

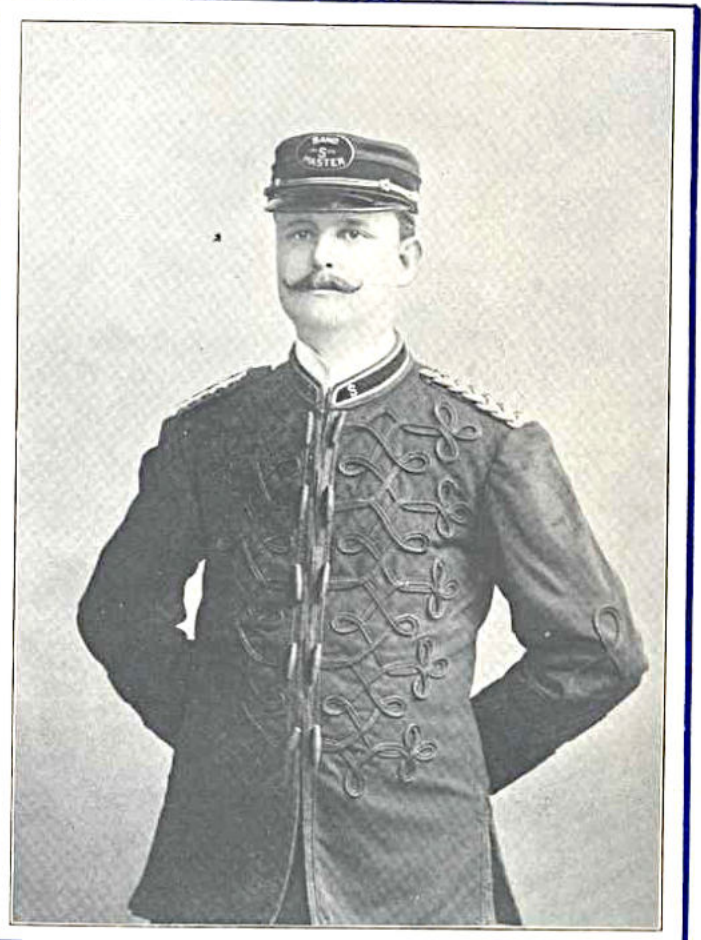
RESPECTFULLY DEDICATED TO
MR CHARLES E. WARREN.

VAN CORTLANDT MARCH

USED BY THE SOCIETY

OF AMERICAN PROFESSORS OF DANCING

⑤



BY **RICHARD EDWIN SAUSE.**

BANDMASTER FOR VAN CORTLANDT PARK, N.Y.

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VAN CORTLANDT.

TWO STEP MARCH.

RICHARD EDWIN SAUSE.

INTRO.

The musical score is written for piano and bass. It begins with an 'INTRO.' section. The first system shows a piano introduction with a forte (*f*) dynamic. The second system continues the introduction with a mezzo-forte (*mf*) dynamic. The third system shows the main melody and bass line. The fourth system includes a first ending marked '1' and a second ending marked '2'. The fifth system concludes the piece with a forte (*f*) dynamic and a tempo marking 'marc. il. basso' (marked a little slower).

sempre marcato.

mf

1

2

tranquillo.

TRIO.

