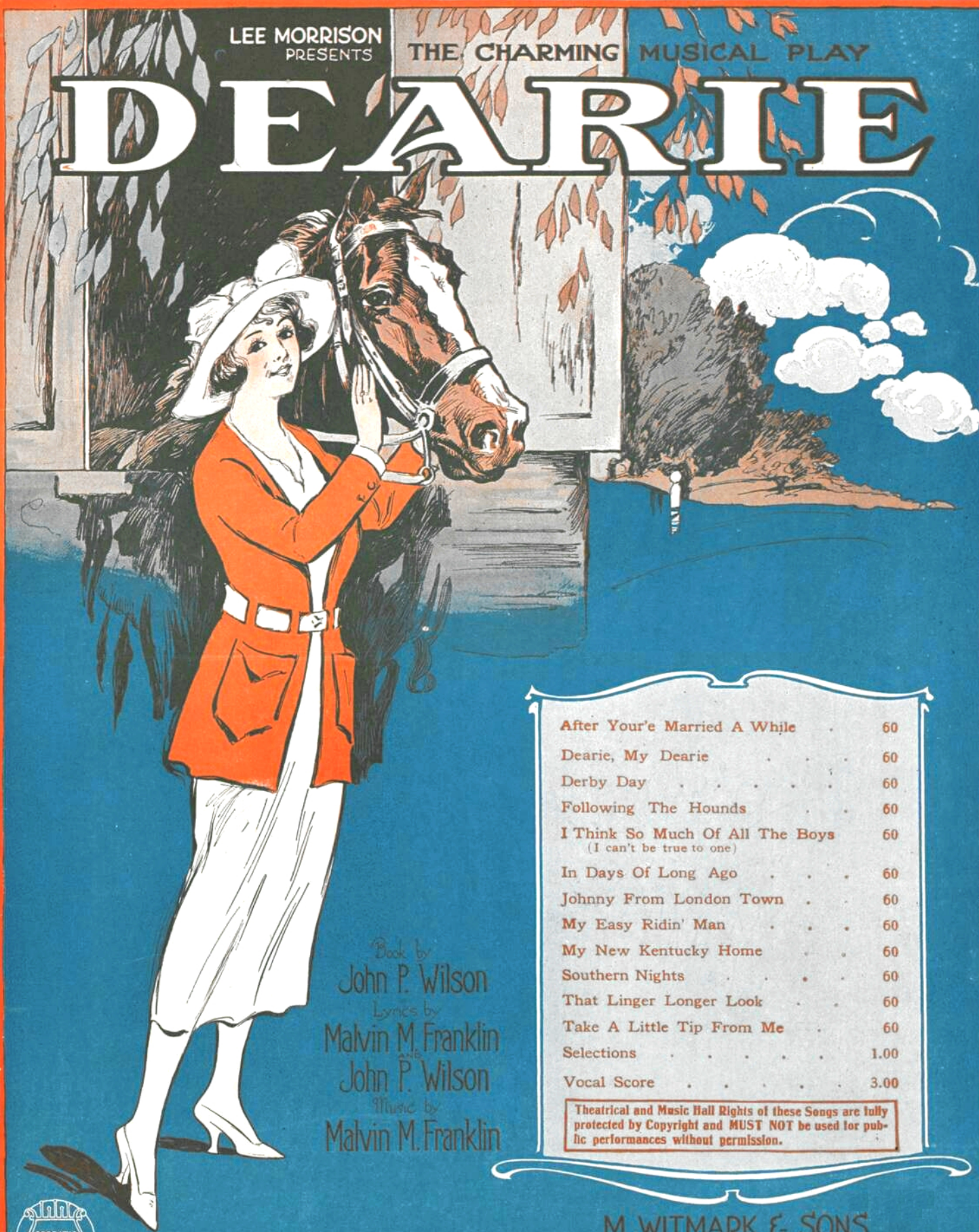


MY EASY RIDIN' MAN

LEE MORRISON
PRESENTS

THE CHARMING MUSICAL PLAY

DEARIE



Book by
John P. Wilson
Lyrics by
Malvin M. Franklin
and
John P. Wilson
Music by
Malvin M. Franklin

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M. WITMARK & SONS
NEW YORK

My Easy Ridin' Man

Lyric and Music
By MALVIN M. FRANKLIN

Brightly (*Not too fast*)

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *f* (forte). The vocal melody enters in the second measure. The lyrics are as follows:

On a race— track in Ken-
Mis-ter Whit - ney's horse was

- tuck - y State,— Ev - 'ry jock - ey is in love with Kate;
in the lead,— Wild - air sure - ly showed a lot of speed.

And she's prom - ised to be - come the bride— Of the
Don - na - co - na came from next to last,— Boy! that

The piano accompaniment consists of chords and single notes in both hands, providing a rhythmic and harmonic foundation for the vocal line. Dynamics include *f* and *ffz* (fortissimo zingando).

7599

M.W.&SONS 16281 *f*

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win - ner of the Der - by prize. _____
horse was sure - ly go - ing fast. _____

See the jock -
Bon - i - face

- eys leav - ing for the post, —
— came tear - ing on the rail, —

She waves at — the one she
With his hoofs — he made a

loves the most, —
dust - y trail; —

It's jock - ey Green, — he's rid - in'
Ex - ter - min - a - — - tor now be -

for his queen, — And she knows that he will win the day. _____
gins to run, — Boy you ought to see him eat up space. _____

Hear the bu - gle blow, — now they're set to go, —
Na - tur - list made pace, — but that sterl - ing ace, —

Just hear sweet Ka - tie say: —
Man O War just copped the race! —

REFRAIN

He's my eas - y rid - in' man, — No one can ride

just like he can (Now he's in the sad - dle and he's go - ing to the post) They're

off! Just see those jock-eyes go (side by side as they ride to- geth- er)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major). It begins with a quarter rest followed by the lyrics 'off! Just see those jock-eyes go (side by side as they ride to- geth- er)'. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and eighth notes.

They are fly - in' no de - ny - in', Ev - 'ry jock - ey there is try - in'!

The second system continues the musical score. The vocal line has the lyrics 'They are fly - in' no de - ny - in', Ev - 'ry jock - ey there is try - in'!'. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals (sharps) in the treble staff.

Now he's lead - - ing by a nose (See him sway in the sad-dle as he goes!) A -

The third system of the musical score features the lyrics 'Now he's lead - - ing by a nose (See him sway in the sad-dle as he goes!) A -'. The vocal line has a longer note value for 'lead - - ing'. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with various chordal textures.

round the turn, his whip a - fly - - ing!

The fourth system concludes the musical score with the lyrics 'round the turn, his whip a - fly - - ing!'. The vocal line ends with a long note for 'fly - - ing!'. The piano accompaniment features a final cadence with chords in both staves.

Down the stretch — he's lead-ing, draw-ing near! —

Band a - play - ing, hear the peo - ple cheer, — He's a slow

— be-gin-ner, but a Der - by win-ner, He's my eas-y rid-in'

1. man! 2. man!

ffz