

43 **I DON'T WANT TO BE IN DIXIE** RUSH 1245 C.1

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY

GENE BUCK

MUSIC BY

VICTOR HERBERT

LOUIS A. HIRSCH

DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon

Sing A Song Of Swanee

Sunny South

My Rambler Rose

I Don't Want to Be In Dixie

I Don't Know What I'll Do Without You

List'ning On Some Radio

It's Getting Dark On Old Broadway

Weaving My Dreams

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

I Don't Want To Be In Dixie

By LOUIS A. HIRSCH

GENE BUCK and
DAVE STAMPER

In moderate time.

p a tempo

I am kind of lone - ly, There all by my on - ly,

a tempo

p

I wish I knew what to do; You've for -

il basso marcato

- got - ten, we're with you.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

I am full of yearn - in' And a song is burn - in',

The second system continues the musical piece. The vocal line has a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

Tell me what you'd have me sing a - bout? Sing a - bout your

The third system of the musical score. The vocal line has a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

rall.
"Mam - my" In dear old Dix - ie land. — I don't

The fourth system of the musical score. The vocal line has a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo marking *rall.* is placed above the vocal line and below the piano accompaniment.

Refrain *Slow (With sentiment)*

p-f

want to be in Dix - ie, My Tuck - y home in Dix - ie, I'm

p-f

sat - is - fied to stay right here; I

have - nt got a "Mam - my" 'Way down in Al - a - bam - y To

sigh for and to die for ev - 'ry year. My —

Red. *

heart is nev - er heav - y For moon - light on the lev - ee, Or

pick - ing cot - ton on the Swan - ee Shore; It's

real - ly ag - gra - vat - ing, There's no one there a - wait - ing, So

and slower
Dix - ie is - nt Dix - ie an - y more. I don't more. —

rall. *a tempo*

