

DIG UP A BOY FOR ME

Lyric by
JEAN C. HAVEZ
Music by
LOUIS SILVERS

SONG



As Sung by
**ELPHIE
SNOWDEN**

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JEROME H. REMICK & CO.
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STARMER

Dig Up A Boy For Me

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Allegro moderato

PIANO *f*

VOICE

Gen - e - vieve Ro - sen - baum,
Gen - e - vieve Ro - sen - baum,

Vamp

p

sty - lish but broke, — Knew all the boys — in the town; —
fix'd it all right — Made her ac - quaint - ed with one; —

Ger - al - dine Cas - sid - y, care - less but rich, —
Ger - al - dine Cas - sid - y, tic - kled to death, —

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Went up to her with a frown. "Lis - ten to me"
 She had a bar - rel of fun. Soon all the oth-

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are written below the vocal staff, with some words underlined to indicate phrasing.

- she said, "you know the boys, All of them say - you're a
 - er boys heard a - bout her, Then she had doz - ens of

The second system continues the melody and accompaniment. The piano part includes some triplet rhythms in the right hand and steady eighth-note patterns in the left hand.

dear! You're hav - ing all the fun Why don't you hand
 beaux. Gen - e - vie's lone - some now, She says it's fun -

The third system shows the vocal line moving through various intervals. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- me one, You've a mo - nop - o - ly here!"
 - ny how Mon - ey goes fur - ther then clothes.

The fourth system concludes the page. The vocal melody ends with a long note, and the piano accompaniment features some triplet patterns in the right hand.

CHORUS

Dig up a boy - for me, I need some com - pa - ny,

Gee! but it's tough - to be lone - - - ly!

Tell him that I'm ___ a bear Fa - ther's a mil - lion - aire,

Say I dance ___ and sing, Say most an - y - thing!

Dig up a boy ____ for me, That will mean joy ____ for me,

You'll see how lov - ing I'll be ____ And I'll

make this con - di - tion That I'll slip you com - mis - sion If you

1. dig up a fel - low for me. 2. me. ____

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line includes several measures with rests, indicated by horizontal lines. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a sharp key signature change to one sharp (F#) and ends with a fermata.