

1906

On The Firing Line

Louis L. Comstock

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ON THE FIRING LINE

MARCH TWO-STEP

By
Louis L. Comstock.



PIANO SOLO .50
BAND .50
ORCHESTRA-10+PA. .75
ORCHESTRA-14+PA. .95
FULL ORCHESTRA 1.15
ALSO PUBLISHED FOR
MANDOLINS BANJOS
AND GUITARS

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Williamsport,
Penn'a.

Hillman

On The Firing Line.

MARCH TWO-STEP.

by LOUIS L. COMSTOCK.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble and bass staff. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The first system includes dynamic markings: *f* *cresc.*, *ff*, and *mf*. The second system continues the melody in the treble staff with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The third system features a more complex treble staff melody with many beamed notes. The fourth system concludes with a double bar line and two endings, labeled 1 and 2, both consisting of a single eighth note G4 in the treble staff.

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The musical score consists of six systems of piano accompaniment. The first system begins with a forte (*ff*) dynamic and includes a mezzo-forte (*mf*) section. The second system features a forte (*ff*) dynamic. The third system includes first and second endings. The fourth system is marked 'TRIO.' and begins with a forte (*ff*) dynamic, followed by a piano (*p*) section. The fifth system continues the piece. The sixth system concludes with a forte (*fz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

On the firing line. 4.

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

mp

mf

decrese.

ff

f *cresc.*

fff *Grandioso.*

The musical score is written for piano and consists of five systems of staves. The key signature has one flat (B-flat). The notation is dense, featuring many beamed sixteenth notes and complex textures. Dynamic markings include 'fz' (forzando) in the second, fourth, and fifth systems. The piece concludes with a double bar line at the end of the fifth system.

On the firing line. 4.

Try These Over on Your Piano.

"Zenith"

Intermezzo.
March and Two Step.

"I find my Zenith each depend upon.
A most important day."

Shakespeare.

"This deed of midnight is the work of thought,
And wisdom needs but slowly with the stars."
Mrs. Browning.

HARRY J. LINCOLN.

Composer of
Baruch's Victory, Volunteer
Buffalo Flyer, Fireman
Salute to America etc.



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"His Majesty and the Maid"

March and Two Step.

C. D. HENNINGER.
Composer of "CUBAN INDEPENDENCE" MARCH etc.



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THE FIRE MASTER.

MARCH AND TWO STEP.

HARRY J. LINCOLN.



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"The Buffalo Flyer."

March & Two Step.

HARRY J. LINCOLN.

(Arranged by HARRY J. LINCOLN)



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REPASZ BAND.

MARCH AND TWO STEP

By CLAS C. SWELLER



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Last Days of Pompeii.

March and Two Step.

CAIRD M. VANDERSLOOT



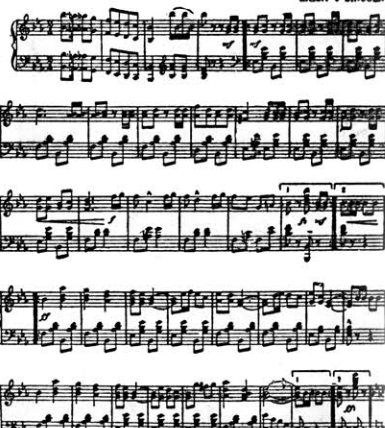
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Fire Worshippers.

March and Two Step.

(Companion piece to Moore's Artillery)

HARRY J. LINCOLN



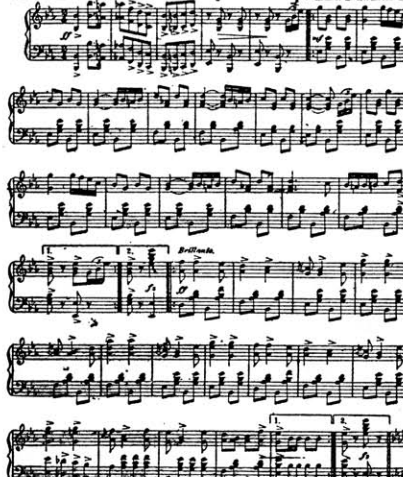
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"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN.

Composer of "WISCONSIN FIRE ALARM MARCH,"
"CUBAN INDEPENDENCE" MARCH and other hits.

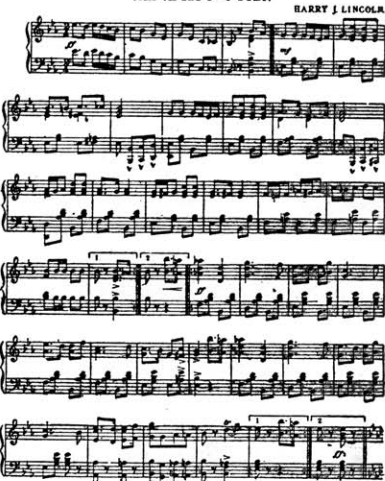


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Salute to America.

MARCH AND TWO STEP

HARRY J. LINCOLN



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