

RAISIN' THE ROOF

R454
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The Bohemians, inc. present
THE GREENWICH VILLAGE FOLLIES
(FIFTH ANNUAL PRODUCTION)



LYRICS BY **IRVING CAESAR** AND
JOHN MURRAY ANDERSON

MUSIC BY **LOUIS A. HIRSCH** AND
CON CONRAD

THE ENTIRE PRODUCTION DEVISED AND STAGED BY
JOHN MURRAY ANDERSON

ANNABEL LEE
COCK-A-DOODLE-DOO
GOLDEN TRAIL
I AM THINKING OF YOU
KAMA'S GARDEN
LOVEY
MOONLIGHT KISSES
RAISIN' THE ROOF
HOT HINDOO

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HOTEL
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MOON
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GOLD
COCK
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Raisin' The Roof

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Words by
IRVING CAESAR and
JOHN MURRAY ANDERSON

Music by
CON CONRAD

Moderato con moto

Piano

mf *L.H.* *p*

p *cresc.* *fz*

p *cresc.* *fz*

mf

Tear down the walls Shout through the halls I'm feel - in' sad ———

Los-in' my hair ooz-in' with care I'm go - ing mad ———

I sit and mope I al - ways hope somebod - y hears me,

The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *fz*, *cresc.*, and *p*. The key signature changes from one system to the next, indicated by sharp and flat symbols on the piano staves.

System 1:
 No-bod - y knows, no-bod - y cares, no-bod - y cheers

System 2:
 me I've changed my mind I'm gon - na find some-thing to do —

System 3:
 To-night's the night I'm start-ing right — I'm start-ing new —

System 4:
 Here's my plan — I'm leav-ing the shelf Ev-ry man must

act for him-self You know that's so, Come on let's go—

dolce *rall.*

Refrain Tempo di Blues

Now's the time— start to climb— Up we go—

p *tranquillo* *sost* *poco a poco cresc.*

don't be slow,— 'Cause you know— we're gon - na raise the

roof — To the sky—

let us fly— You and I— You know why—

cresc. poco a poco

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a crescendo marked 'cresc. poco a poco'. The lyrics are 'let us fly— You and I— You know why—'.

we must try— We're gon - na raise the roof.

This system contains measures 4 through 6. The vocal line continues with 'we must try— We're gon - na raise the roof.' The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are 'we must try— We're gon - na raise the roof.'

Leav - in' town heav - en boun'

f

This system contains measures 7 through 9. The vocal line continues with 'Leav - in' town heav - en boun''. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are 'Leav - in' town heav - en boun''.

That's what we are Clear the way,

p *f*

This system contains measures 10 through 12. The vocal line continues with 'That's what we are Clear the way,'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are 'That's what we are Clear the way,'.

no de - lay, Can't go too far —

f

Go - ing up — go - ing up — Go - ing up —

p *poco a poco cresc*

go - ing up — Go - ing up — We're gon - na raise the

f

1 roof! 2 roof!

f marcato *f*

AL JOLSON'S HIT FROM THE MUSICAL
EXTRAVAGANZA BOMBO

MORNING WILL COME

Refrain

In slow Fox-trot time with expression

By AL JOLSON

B. G. DE SYLVA

and CON CONRAD

p-f

Don't mind the dark - ness, Morn - ing will

p-f

The melody well accented

come; Shad - ows are bound to go by

And when they fly - Ros - y dawn will

rall.

rall.