

TINKLE TUNE

Music by Adorjan Otvos & Louis Breau

D7636
1703

GEORGE CHOOS

IN ASSOCIATION WITH
THE SELWYNS
PRESENTS



The DANCING HONEYMOON

A MUSICAL COMEDY
IN THREE ACTS

VOCAL

As We Leave The Years Behind
Dancing Honeymoon
Tinkle Tune
Will You Marry Me?
Two Little Pals

Book adapted and lyrics written by

BALLARD MACDONALD

From the original of
STANLEY BRIGHTMAN
AUSTIN MELFORD
DOUGLAS FURBER

Music written and arranged by
WALTER L. ROSEMONT

From the original of
PHILIP BRAHAM

(BY ARRANGEMENT WITH JACK BUCHANAN)

Staged by Dances arranged by
GUY BRAGDON DAVE BENNETT

Produced under the personal direction of
GEORGE CHOOS

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Tinkle Tune

Words by
BALLARD MACDONALD
Moderato

Music by
ADORJAN ÖTVÖS
and LOUIS BREAU

Piano

The piano introduction consists of two staves. The right hand (R.H.) plays a melody of eighth and sixteenth notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include 'mf' (mezzo-forte).

(con moto)

p

Tin - kle, tin - kle lit - tle tune, I won - der what you are? ——— You are quite the

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with a piano (*p*) dynamic and a 'con moto' tempo marking. The lyrics are 'Tin - kle, tin - kle lit - tle tune, I won - der what you are? ——— You are quite the'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and chords in the left hand.

sweet - est lit - tle tune I've heard by far. ——— Tell me lit - tle

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'sweet - est lit - tle tune I've heard by far. ——— Tell me lit - tle'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and single notes in the left hand.

tune what your name is, and where you're from? ——— Ev - 'ry time I

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'tune what your name is, and where you're from? ——— Ev - 'ry time I'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and single notes in the left hand.

hear you, lit - tle tune, I have to hum, You've got a:

Refrain

Cute lit-tle twist I can't — re - sist its fas - ci - na - tion, —

I must ad - mit, you've made — a hit, Your syn - co -

- pa - tion — is ev - en in my rest - less

dreams at night — to make my shoul- ders shake,

On the lev - el, you just raise the dev - il With my foot-steps when I'm

wide a - wake — Mel - o - dies come, mel - o - dies go, Lit - tle ting -

- a - ling tune, — But one like you comes ver -

— y. true on-ly once — in a moon! — For you are

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

TINKLE TIME

not like the rest, I like you best you'll be dog-gone pop-u-lar soon —

This system contains the next two staves of music. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

— Tin-kle a-way, you've come to stay, tin-kle time!

This system contains the next two staves of music. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

You've got a Tin-kle time.

This system contains the final two staves of music. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The system ends with a double bar line.

VICTOR HERBERT'S

WONDERFUL WALTZ SONG SUCCESS

A KISS IN THE DARK

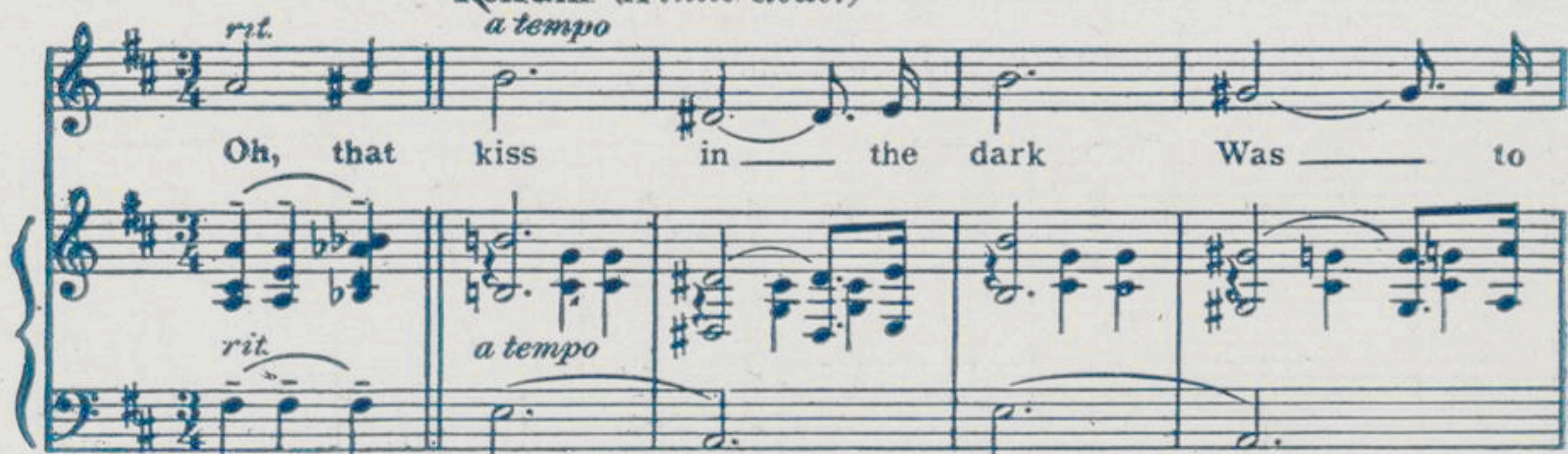
Words by
B. G. DE SYLVA

VICTOR HERBERT

Refrain (A little slower)
a tempo

rit. *a tempo*

Oh, that kiss in the dark Was to



him just a lark, But to me



'twas a thrill su - preme!

