double bar line and a final chord.

heart In that sooth - ing sax-o-phone song.