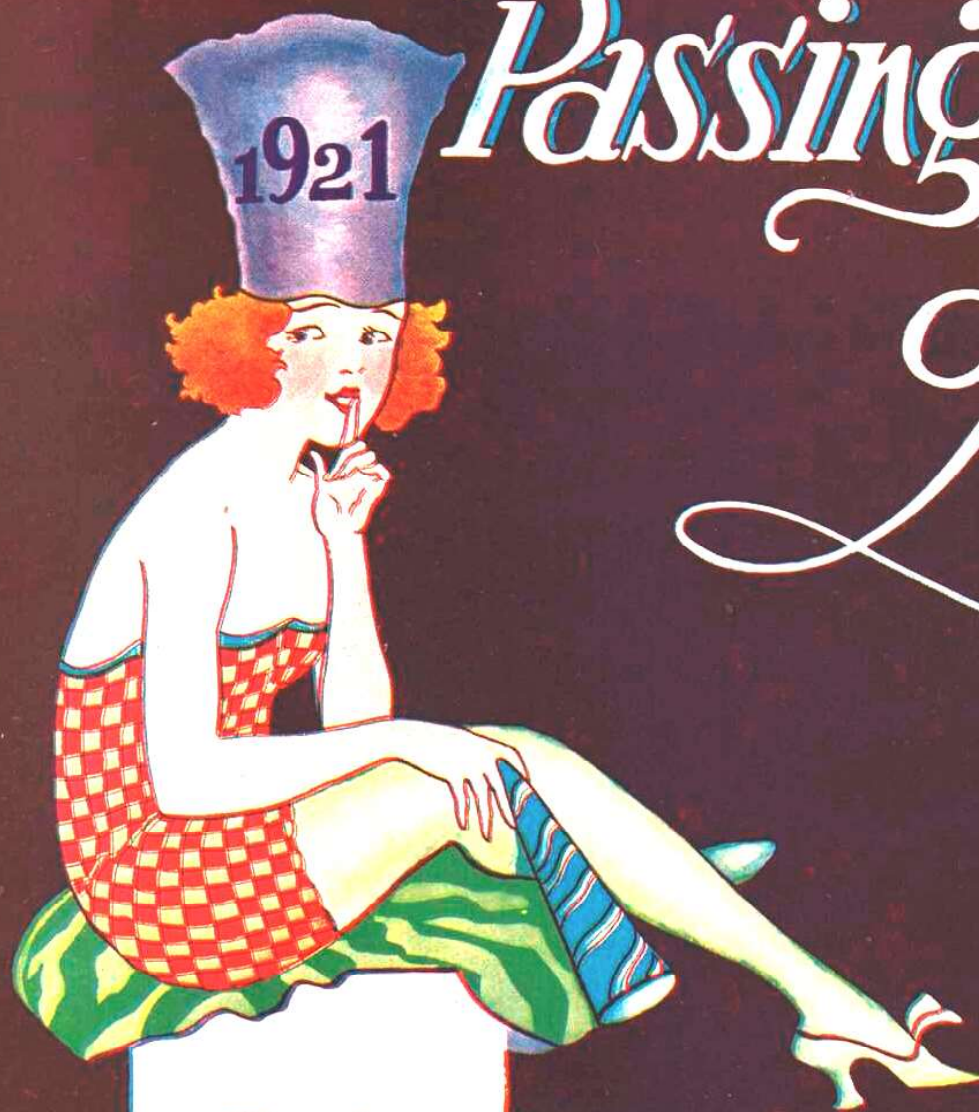


MY LADY OF THE LAMP

LYRIC BY HAROLD ATTERIDGE

SONG

MUSIC BY LEW POLLACK



Passing Show of 1921

Book and Lyrics by
**Harold
Atteridge**
Music by
**Jean
Schwartz**

IN LITTLE OLD NEW YORK
WHEN THERE'S NO ONE TO LOVE
TA—HOO—
CHARM SCHOOL
DANCE OFF THE BLUES
LET'S HAVE A RATTLING GOOD TIME
MY LADY OF THE LAMP
WHERE IS THE BEAUTIFUL FACE
NIGHTINGALE



The Winter Garden's Ninth Annual Revue

UNDER THE PERSONAL DIRECTION OF
J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit

MY LADY OF THE LAMP SONG

Lyric by
HAROLD ATTERIDGE

Music by
LEW POLLACK

Moderato

VOICE

PIANO

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The voice part starts with a whole rest for the first four measures. The piano accompaniment begins in the fifth measure with a forte dynamic (*f*). The score is divided into three systems. The first system contains the first four measures. The second system contains measures 5 through 8, with a 'poco rit.' marking in measure 7. The third system contains measures 9 through 12, with a 'p a tempo' marking in measure 9. The lyrics are: 'Far be - yond I know a land where dream - ers go to —' and 'Far be - yond the val - ley of your dreams I wait you —'. The piano part features complex chordal textures and melodic lines in both hands, with various dynamics and articulation marks.

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Far be - yond a maid-en wait - ing there for me
 Far be - yond where skies are ev - er ev - er blue

To me her arms are call - ing I see her charms en-thrall-ing
 Some - how my love will reach you Loved one I do be-seach you

Dream girl I seem to feel you near dear
 Meet me wher - ev - er dreams come true dear

rit.

CHORUS

a tempo
 Oh my la - dy of the lamp Thru mys-tic

p-fa tempo

rit.

haze _____ your eyes are gaz-ing With blaz-ing fire_ of love's de-sire_

rit.

a tempo

Of _____ some oth - er world you seem _____ a vi - sion -

a tempo

rall.

- a - ry fair - y dream _____ My brain with love is teem-ing

rall.

a tempo

There _____ in my "to - mor - row" land _____ At my com -

a tempo

- mand _____ you gen-tly take my hand _____ And when I'm

The first system of the musical score. The vocal line is in G major, starting with a half note G4, followed by a quarter note F#4, then a quarter note E4, and a half note D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A triplet of eighth notes appears in the piano part.

hold-ing you near _____ You grieve me and dis-ap - pear _____

The second system of the musical score. The vocal line continues with a half note D4, followed by a quarter note C#4, then a quarter note B3, and a half note A3. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

you leave me _____ My dream-y la - dy of the

poco rit.

The third system of the musical score. The vocal line continues with a half note G3, followed by a quarter note F#3, then a quarter note E3, and a half note D3. The piano accompaniment continues with the eighth-note pattern. The tempo marking *poco rit.* is present above the vocal line and below the piano part.

1. *a tempo* lamp _____ 2. lamp _____ D.C.

a tempo mf *fz* D.C.

The fourth system of the musical score, featuring a first and second ending. The first ending is marked *1. a tempo* and leads to the word 'lamp'. The second ending is marked *2.* and also leads to 'lamp'. The piano accompaniment for the first ending is marked *a tempo mf*, and for the second ending, it is marked *fz*. Both endings conclude with a double bar line and the instruction *D.C.* (Da Capo).