

Play That Fandango Rag

Words by
E. RAY GOETZ



Music by
LEWIS F. MUIR

R454
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As Introduced in
FLORENZ ZIEGFELD JR.
BIG REVIEW —

6

“THE FOLLIES OF 1909”
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Moderato. (*Not fast.*)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'Not fast'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure of the introduction. The lyrics are: 'Once a Min-strel land-ed in sun - ny Spain, And while there he played a Rag-time re - frain. That he brought a-cross ffrom old Yank - ee land. They went craz - y a - bout it there on ev' - ry hand, And each Sen - o - ri - ta'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'p'. A 'Slow till Voice' instruction is placed above the vocal entry.

mf

Slow till Voice.

Once a Min-strel land-ed in sun - ny Spain, And while there he played a

p

Rag-time re - frain. That he brought a-cross ffrom old Yank - ee land. They went

craz - y a - bout it there on ev' - ry hand, And each Sen - o - ri - ta

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and each Sen-or, — Say they nev-er heard such mus-ic be - fore. — When in rag-time their Fan-

dan-go they play, Now you'll see them dance to it this way. —

DANCE.

cresc. *poco rit.* *fz*

Moderato *mf*



CHORUS

Play that Fan - dan - go Rag, Ran-dan-fan - dan - go Rag,

 The first line of the chorus includes a vocal melody in the treble staff and piano accompaniment in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. Dynamics markings 'p' and 'f' are present in the bass staff.

— Your ev - er lov - in' Sen - or — Glide your babe o'er the floor to that

 The second line of the chorus continues the vocal melody and piano accompaniment.

span - ish drag. Slide the Es - pan - o - la, slide,

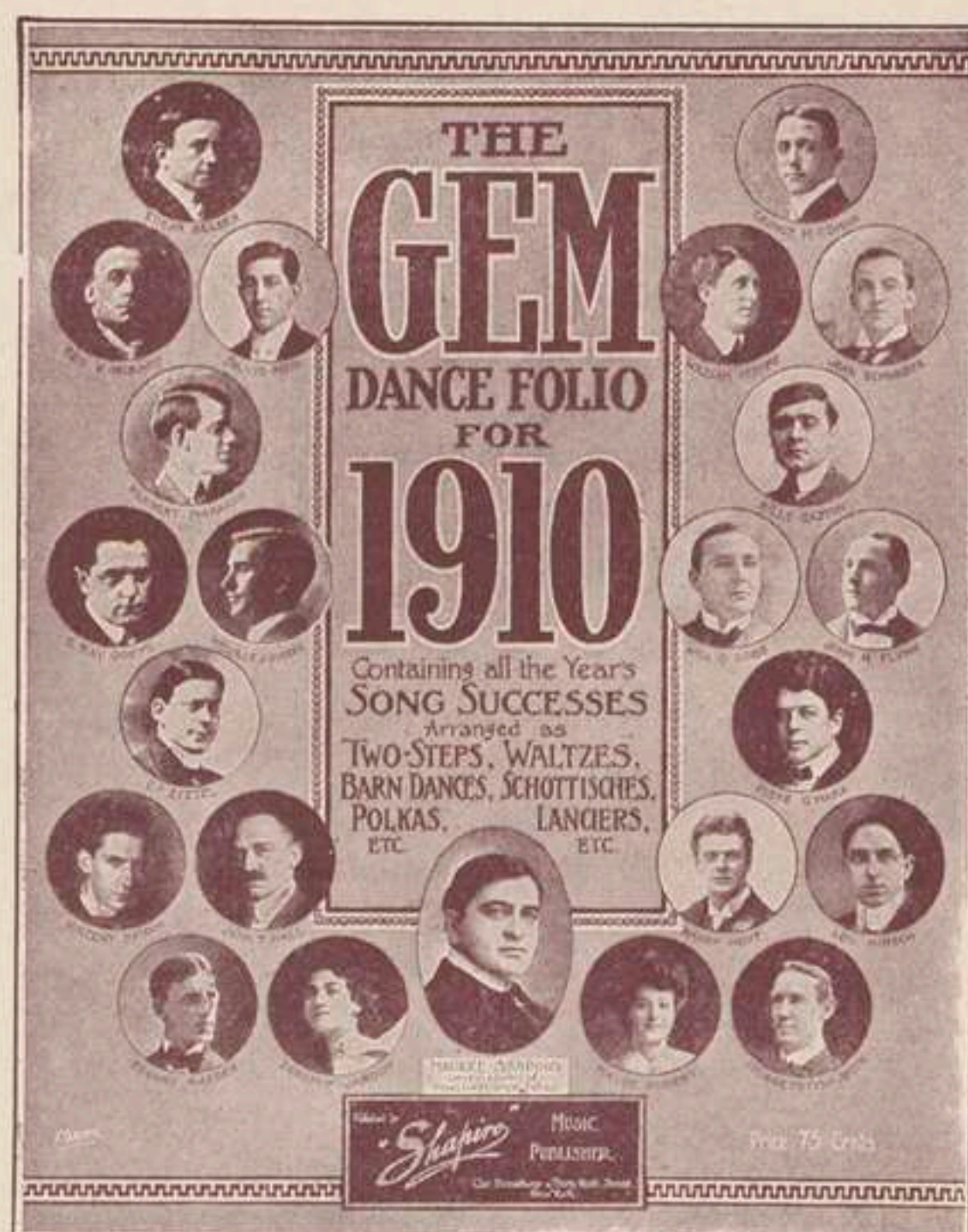
 The third line of the chorus concludes the vocal melody and piano accompaniment on this page.

Glide the Bo - lo, Bo - lo, glide, All your

lov - in' save for this lov - in' babe, For I just can't make my

feel-ings be - have. Oh, Mis-ter Mu - sic man, Play that Fan-dan - go

Rag. Play that Fan Rag.



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