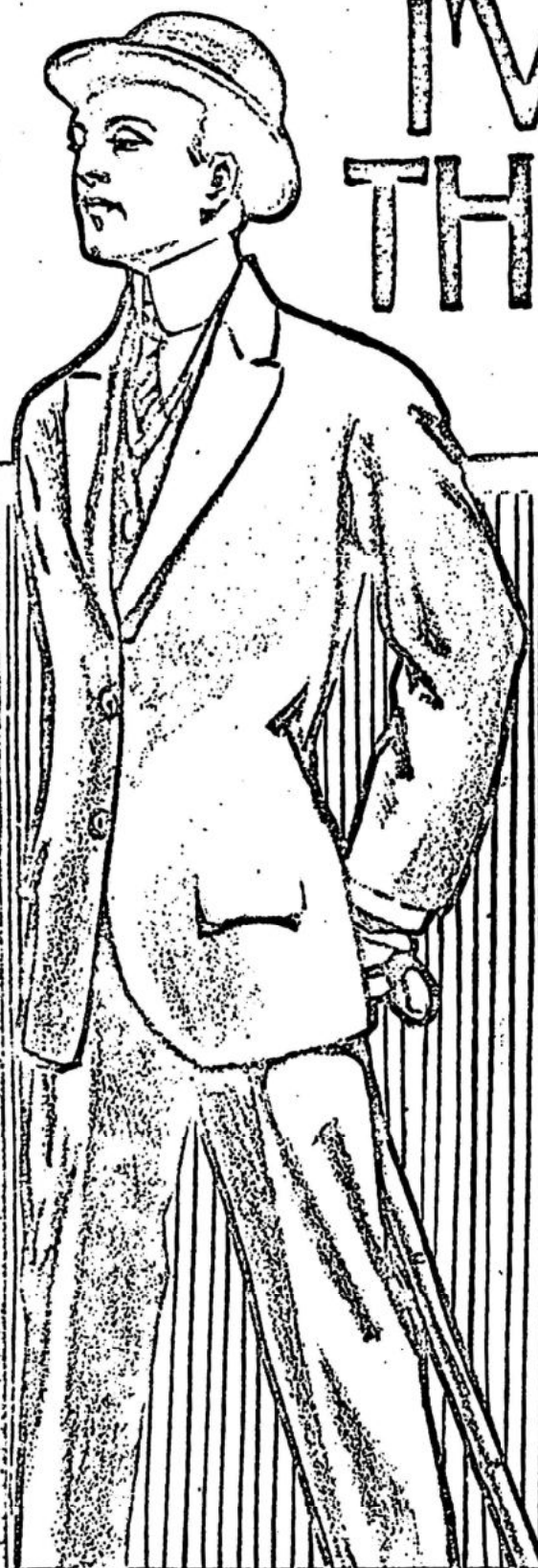


I'VE GOT THE BLUES



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WORDS & MUSIC by
PHILIP BAXTER

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Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The bass line starts on G2, moves to A2, then B2, and continues with quarter and eighth notes. The dynamic marking *mf* (mezzo-forte) is placed in the first measure. The introduction concludes with a final chord of G major.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, and begins with the lyrics: "Me and my girl, we had a fuss last night, The way she treat-ed me was-n't I'll just de-clare if there is - n't my Bill, My good-ness, hon-ey, you sure look". The piano accompaniment is in G major, 4/4 time, and begins with the same melody as the introduction. The lyrics are written below the vocal line.

The second system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, and begins with the lyrics: "right, She had been let - ting some oth- er guy call, ill, Please for - give me for be - ing so rude,". The piano accompaniment is in G major, 4/4 time, and begins with the same melody as the introduction. The lyrics are written below the vocal line.

I asked her to cut him out, that was all, She then jumped up, And got
For that lit-tle chap was on - ly a dude, He talked of love, For on -

aw-f'ly en-ra-ged, Told me that we were no long-er en-gaged. I
ly a min-ute, And of course there was noth-ing in it. He

stayed, I prayed, I tried, I cried, But she says, "No,
stayed, he prayed, he tried, he cried, But I says "No,

bet-ter go, I'm goin' to mar-ry my mil-lion-aire beaux," I took the
bet-ter go, I'm goin' to mar-ry my Bill-y Ju-no," Be-sides that

hint but with comment, Up-on the ac-tions of that gent, Ex-cuse me, please, but
gent had not a cent, And now I'm go-ing to re-pent, I'll tell you, Bill, it's

lis-ten to me, My best girls' gone back on me.
eas-y to see, I may be wrong, but take it from me.

CHORUS

I've got the blues, I've got 'em bad, I nev-er had 'em so be-for'n my
You've got the blues, you've got 'em bad, You nev-er had 'em so be-for'n your

life. I'm in a whirl, A-bout my girl, Be -
life. So lis-ten here, My Bill-y dear, I'm

cause she said that she wouldn't be my wife, Now ain't it sad, It's just too
going to be your lit-tle dar-ling wife, Now ain't you glad, You don't feel

bad, but lis - ten here, my boys, Be-ware of the blonde, bru - nette too, 'Cause
bad, Says Bill, "Now lis - ten, boys, The blonde's al-right, the bru - nette too, And

they will sure - ly spoil your man - y joys. This ain't non-sense, nor fool - ish
they will sure - ly cause you man - y joys. This ain't non-sense, nor fool - ish

talk, But straight from one, Who has the pa-pers for "To walk".
talk, For they nev-er, Give you pa - pers for "To walk".