

NO ONE KNOWS WHAT HAPPENS

IN THE OLD ARM CHAIR



BY CHAS. TOBIAS,
LOUIS BREAU &
HARRY TOBIAS.

*Featured with great success by~
Geo. Lipschultz & his Orchestra*



Politzer



MADE IN U.S.A.

(No One Knows What Happens)
In The Old Arm Chair

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By CHARLES TOBIAS
LOUIS BREAU and
HARRY TOBIAS

Fox Trot tempo

Piano

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked with an accent (^).

Voice

Vamp

In our par - lor there's an old arm -
That old chair is still a mys - ter -

mp

p

chair

Old fashioned kind —
What can it be? —

But late - ly I find —
What do they see? —

-y

Ev - 'ry bo - dy loves that old arm -
Ev - en lit - tle Wil - lie seems in

chair, Oh me, Oh my — This is the rea - son why
 doubt, Tho he has tried, — He nev - er could — find out

rall.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "chair, Oh me, Oh my — This is the rea - son why / doubt, Tho he has tried, — He nev - er could — find out". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo marking "rall." is placed above the vocal line and below the piano accompaniment.

Chorus *a tempo*

No one, No one, No one knows what hap-pens in the Old

p-f a tempo

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "No one, No one, No one knows what hap-pens in the Old". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo marking "Chorus a tempo" is placed above the vocal line, and "p-f a tempo" is placed below the piano accompaniment.

Arm Chair — No one, No one

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Arm Chair — No one, No one". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and chords in the treble.

No one knows what hap-pens but it hap - pens there —
 but some lov - ing pair —

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "No one knows what hap-pens but it hap - pens there — / but some lov - ing pair —". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and chords in the treble.

Night af - ter night — No one ev - er speaks — The
 We all use the chair, — An hour at a time — We
 My Dad and my Ma — chase us from the room — Then
 There's nev - er a light — from eve - ning till dawn — The

arm - chair is full — but that on - ly squeaks —
 hi - red a cop — to keep them in line —
 sit on that chair — and oh how they spoon —
 room may be cold — but they're al - ways warm —

No one, No one, No one knows what hap - pens in the Old Arm -

1 Chair. 2 Chair.