

TAKE ME TO THAT SWANEE SHORE



FEATURED IN
Gertrude Hoffmann's
NEW REVUE
Broadway to Paris

DIRECTION OF
MORRIS GEST

STAGED BY
NED WAYBURN

SUNG BY
**GEORGE AUSTIN
MOORE**

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



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"Take Me To That Swanee Shore"

Words by
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Music by
LEWIS F. MUIR.

Allegro Moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth and sixteenth notes in both hands, with a dynamic marking of *f* (forte).

Voice.

The vocal line begins with a rest, followed by the lyrics: "See those mokes, real col - ored / See that fool, old hap - py". The piano accompaniment is marked *p* (piano) and includes a section labeled *Till Voice.* with a repeat sign.

The vocal line continues with the lyrics: "folks, fool, / Sing - ing, danc - ing, laugh - ing, tell - ing / Watch him laugh - in' cause he's tick - lin' / old min - strel jokes; Eph' John - son's mule;". The piano accompaniment continues with a similar rhythmic pattern.

The vocal line concludes with the lyrics: "See the picks, do - ing tricks, / See that pair, o - ver there,". The piano accompaniment continues with a similar rhythmic pattern.

Led by Dea-con John-son who just turned nine-ty - six, — Oh! Mo-na now that you're
 Lov - in', hug-gin', peo - ple watch-in', but they don't care, — Oh! Mo-na now that they're

free, Can't you see the lov-in' place I want to be. _____
 free, Hap - py they'll be, in the land of mirth and glee. _____

CHORUS.

Oh won't you take — me to that Swa - nee shore, —

p-f

so I can see — old Mam-my dance once more, — Old Black Joe, —

Han-nah Snow, - There's Dad-dy and Mam - my, there's Eph-ram and Sam - my

Ev-'ry onesthere_ to have a ju - bi-lee, - The boys just ar-rived_ up on the

Nan - cy Lee, - Down where that Riv - er flows, Back there my heart_ sure goes,

Take me to that Swa-nee shore. _____ shore. _____

f *D.S.*