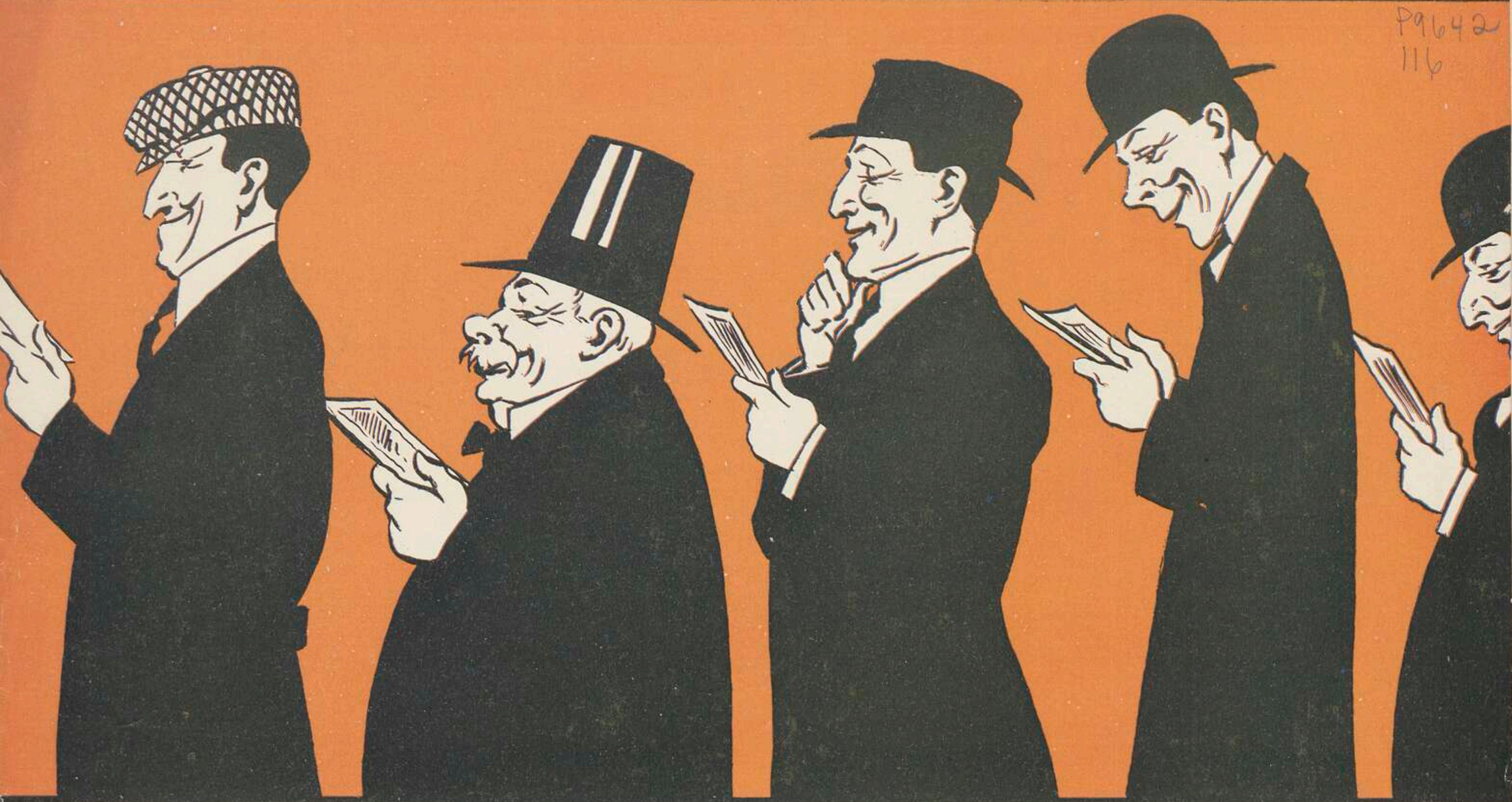


THEY ALL HAD A PHOTOGRAPH OF YOU



WORDS BY

LEW BROWN



MUSIC BY

LEWIS F. MUIR

"They All Had A Photograph Of You"

Words by
LEW BROWN

Music by
LEWIS F. MUIR

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato' and 'ff'. The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics 'John - ny Din - kins was a drum - mer, And he Trav' - ling men who used to know her, When they' are written below the first staff. The piano accompaniment for the first system includes a piano section marked 'p' and a repeat sign. The second system of the vocal melody continues with the lyrics 'left his sweet - heart ev' - ry sum - mer, He would ram - ble, got back home would al - ways show her, How she fooled them,'. The piano accompaniment continues with a piano section marked 'p' and a repeat sign.

John - ny Din - kins was a drum - mer, And he
Trav' - ling men who used to know her, When they

left his sweet - heart ev' - ry sum - mer, He would ram - ble,
got back home would al - ways show her, How she fooled them,

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ram - ble, ram - ble 'round to ev' - ry town, His girl would say "now dear - ie,
fooled them when they thought that she was true. She'd al - ways lis - ten to the

take my pic - ture, I want you to let it be a fix - ture in your
things they'd tell her, Then she'd get some sam - ples from each fel - ler. She was

heart, dear, A - part dear, of ev' - ry lit - tle thing you do." When he
clev - er, and nev - er fell for an - y one she knew Drum - mers

got back home one day, This is what he had to say.
came to her in tears, They kept drum - ming in her ears.

CHORUS

I had your pic - ture in my hand when I got to Chi - ca - go,

p

This block contains the first line of the chorus. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "I had your pic - ture in my hand when I got to Chi - ca - go,". The piano part includes a dynamic marking of *p* (piano) and features a melodic line in the right hand and a bass line in the left hand.

Stuck it on the wall when I got to St. Paul, — I

This block contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first line. The lyrics are "Stuck it on the wall when I got to St. Paul, — I". The piano part continues with the same melodic and bass lines.

tacked it on the door, dropped it on the floor,

This block contains the third line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "tacked it on the door, dropped it on the floor,". The piano part continues with the same melodic and bass lines.

Ev - en had your pic - ture when I got to Bal - ti - more. I

This block contains the fourth line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "Ev - en had your pic - ture when I got to Bal - ti - more. I". The piano part continues with the same melodic and bass lines.

wore it in my lock - et, kept it in my pock - et,

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "wore it in my lock - et, kept it in my pock - et,". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Car - ried it all a - round. — The laugh's on me, that's

The second system of the musical score. The vocal line continues with the lyrics "Car - ried it all a - round. — The laugh's on me, that's". The piano accompaniment continues with the same eighth-note pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

ver - y true — 'Cause ev' - ry trav' - ling man I knew, —

The third system of the musical score. The vocal line continues with the lyrics "ver - y true — 'Cause ev' - ry trav' - ling man I knew, —". The piano accompaniment continues with the same eighth-note pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Had a doz - en pho - to - graphs of you, I'm through. —

The fourth system of the musical score. The vocal line concludes with the lyrics "Had a doz - en pho - to - graphs of you, I'm through. —". The piano accompaniment concludes with the same eighth-note pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand. The system ends with a double bar line and a repeat sign (⌘).

Kerry Mills Fox Trot

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by KERRY MILLS

KERRY MILLS FOX TROT

Moderato



You remember the
Kerry Mills Barn
Dance? Well, it's
BETTER than that!
All the bands and
orchestras are play-
ing it.

We've Been Married Just One Year

THE BIG COMEDY SONG

More fun in this song
in a line than the whole
average comic song has

"We've Been Married Just One Year"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

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4 CHORUS

We've been mar-ried just one year, and We've got the sweet-est—

we've got the neat-est, We've got the cut-est lit-tle oil stove

We've been mar-ried just one year, and We've got the nic-est, The

grand-est lit-tle bull-dog on the block— some bull' Now