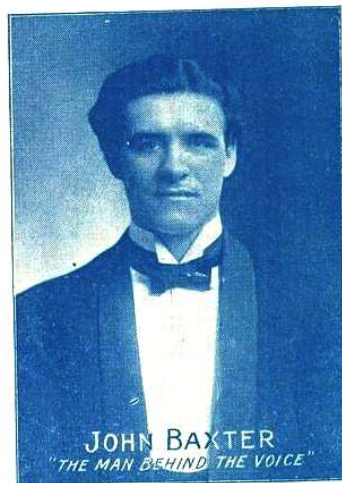


THAT'S THE TUNE THEY PLAY IN DIXIE LAND

(MY HOME, SWEET HOME)

WORDS BY
JOS. MITTENTHAL
Writer of "WHEN THE GOLDEN SUNSET FADES
BEYOND THE HILLS," ETC.

MUSIC BY
JOS. M. DALY
Composer of "BLUE EYES,"
"YANKEE TAR," ETC.



JOHN BAXTER
"THE MAN BEHIND THE VOICE"

SUCCESSFULLY FEATURED BY
JOHN BAXTER
"THE MAN BEHIND THE VOICE"

WILL ROSSITER
"THE CHICAGO PUBLISHER"
152 LAKE STREET, CHICAGO, ILL.

5

STARMER

That's the Tune They Play in Dixie Land.

(My Home Sweet Home.)

Words by JOS. MITTENTHAL.

Music by JOS. M. DALY.

Moderato

While stand-ing in the har - bor of a for - eign land one day A
Tell me said a strang-er who stood by the youth so lone Why

youth gazed long - ing - ly a cross the foam
do you sigh I see tears in your eyes Per -

There at an - chor proud and grand lay the ships of U. S. A. And
haps the ships at an - chor there bring back fond mem - o - ries. Of

how his heart yearned for his dear old home. The
loved ones and of those you left at home. 'Tis

mf band be - gan to play those dear old South - ern mel - o - dies, And
man - y years a - go since I have heard those dear old strains, Of

tunes of Yank-ee-land so far a - way. They brought him back to Dix - ie land so
Dix - ie land my home so far a - way. A sweet-heart who is wait-ing and a

far a - cross the seas, And loved ones that he left one sum-mer's day.
moth-er old and gray, In fan - cy I can see them once a - gain.

This system contains the first two staves of the song. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The music is in 4/4 time. The first staff has a repeat sign at the end. The second staff continues the melody and accompaniment.

CHORUS

I can hear the band play Dix - ie, My old Ken-tuck - y home, I can

This system contains the first two staves of the chorus. The key signature remains two flats. The time signature changes to 2/4, indicated by a 'C' with a vertical line through it. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

see the fields of cot-ton, And the fields of wav-ing corn Way down up-on the

This system contains the next two staves of the chorus. The melody continues with a slight rise in pitch. The piano accompaniment maintains the same rhythmic pattern.

Swan - ee riv - er, That's the tune they play in Dix - ie land, my home sweet home.

This system contains the final two staves of the chorus. The melody concludes with a sharp sign indicating a key change to one flat (F major). The piano accompaniment also reflects this key change.