

I'M A DO RIGHT WOMAN LOOKING FOR A DO RIGHT MAN

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WORDS BY
EDGAR LESLIE
MUSIC BY
LEWIS F. MUIR



BLOSSOM SEELEY

F.A. MILLS
THE WEST 30TH ST.
NEW YORK



de Hays

"Send For Me."

Words by
EDGAR LESLIE.
CHORUS

Music by
GEO. W. MEYER.

Send for me! When you're lone-ly Just send for me! You may want
com-pan-y When you start in to miss the kiss That used to bring you bliss. Oh!
Send for me! When you're pin-ing Just send for me! 'Cause, when you're feel-ing sad
Wish you had some one a-round to make you glad, I'll be wait-ing and wait-ing.

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Hello Stranger!

Just Stick Around.

The absolute novelty song.

Nothing like it before.

Full of joyful surprise.

Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Hello Stranger!" Just Stick Around.

Words by
EDGAR LESLIE.
CHORUS

Music by
LEWIS F. MUIR.

Hel-lo stranger! How do you do, Don't you re-mem-ber me? You're the
girl who sat on my Gee! we raised the dick-ens When I said I was fond of
Chic-Chic-Chic-Chic - Chic-Chic - a - go You like the place, now an-gel face Say that you'll
be - my wife Won't think there's an-y danger If I en-ter-tain a stranger, Don't be a

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"I'm A 'Do-Right' Woman Looking For A 'Do-Right' Man" ³

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

Moderato



He done has left me, my lov-ing man,
Where can he be now? Is he con-tent?

Till ready

fz *p* *p*

Can't un-der-stand it, blessed if I can; — I'm going to find him,
May be he's hun-gry, aint got his rent! — If I was cer-tain

that's what I am, If I have to search all o-ver this land. Be-cause he's
just where he went, I would bring to him my ver-y last cent; Be-cause he

my lov - ing man, — my lov - ing man, And then you know, — I love him so. —
 may need it so, — and then I know, It's just what he — has done for me. —

CHORUS

I'm a 'do - right' wom - an look - ing for my 'do - right' man — I am — Just a

p-f

'do - right' per - son liv - ing on the 'do - right' plan — I am — So lone - ly

that my heart and soul — is heav - y as a ton of coal — 'Cause I

want to love that man both night and day — But he's gone a - way! Oh! the

blues aint noth-in' but the ea-sy go-in' heart dis - ease — Oh! Please! Come on and

help me find my hon-ey, if you can, — and — I want to

tell him to his face — that no one else can take his place — I'm a

'do-right' wom-an look-ing for my 'do-right' man! — I am! I'm a am! —

fz *fz D.S.*

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow		.60
To be a Blushing Bride		.60
Love is the Theme of My Dreams		.60
Everybody Likes a College Girl		.60
Put Your Arms Around Me		.60
Don't You Make a Noise		.60
To Take a Dip in the Ocean		.60
The Eltinge Moorish Dance		.60

The Waltz .75 The Selection \$1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

"When Ragtime Rosie Ragged The Rosary"

Words by
EDGAR LESLIE,

Music by

CHORUS.

Rag-time Ros - ie ragged the Ro - sa - ry, Dea - con Al - ex - an - der
start - ed in to rep - ri - mand her; But he turned a - round on - ly to
see That, in - stead of pray - ing Ros - ie had the folks a sway - ing. That tune so
sweet, wassuch a treat. It charmed their feet and set them danc - ing.

When Ragtime Rosie etc., 4

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The Matrimony Rag

The funny song. The jingle
song. Full of humorous, ridic-
ulous marriage troubles that are
bound to make you sing and
laugh at the same time.

When Ragtime Rosie Ragged the Rosary.

This is the biggest sensation
in years. It is the positive song-
talk of New York. The man
who wrote this wrote

"The Barber Shop Chord"

"Matrimony Rag."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS.

It makes you tell your wife You'll be a "boob" for life, And that you'll
hand her all your pay. Then she buys silk - en hose, And lots of
fan - cy clothes To make a big grand - stand dis play. And while she
looks so cute, You have to wear a suit. That

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An Italian Honeymoon

The real Italian song, catchy as can be. Tells of the genuine "sunny Italy," love and has a melody irresistible.

"An Italian Honeymoon."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS

It - al - ian Hon - ey - moon - Means your wife no makes eyes At a

whole lot of guys. It - al - ian Hon - ey - moon, You get no brok-en

jaw from your moth-er in - law. It - al - ian Hon - ey - moon, In the

big house or small furn-ished room, It lasts all your life with your wife - a

"The Mad House Rag."

Words by
EDGAR LESLIE.

Music by
FREDDY WATSON.

CHORUS.

Loon-y Loons to Hez-e-ki-ah's coon-y tunes Were gal-iv-ant-ing

here, there, ev-ry-where. The Ta-bis start-ed danc-ing with the Mor-ris Chair, Oh! the

par-ler rugs And the pic-tures on the wall went bugs When Hez-e-ki-ah

played This bri-gade simply swayed To the Mad House Rag Rag

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