

MO • NA • LU

SONG

by
LOUIS BREAU

WRITER OF
"HUMMING" and
"I WANT MY MAMMY"



47th ST
at
SEVENTH AVE



NEW YORK
N.Y.

Stamer

MO - NA - LU

Vocal arr. by
Phil Boutelje

By LOUIS BREAU
Writer of: {"I Want My Mammy"
and "Humming"

Piano

7

3

3

Play 3 times

p

I heard a love song, — When lights were
This love song ten - der, — Brought dreams to
low, — A sim - ple love song — Of long a -
me, — Of sweet sur - ren - der — Be - side the

go sea Some - one was strum - ming —
 'Neath palm trees sway - ing —

— Oh how he played I hear him
— Hell hold her hand Then while he's

hum - ming this ser - e - nade. —
play - ing she'll un - der - stand. —

Chorus

Mo - Na - Lu I'll come back to you —

p-f

Where the skies are blue — My Mo - Na - Lu —

The first system of the musical score for 'Mo-Na-Lu'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Where the skies are blue — My Mo - Na - Lu —'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

Wait for me — by the sum - mer sea —

The second system of the musical score. The vocal melody continues with the lyrics 'Wait for me — by the sum - mer sea —'. The piano accompaniment features a more active right hand with eighth and sixteenth notes, and a steady bass line. There are triplets in the right hand of the final measure.

Where we prom - ised to — be true —

The third system of the musical score. The vocal melody continues with the lyrics 'Where we prom - ised to — be true —'. The piano accompaniment has a melodic right hand and a bass line. The final measure has a triplet in the right hand.

Out on the sand — stroll - ing hand in hand —

The fourth system of the musical score. The vocal melody continues with the lyrics 'Out on the sand — stroll - ing hand in hand —'. The piano accompaniment features a melodic right hand and a bass line. There are triplets in the right hand of the final measure.

As we croon a sweet Ha - wai - an tune a hon - ey - moon well

plan A bung - a - loo I will build for two

Filled with love for me and you my Mo - Na -

1 Lu. Mo - Na - Lu. 2